



University of Calgary
Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

CHIN 303.01
Continuing Chinese II
Lectures: MWF 14:00-14:50 Labs: T 14:00-14:50 Lectures: ST 061 Labs: CHD428
Winter 2020
COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Mung-Ting Chung

OFFICE LOCATION: CHC 212

OFFICE HOURS: Th 13:00-14:00 or by appointment

TELEPHONE NUMBER: 403-220-5305

E-MAIL: mung.chung@ucalgary.ca

DESCRIPTION

Continuation of Chinese 301: Further acquisition of Chinese characters, and the development of conversational skills through reading and discussion of selected Chinese texts. Structural analysis of normal speech patterns. Preparation of written assignments.

Prerequisite: Chinese 301 or consent of the School.

Notes: Not open to students with credit in Chinese 229.

OBJECTIVES

In this course, students will learn to use Chinese to:

1. Describe how long you have known someone, invite someone to go on a date, and make the necessary arrangements to go out with friends.
2. Accept a date courteously or decline a date politely, and end a phone conversation politely.
3. Describe your current and ideal living quarters and some common pieces of furniture.
4. State how long you have been living at your current residence, and comment briefly on why a place is or isn't good for someone.
5. Discuss and negotiate rent, utilities, and security deposits.
6. Name some popular sports, talk about your exercise habits, and discuss your opinions towards various sports, and make some comparisons.
7. Talk about your plans for summer vacation, describe your travel itinerary, airplane tickets and meal request.
8. Check in at the airport, see someone off and greet guests at the airport.
9. Compliment someone on his or her language ability.
10. Ask about someone's health.

DISTRIBUTION OF GRADES

Quizzes	15%
Tests	35%
Oral Work	20%
Written Work	20%
Class activities	10%

There will be no final exam



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GRADING SCALE

A+: 96-100 A: 92-95 A-: 88-91 B+: 83-87 B: 78-82 B-: 73-77
C+: 70-72 C: 65-69 C-: 60-64 D+: 55-59 D: 50-54 F: 0-49

REQUIRED TEXTS

*Please note: The University of Calgary bookstore is organized by AUTHOR LAST NAME.

1. Integrated Chinese, Level 1, Part 2/ Textbook (Cheng & Tsui Company) ISBN: 9780887276705
2. Integrated Chinese, Level 1, Part 2/ Workbook (Cheng & Tsui Company) ISBN: 9780887276743

RECOMMENDED TEXTS

3. Integrated Chinese, Level 1, Part 2/ Textbook and Workbook Audio CD set (Cheng & Tsui Company) ISBN: 9780887276774
4. Integrated Chinese, Level 1, Part 2/ Character Workbook (Cheng & Tsui Company, Inc.) ISBN: 9780887276767
5. A Chinese/English-English/Chinese dictionary

COURSE NOTES

Students may be required to complete different requirements if the assessment of their language backgrounds shows that this is appropriate.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of



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another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.



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Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.