

Dr. Luis A. Torres, Full Professor
Department of French, Italian and Spanish
University of Calgary

Teaching at the University of Calgary

Undergraduate courses

1. Spanish I (Non credit; Faculty of Continuing Education)
2. Spanish II (Non credit; Faculty of Continuing Education)
3. Spanish 201 Beginner's Spanish I
4. Spanish 203 Beginner's Spanish II
5. Spanish 301 Second Year Spanish I
6. Spanish 303 Second Year Spanish II
7. Spanish 305 Cultural Readings (Spain)
8. Spanish 307 Cultural Readings (Latin America)
9. Spanish 321 Contemporary Hispanic Cultures and Oral Practice
10. Spanish 323 Introduction to Textual Analysis and Composition
11. Spanish 410 Third-Year Spanish (Changed to Spanish 401-403)
12. Spanish 401 Third-Year Spanish I
13. Spanish 401 Third-Year Spanish I (experimental course for Spanish speaking students)
14. Spanish 403 Third-Year Spanish II
15. Spanish 421 Introduction to Hispanic Prose
16. Spanish 421 Literary Genres
17. Spanish 423 Introduction to Hispanic Poetry and Drama
18. Spanish 431 Spanish American Literature to 1800
19. Spanish 433 Spanish American Literature to 1900 (formerly Spanish 431, with additional content) (Winter 2003)
20. Spanish 435 Modernismo
21. Spanish 437 Spanish and Spanish-American Short Story and Violence
22. Spanish 473.14 Hispanic Cultures Through Musical Expressions (Winter 2016)
23. Spanish 499.04 Film and Society
24. Spanish 551 Twentieth-Century Spanish-American Poetry and Theatre
25. Spanish 553 Twentieth-Century Spanish-American Fiction
26. Spanish 591.19 Latin American Poetry: Last Decades
27. Spanish 599.23 Writings in Exile

28. LAST 301, Latin American Studies culture course, taught in the Study Abroad program, Cuenca, Ecuador, May 2014.

Graduate Seminars

29. Spanish 699.19 Nueva Narrativa Hispanoamericana.
30. Spanish 699.20 Latin American Women Writers.
31. Spanish 699.23 El cuento hispanoamericano. Los últimos veinte años.
32. Spanish 699.29 El cuento hispanoamericano y español.
33. Spanish 699.29 Aspects of Spanish American Literature (Graduate Seminar same number as previous course but with different content)
34. Spanish 699.33 Film and Society
35. Spanish 699.34 Literatura y exilio

36. Spanish 699.38 Literatura diaspórica
37. Spanish 699.43 Estética Vanguardista en América
38. Spanish 699.43 Escrituras solidarias
39. Spanish 625.01 Literatura y violencia
40. Spanish 644.08 Poesía hispánica siglo XX
41. Spanish 643.09 Trauma y representación
42. Spanish 625.05 El cuento hispanoamericano Siglo XX
43. Spanish 627.02 Estética Vanguardista en América y España
44. Representaciones de la violencia y la escritura del duelo. Graduate Seminar, Universidad de Concepción, Chile.

Graduate Students

PhD.

V. Bedoya. In progress.

PhD. Spanish Students –Completed

J. P. Ortiz . La *Poesía vertical* de Roberto Juarroz: hacia una metafísica del silencio

Gemma García San Román. Memoria, lenguaje poético y horizonte ético en *Mundar* (Gelman 2008).

T. Schurch. La representación del lugar concreto e imaginado en la poesía de Marjorie Agosin.

MA Students, in progress

M. Tapiero.

MA Thesis-based and course-based students, completed

C. Fouqueray. Marginalidad y sujetos no heterosexuales en narrativa y cine de Argentina y Uruguay.

S. Riccetto. Delmira Agustini y su compromiso de poeta feminista: un análisis del lenguaje femenino y la nueva imagen de la mujer en *El rosario de Eros*.

G. Naylor. Teatro del silencio: signo e insuficiencia en la pantomima teatral de Ramón Gómez de la Serna.

G. García. La crisis de la sociedad burguesa y la autonomía artística: vanguardismo de *Cantoral*. *Poemas 1925-1936* de Winétt de Rokha.

T. Schurch. El árbol y el exilio en la poesía de Nela Rio y Rafael Alberti.

M. Melgarejo. La focalización en tres cuentos de Rosario Ferré.

N. Cloutier. Negatividad como afirmación – Una dialéctica femenina/feminista entre la obra de dos escritoras latinoamericanas: Rosario Ferré y Montserrat Álvarez. Análisis literario y

traducciones comentadas. Co-Supervisor.

K. Wlad. El sujeto femenino y el lenguaje en *Cambio de armas* de Luisa Valenzuela.

S. Eaton. Silence, Feminine Artistic Creation and Isabel Allende's *La casa de los espíritus*.

A. Riquelme. Course-based degree.

P. Molinari. Course-based degree.