



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

ALMC 333
Intermediate Arabic II
Winter 2022
Monday, Wednesday, Friday 10:00-10:50 in person

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Rachel Friedman

OFFICE HOURS: Via Zoom: Mondays 1:00-1:50 pm and Thursdays 11:00-11:50 am (Zoom link will be posted on D2L) and by appointment (email to arrange a time).

E-MAIL: rachel.friedman@ucalgary.ca. I will generally respond to e-mails within 48 hours (weekends and holidays excluded).

TELEPHONE NUMBER: (403) 220-5200. E-mail is preferred.

DESCRIPTION

Continuation of Arabic Language and Muslim Cultures 331.

OBJECTIVES

- To increase students' abilities in listening, speaking, reading, and writing Modern Standard Arabic;
- To provide familiarity with the use of Modern Standard Arabic in its cultural contexts through the study of literary texts;
- To reinforce and expand students' knowledge of Modern Standard Arabic grammar, vocabulary, and idiomatic expressions;
- To develop students' cultural knowledge through reading and discussing diverse Arabic literary texts.

OUTCOMES

Students will improve their Modern Standard Arabic comprehension and production, aiming toward an advanced level of language proficiency. They will achieve higher levels of listening, speaking, reading, writing, and research skills as well as expand their knowledge of vocabulary, grammar, and Arab cultures. They will become skilled readers of Arabic literary texts and be able to discuss various aspects of these texts in written and spoken formats.

REQUIRED COURSE MATERIALS

Texts will be posted on D2L.

COURSE NOTES

Prerequisites: ALMC 331 or placement test.

The University of Calgary has a system for Arabic language course placement. Information about course placement can be found at: <https://live-arts.ucalgary.ca/languages-linguistics-literatures-cultures/arabic-language-muslim-cultures/assessment-and-placement>



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This course meets in-person on Mondays, Wednesdays, & Fridays, 10:00-10:50.

Important dates (excluding homework, always due Monday at 10:00):

Monday, January 10	<i>First class session</i>
Monday, January 24, 10:00 am	Audio recording 1 due
Monday, February 7, 10:00 am	Audio recording 2 due
Friday, February 11	Quiz 1 (in class)
February 20-27	Term break - no class
Monday, February 28, 10:00 am	Audio recording 3 due
Friday, March 4	Quiz 2 (in class)
Wednesday, March 9, 10:00 am	Oral presentation due
Monday, March 14, 10:00 am	Audio recording 4 due
Wednesday, March 23	Quiz 3 (in class)
Monday, March 28, 10:00 am	Audio recording 5 due
Friday, April 8	Quiz 4 (in class)
Monday, April 11	Last class session; final essay due

Dates are not expected to change but may under extraordinary circumstances.

Guidelines for submitting assignments: Weekly homework assignments are due by Monday at the start of class (10:00), submitted as a single packet. Oral presentations are due to be uploaded to D2L by the deadline listed in the chart above.

Timed assessments during remote delivery: Quizzes will be available at the start of class (i.e., at 10:00 am) on the date listed in the chart above, and will be due 30 minutes later (i.e., at 10:30 am). Quizzes will consist of short-answer questions. If you experience an issue that affects your ability to complete the assessment, which can include (but is not limited to) issues with technology, caregiving responsibilities, or distractions within your test-taking environment, you will need to contact your instructor as soon as possible to arrange an alternate or (in the case of technical issues) extended time to write the assessment.

Policy for missed/late assignments: Contact instructor via email as soon as possible to discuss possibilities for making up missed/late assessments. A deduction for a late assignment submission will apply, in the absence of a strong reason (such as illness or family emergency).

Extensions may be requested in writing (via email) in advance of an assignment deadline. Extension requests must be made before the day on which an assignment is due. Extension requests may be granted at the instructor's discretion.

Classroom etiquette:

- Interactions with classmates and instructor should be respectful.
- During class, only use electronic devices as is relevant to the current class activity.

Course evaluation procedure: Course evaluations will be conducted online via D2L.

Expectations of writing: Use of translation tools and other electronic tools (such as automatic verb conjugators) to complete written assessments and oral presentations for this course is not allowed and constitutes academic dishonesty. Writing assignments must reflect students' own Arabic skills.

ASSESSMENT

Active class participation: 10%
Homework: 20%



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Faculty of Arts

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Quizzes (4): 30%
Oral presentation (1): 10%
Audio recordings of reading aloud (5): 15%
Essay (1): 15%

Extra credit: Optional; 0.25% per eligible activity, up to a maximum of 6 activities

There will be no final exam in this course.

Active class participation: Class sessions are your primary venue for practicing and speaking Modern Standard Arabic, and speaking is one of the skills that this course develops. As such, regular participation is emphasized in this course. Participation includes speaking up during class sessions, volunteering to ask and answer questions, and following instructions. Not abiding by the etiquette guidelines listed above will result in a deduction to the participation grade. Participation will be assessed as follows:

A range: Volunteering to speak 3+ times per week, and active participation in group work in class
B range: Volunteering to speak 1-2 times per week, and active participation in group work in class
C range: Speak only when asked and/or inconsistent participation in group work in class
D range: Does not consistently speak when asked and/or participate actively in group work in class

Homework: Homework assignments will be due on Monday at the start of class time (10:00). Homework is graded for completion, timeliness, and demonstrating understanding of the material. Late homework will be subject to a grade deduction.

Quizzes: There will be 4 quizzes; these will be taken during class sessions on the dates listed in the chart above.

Oral presentation: There will be one oral presentation. Students will record themselves speaking and then upload the recording to D2L.

Audio recordings of reading aloud: Students will record themselves reading aloud pre-assigned passages from the literary texts we cover. Audio recordings will be evaluated based on accuracy of pronunciation, smoothness, even pacing, and effective use of tone.

Essay: The essay will be on a topic of the student's choosing that relates to one or more of the literary texts covered in the course. A creative option will be available. The length of the essay will be approximately 2-3 pages, written in Arabic.

Extra credit: Eligible activities will be announced via D2L during the semester. Eligible activities may include Arabic conversation hour, guest lectures, and other activities that enhance and strengthen your knowledge of Arabic language and/or Arab cultures.

GRADING SCALE

97-100% A+	82-86.99% B+	67-71.99% C+	53-56.99% D+
92-96.99% A	77-81.99% B	62-66.99% C	50-52.99% D
87-91.99% A-	72-76.99% B-	57-61.99% C-	49.99% and below F

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Location: Social Sciences Room 102
Phone: 403-220-3580
Email: ascarts@ucalgary.ca
Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.