



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

CHIN 333  
Intermediate Chinese II  
Lectures: M/W/F 10:00-10:50 – Location: SH 278  
Winter 2019

**COURSE OUTLINE**

**INSTRUCTOR'S NAME:** E-mei Wang

**OFFICE LOCATION:** CHC 201A

**OFFICE HOURS:** W 12:00-13:00

**TELEPHONE NUMBER:** 403-220-6816

**E-MAIL:** ewang@ucalgary.ca

**DESCRIPTION**

A continuation of Chinese 331: An Intermediate course with equal emphasis on receptive and productive language skills.

**Prerequisites:** Chinese 331 or Consent of the School.

**OBJECTIVES**

In this course, students will learn to use Chinese to

1. Describe your personality, be able to state if you share the same interests or hobbies with others and give a simple description of what you look for in a significant other;
2. Discuss the pros and cons of using the internet, and discuss how you make use of the internet;
3. Discuss the pros and cons of working part-time while in school. Review your monthly income and spending patterns and talk about how you balance your personal budget;
4. Comment if you had a stress-free childhood, name some typical classes offered in after-school programs and talk about parents' aspirations for their children;
5. Give a brief introduction to the geographic features of China, and compare some basic geographic aspects of China and the United States.

**OUTCOMES**

Upon successful completion of this course, students will be able to use Chinese to

1. Talk about your personality, interests and hobbies and what is your ideal boyfriend/girlfriend;
2. Describe what impact has the internet had on your lives and society, and what consumer habits have changed because of the internet;
3. Name some possible reasons to work part-time while in school. Talk about what kinds of part-time jobs students do in Canada and in China;
4. Compare similarity and differences in children's education in China and in Canada. Present your opinions and indicate your agreement or disagreement;
5. Locate major Chinese cities, provinces, and rivers on the map. Describe features that may attract you or deter you from visiting a tourist site, and be able to plan a trip to China.



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**DISTRIBUTION OF GRADES**

Quizzes		20%
Tests	30%	
Oral Work	20%	
Written Work	20%	
In-class activities	10%	

There will be no final exam.

**GRADING SCALE**

A+: 96-100	A: 92-95	A-: 88-91	B+: 83-87	B: 78-82	B-: 73-77
C+: 70-72	C: 65-69	C-: 60-64	D+: 55-59	D: 50-54	F: 0-49

**REQUIRED TEXTS**

1. Integrated Chinese, Level 2, Part 1 Textbook (Paperback, Simplified & Traditional) 3rd Edition **REQUIRED**
2. Integrated Chinese, Level 2, Part 1 Workbook (Paperback, Simplified) 3rd Edition **REQUIRED**
3. Integrated Chinese, Level 2, Part 1 Audio CDs (Ind.), 3rd Edition **REQUIRED**

**RECOMMENDED TEXTS**

4. Integrated Chinese, Level 2, Part 1 Character Workbook (Paperback, Simplified & Traditional) **RECOMMENDED**
5. Chinese/English-English/Chinese dictionary **RECOMMENDED**

**COURSE NOTES**

Students may be required to complete different requirements if the assessment of their language backgrounds shows that this is appropriate.

**ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
  - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
  - b) parts of the work are taken from another source without reference to the original author;
  - c) the whole work (e.g., an essay) is copied from another source, and/or
  - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever;



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bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

**ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

**EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts.

The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).



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#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

#### **STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

#### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.