



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

ALMC 303
Continuing Arabic II
Winter 2022
Monday, Wednesday, Friday in-person 11:00-11:50; Thursday asynchronous

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Rachel Friedman

OFFICE HOURS: Via Zoom: Mondays 1:00-1:50 pm and Thursdays 11:00-11:50 am (Zoom link will be posted on D2L) and by appointment (email to arrange a time).

E-MAIL: rachel.friedman@ucalgary.ca. I will generally respond to e-mails within 48 hours (weekends and holidays excluded).

TELEPHONE NUMBER: (403) 220-5200. E-mail is preferred.

DESCRIPTION

Continuation of Arabic Language and Muslim Cultures 301.

OBJECTIVES

This course aims to increase students' abilities in listening, speaking, reading, and writing Modern Standard Arabic in its cultural contexts through the study of oral and written texts as well as through dedicated attention to Arabic vocabulary and grammar. Students will learn to undertake basic online research in Arabic and continue to hone their Arabic dictionary skills. Students will gain the vocabulary and tools to understand written and spoken texts about historical and contemporary markets, celebrations and holidays, and communication, and to discuss these topics in Modern Standard Arabic, aiming at an intermediate mid to high level of proficiency.

OUTCOMES

Students will improve their Modern Standard Arabic comprehension and production. They will achieve higher levels of listening, speaking, reading, and writing as well as expand their knowledge of vocabulary, grammar, and Arab cultures. Students will be skilled at looking up vocabulary words in Arabic dictionaries organized by root, and they will be able to do basic online research in Arabic. Students will be capable of understanding written and spoken texts about historical and contemporary markets, celebrations and holidays, and communication, and they will be able to discuss these topics in Modern Standard Arabic, aiming at an intermediate mid to high level of proficiency.

REQUIRED COURSE MATERIALS

1. *Ta'allum al-'Arabiyya Part Two: A Textbook for Intermediate Arabic*, by Kristen Brustad, Mahmoud Al-Batal, and Abbas Al-Tonsi. 3rd ed. Washington, DC: Georgetown University Press, 2014.
(We will cover Lessons 3-5 of *al-Kitaab Part Two* in this course.)
2. *Answer Key for al-Kitaab fii Ta'allum al-'Arabiyya Part Two* by Kristen Brustad, Mahmoud Al-Batal, and Abbas Al-Tonsi. 3rd ed. Washington, DC: Georgetown University Press, 2014.



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The textbook and answer key are available in hard copy from the campus bookstore and other online venues. They are also available as e-books to rent or purchase from <https://www.vitalsource.com/>. TFDL also has several hard copies of the textbooks and answer keys available to borrow.

RECOMMENDED COURSE MATERIALS

Links to free online resources will be posted on D2L.

COURSE NOTES

Prerequisites: ALMC 301 or placement test.

The University of Calgary has a system for Arabic language course placement. Information about course placement can be found at: <https://live-arts.ucalgary.ca/languages-linguistics-literatures-cultures/arabic-language-muslim-cultures/assessment-and-placement>

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This course meets in-person on Mondays, Wednesdays, & Fridays, 11:00-11:50.

On Thursdays, there is no class session. Instead, the weekly schedule (posted on D2L) will let you know what work you have that day. Thursday’s material will be posted on D2L for you to complete asynchronously (on your own, at your own pace) anytime on Thursday.

Important dates (excluding weekly homework, always due Monday at 11:00):

Monday, January 10	<i>First class session</i>
Wednesday, January 26	Quiz 1
Friday, February 4	Test 1
Wednesday, February 9, 11:59 pm	Cultural portfolio entry 1 due
Thursday, February 17	Writing assignment 1
<i>February 20-27</i>	<i>Term break - no class</i>
Wednesday, March 2, 11:59 pm	Oral presentation 1 due
Friday, March 4	Quiz 2
Friday, March 11	Test 2
Wednesday, March 23	Writing assignment 2
Monday, March 28, 11:59 pm	Cultural portfolio 2 due
Friday, April 1	Quiz 3
Wednesday, April 6, 11:59 pm	Oral presentation 2 due
Monday, April 11	Test 3- <i>last class session</i>

Dates are not expected to change but may under extraordinary circumstances.

Guidelines for submitting assignments: Weekly homework assignments are due by Monday at the start of class (11:00), submitted as a single packet. Cultural portfolio entries and oral presentations are due to be submitted to the designated D2L dropbox by 11:59 pm on the due date. Each assignment must be submitted to the correct dropbox on D2L to receive credit and feedback.

