



UNIVERSITY OF
CALGARY
Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

ALMC 303
Continuing Arabic II
Winter 2020
Mon, Wed, Thurs, Fri 10:00-10:50 – SA 107

REVISED COURSE OUTLINE – March 2020

INSTRUCTOR'S NAME: Dr. Rachel Friedman

OFFICE LOCATION: Craigie Hall D 326

OFFICE HOURS: Mon 12-1; Thurs 11-12

TELEPHONE NUMBER: (403) 220-5200

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DESCRIPTION

Continuation of Arabic Language and Muslim Cultures 301.

Prerequisites: ALMC 301: Continuing Arabic I or placement by test.

OBJECTIVES

This course aims to increase students' abilities in listening, speaking, reading, and writing Modern Standard Arabic in its cultural contexts through the study of oral and written texts as well as through dedicated attention to Arabic vocabulary and grammar. Students will learn to undertake basic online research in Arabic and continue to hone their Arabic dictionary skills. Students will gain the vocabulary and tools to understand written and spoken texts about celebrations and holidays, communication, and immigration, and to discuss these topics in Modern Standard Arabic at an intermediate mid to high level of proficiency.

OUTCOMES

Students will improve their Modern Standard Arabic comprehension and production, aiming for an intermediate mid to intermediate high level of proficiency. They will achieve higher levels of listening, speaking, reading, and writing as well as expand their knowledge of vocabulary, grammar, and Arab cultures. Students will be skilled at looking up vocabulary words in Arabic dictionaries organized by root, and they will be able to do basic online research in Arabic. Students will be capable of understanding written and spoken texts about celebrations and holidays, communication, and immigration, and they will be able to discuss these topics in Modern Standard Arabic at an intermediate mid to high level of proficiency.

DISTRIBUTION OF GRADES

Active class participation: 10%
Homework: 15%
Vocabulary quizzes: 15%
Oral presentations (2): 10%

Cultural portfolio (2 entries): 10%
Tests (3 tests worth 10% each): 30%

Students have the option of taking the 3rd test or just using the first two tests as their whole test grade
Writing assignments, 1 in-class and 1 completed remotely (1): 10%

Students have the option of completing the 2nd writing assignment or using the one as their whole writing assignment grade

There will be no final exam in this course.



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Active class participation involves speaking up in class, engaging in group activities during class, paying attention to what your instructor and classmates are saying, active listening, and following any instructions the instructor gives. Making mistakes is a normal part of language learning and does not harm your participation grade. Being late to class, leaving early, and being disruptive in class will impact your participation grade. There will be no opportunity to make up for missed participation, but absences due to documented medical conditions and personal emergencies will be considered excused.

Beginning March 16, 2020, participation points can be earned by doing any of the following options:

1. Participating in class via Zoom
2. Submitting a 50-word written engagement with that day's class material to D2L
3. Submitting a 1-minute recorded engagement with that day's class material to D2L

Homework assignments will be graded for completion, timeliness, and reflecting understanding of the material. All written homework for the week will be submitted as a single packet each Friday. It is your responsibility to submit your homework before leaving class. You may study and do homework with other students in your class, but you must always write your own answers *independently*. Beginning March 16, 2020, homework will be submitted through Dropboxes set up for this purpose on D2L. The weekly homework is due by midnight each Friday. Please submit it to the Dropbox labeled with that week's dates, and if you are unable to submit it via Dropbox for any reason, email it to rachel.friedman@ucalgary.ca. You may submit your homework through any of the following means (or a combination of them): screenshots of drills completed online; photographs of handwritten homework; scans of handwritten homework; typed homework.

Three tests will occur during the semester. These written tests will test your knowledge of the MSA we have learned in the previous lessons covered in class. We will have a review of the material before each test. Students have the option of taking the second and third tests or using the first test score as their overall test grade.

Short vocabulary quizzes will occur at the beginning of class approximately weekly. They will check that you are learning the new chapter vocabulary. Your lowest vocabulary quiz grade will be dropped at the end of the semester. The remaining vocabulary quizzes are cancelled as of March 16, 2020. Vocabulary quizzes for the remaining lessons will be available on D2L for vocabulary practice but not for a grade.

Oral presentations (twice during the semester) will evaluate students' Arabic speaking skills. The second oral presentation will be submitted as a video recording through D2L. The deadline is April 15, 2020.

The cultural portfolio will be made up of entries comprising brief reports each on an activity related to Arab culture. These activities can take on a variety of forms, and each portfolio entry will include an account of the activity, the student's reflection on the activity during and after completing it, the student's learning from the activity, and its connection to our course material.

Writing assignments (twice during the semester) will take 15-20 minutes each. Students will be asked to write spontaneously in Arabic about a given topic related to what we have been studying. The second writing assignment will be completed remotely and submitted to D2L. Students have the option of completing the second writing assignment or using the results of the first writing assignment as their final writing assignment grade.

Using online translation tools and asking Arabic speakers from outside our class to help complete writing and oral assignments for this course is not permitted and constitutes academic dishonesty.

GRADING SCALE

96-100% A+	80-84.99% B+	65-69.99% C+	53-54.99% D+
90-95.99% A	75-79.99% B	60-64.99% C	50-52.99% D



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85-89.99% A-

70-74.99% B-

55-59.99% C-

49.99% and below F

REQUIRED TEXTS

Brustad, Kristen, Mahmoud Al-Batal, and Abbas Al-Tonsi. *Al-Kitaab fii Ta'allum al-'Arabiyya: A Textbook for Beginning Arabic: Part One*, third edition. Washington, DC: Georgetown University Press, 2011.

COURSE NOTES

The University of Calgary has a formal process for Arabic language course placement. Information about course placement can be found at: <https://slllc.ucalgary.ca/arabic-languages-and-muslim-cultures>. Students who want to enrol in an Arabic course for the first time at the University of Calgary must complete the placement form (<https://slllc.ucalgary.ca/placement/>) and any follow-up testing required by the ALMC program. Students must follow this process in order to remain in Arabic courses.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- parts of the work are taken from another source without reference to the original author;
- the whole work (e.g., an essay) is copied from another source, and/or
- a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C->



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[42/index.html](#)) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.



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SUPPORT AND RESOURCES

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.