



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

CHIN 333-01
Intermediate Chinese II
Winter 2022
Lectures: M/W/F 10:00-10:50 am
Web-Based Section

INSTRUCTOR'S NAME: E-mei Wang

OFFICE HOURS: Every Friday after class, and the link is the same as the link to the class.

E-MAIL: ewang@ucalgary.ca (*I will respond to e-mails within 48 hs during weekdays*)

TELEPHONE NUMBER: 403 220 6816

DESCRIPTION

A continuation of Chinese 331: An Intermediate course with equal emphasis on receptive and productive language skills.

OBJECTIVES

In this course, students will learn to use Chinese to

1. Describe your personality, be able to state if you share the same interests or hobbies with others and give a simple description of what you look for in a significant other.
2. Discuss the pros and cons of using the internet, and discuss how you make use of the internet.
3. Discuss the pros and cons of working part-time while in school. Review your monthly income and spending patterns and talk about how you balance your personal budget.
4. Comment if you had a stress-free childhood, name some typical classes offered in after-school programs and talk about parents' aspirations for their children.
5. Give a brief introduction to the geographic features of China and compare some basic geographic aspects of China and the United States.

OUTCOMES

Upon successful completion of this course, students will be able to use Chinese to

1. Talk about your personality, interests and hobbies and what is your ideal boyfriend/girlfriend.
2. Describe what impact has the internet had on your lives and society, and what consumer habits have



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changed because of the internet.

3. Name some possible reasons to work part-time while in school. Talk about what kinds of part-time jobs students do in Canada and in China.

4. Compare similarity and differences in children's education in China and in Canada. Present your opinions and indicate your agreement or disagreement.

5. Locate major Chinese cities, provinces, and rivers on the map. Describe features that may attract you or deter you from visiting a tourist site and be able to plan a trip to China.

REQUIRED COURSE MATERIALS

- | | |
|---|----------|
| 1. Integrated Chinese, Level 2, Part 1 Textbook (Paperback, Simplified & Traditional) 3rd Edition | REQUIRED |
| 2. Integrated Chinese, Level 2, Part 1 Workbook (Paperback, Simplified) 3rd Edition | REQUIRED |

Students can obtain the materials through U of C bookstore.

RECOMMENDED COURSE MATERIALS

- | | |
|---|-------------|
| 1. Integrated Chinese, Level 2, Part 1 Character Workbook (Paperback, Simplified & Traditional) | RECOMMENDED |
| 2. Integrated Chinese, Level 2, Part 1 Mp3 Audio (Ind.), 3rd Edition | RECOMMENDED |

<https://www.cheng-tsui.com/browse/integrated-chinese-3rd-edition>

Technology requirements for students:

- A computer with a supported operating system, as well as the latest security, and malware updates.
- A current and updated web browser.
- Webcam/Camera (built-in or external).
- Microphone and speaker (built-in or external), or headset with microphone.
- Current antivirus and/or firewall software enabled.
- Stable internet connection

Course notes

- CHIN 333 is a synchronous course. Students are required to be online at scheduled time (i.e. M, W, F, 10: 00-10: 50 a.m.) through the winter semester Jan. 10 – April 11. Term Break, Feb. 21 – 25, no classes.
- Use D2L for submission of course assignments and assessments, please maintain the confirmation of submission when uploading your file to the D2L drop box.
- Your university email will be used to correspond regarding this course.
- D2L will be used to distribute information. It is the students' responsibility to check all course related information on D2L.
- Regular attendance is expected. It is the students' responsibility to inquire on all the information they missed during their absences.



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- Tests and timed assessments are to be completed online. The tests will be designed to be completed during the duration of the class time (e.g. a 50-minute class would have a test designed to take no longer than 50-minutes to complete).
- Technology requirements for tests are a computer, Chinese keyboard, and stable internet connection.
- The due dates for assignments are provided in both the course outline and the course schedule.
- Please let your instructor know immediately if you cannot meet the assignment deadlines specified or if you can not take an assessment at the specified class time, so that the instructor can work with you to consider alternative dates/assessments.
- A deduction of 10% of the mark will be applied for a late assignment each day; an assignment will not be accepted after three days from the due day.
- Course evaluation is online via D2L.
- Recording of lectures are not permitted.
- If you have any questions related to this course, please send an e-mail to the instructor, or use office hour.

ASSESSMENT

Quizzes 20%

In the format of D2L Quiz, one attempt, 5 X 4%, duration of 15 minutes. Open book is not allowed.

The dates for the quizzes are Jan. 21 (lesson 6), Feb. 2 (lesson 7), Feb. 28 (lesson 8), Mar. 11 (lesson 9), and Mar. 30 (lesson 10).

Tests 25%

In the format of D2L Test, one attempt, duration of 50 minutes. Test 1 (lessons 6-7, 9%), Test 2 (lessons 8-9, 9%). Test 3 (lessons 10, 7%). Open book is not allowed.

The dates for the tests are Feb. 7 (lessons 6-7), Mar.16 (lessons 8-9), and Apr. 11 (lesson 10).

Oral work 21%

via Zoom, includes Group Presentation, Feb 9, Individual Speech, Apr. 1, and Interview, Apr. 4 & 6 (3 X 7%).

Compositions 14%

D2L Dropbox, include take-home composition, Feb. 11 and in-class composition, Mar. 18 (2 X 7%), open-book composition, no electronic devices allowed.

Workbook Assignments 10 %

D2L Dropbox 5 X 2%. open-book assignments. Answers will be posted on D2L.

The dates for the assignments are Jan. 24 (lesson 6), Feb. 7 (lesson 7), Mar. 2 (lesson 8), Mar. 16 (lesson 9), and Apr. 11 (lesson 10).

Complete and submit on time. For completion only, no marks are provided.

DVD Worksheets 5 %

D2L Dropbox 5 X 2%. open-book assignments. Answers will be provided in class.

The dates for the DVD Worksheets are Jan. 21 (lesson 6), Feb. 4 (lesson 7), Feb. 28 (lesson 8), Mar. 14 (lesson 9), and Apr. 8 (lesson 10).



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Complete and submit on time. For completion only, no marks are provided.

Attendance and participation 5 %

Attend class regularly and participate in class activities.

There will be no final exam in this course.

GRADING SCALE

| | | | | | |
|------------|----------|-----------|-----------|----------|-----------|
| A+: 96-100 | A: 92-95 | A-: 88-91 | B+: 83-87 | B: 78-82 | B-: 73-77 |
| C+: 70-72 | C: 65-69 | C-: 60-64 | D+: 55-59 | D: 50-54 | F: 0-49 |

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS



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It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.