Timed assessments during remote delivery: Tests will be available on D2L at the beginning of class on the date listed in the chart above and will be due at the end of class. Quizzes will be available 30 minutes after the start of class on the date listed in the chart above and will be due at the end of class. Tests will consist of multiple-choice questions and written sections (to be uploaded within the D2L quiz or emailed to instructor). Quizzes will consist of multiple-choice questions. If you experience an issue that affects your ability to complete the assessment, which can include (but is not limited to) issues with technology, caregiving responsibilities, or



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distractions within your test-taking environment, you will need to contact your instructor as soon as possible to arrange an alternate or (in the case of technical issues) extended time to write the assessment.

Policy for missed/late assignments: Contact instructor via email as soon as possible to discuss possibilities for making up missed/late assessments. A deduction for a late assignment submission will apply, in the absence of a strong reason (such as illness or family emergency).

Extensions may be requested in writing (via email) in advance of an assignment deadline. Extension requests must be made before the day on which an assignment is due. Extension requests may be approved or denied at the instructor's discretion.

Classroom etiquette:

- Interactions with classmates and instructor should be respectful.
- During class, only use electronic devices as is relevant to the current class activity.

Course evaluation procedure: Course evaluations will be conducted online via D2L.

Expectations of writing: Use of translation tools and other electronic tools (such as automatic verb conjugators) to complete written assessments and oral presentations for this course is not allowed and constitutes academic dishonesty. Writing assignments must reflect students' own Arabic skills.

ASSESSMENT

Active class participation: 10%
Homework: 15%
Quizzes (3): 15%
Oral assessments (2): 12%
Cultural portfolio (2 entries): 10%
Tests (3): 30%
Writing exercises (2): 8%

Extra credit: Optional; 0.25% per eligible activity, up to a maximum of 6 activities

There will be no final exam in this course.

Active class participation: Class sessions are your primary venue for practicing and speaking Modern Standard Arabic, and speaking is one of the skills that this course develops. As such, regular participation is emphasized in this course. Participation includes speaking up during class sessions, volunteering to ask and answer questions, and following instructions. Not abiding by the etiquette guidelines listed above will result in a deduction to the participation grade. Participation will be assessed as follows:

A range: Volunteering to speak 3+ times per week, and active participation in group work in class

B range: Volunteering to speak 1-2 times per week, and active participation in group work in class

C range: Speak only when asked and/or inconsistent participation in group work in class

D range: Does not consistently speak when asked and/or participate actively in group work in class

Homework: Weekly homework assignments will be due each week Monday at the start of class time (11:00), submitted as a single packet. Whenever the answer key contains answers to a drill, students must use the answer key to self-correct their homework in a different colour from that in which the homework was written. Homework is graded for completion, timeliness, self-correction (where applicable), and demonstrating understanding of the material. Homework will be listed on the weekly schedule on D2L. Late homework will be subject to a deduction. *Late homework will not be accepted past the date of the test on the material.*

Quizzes: There will be 3 short quizzes focusing on vocabulary; these will be taken on the dates listed in the chart above.



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Tests: There will be 3 tests designed to take 50 minutes each; these will be taken on the dates listed in the chart above.

Oral presentations: There will be two oral presentations. Students will record themselves speaking, then submit the recording to a D2L dropbox. If a student prefers not to record, they should contact their instructor to arrange a time to present one-on-one via Zoom.

Writing assignments: Students will write paragraphs on specified topics. Writing assignments are designed to take 10-15 minutes each. During remote delivery: students will write on their own and submit to a dropbox. During in-person delivery: writing assignments will be conducted in class.

Cultural portfolio: Students will write accounts of, and reflections on, experiences and activities related to Arab cultures. Writing will be typed and submitted to a D2L dropbox. Specific instructions will be available on D2L and discussed in class.

Extra credit: Eligible activities will be announced via D2L during the semester. Eligible activities may include Arabic conversation hour, guest lectures, and other activities that enhance and strengthen your knowledge of Arabic language and/or Arab cultures.

GRADING SCALE

97-100% A+	82-86.99% B+	67-71.99% C+	53-56.99% D+
92-96.99% A	77-81.99% B	62-66.99% C	50-52.99% D
87-91.99% A-	72-76.99% B-	57-61.99% C-	49.99% and below F

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.



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FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.