



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

CHIN 341.01  
Introduction to Chinese Literature

Winter 2022  
TR 14:00 - 15:15 (SA 125)

In-person Section

**COURSE OUTLINE**

**INSTRUCTOR'S NAME:** Dr. Mung-Ting Chung (she/her)

**OFFICE HOURS:** Tuesday 12:30-13:30 (CHC 212)

**E-MAIL:** mung.chung@ucalgary.ca (I will respond to e-mails within 48 hours during weekdays)

**TELEPHONE NUMBER:** 403-220-5305

**DESCRIPTION**

This course introduces Chinese literature through the reading of selected works of Chinese poetry from each period of time from the pre-Qin era to the last imperial dynasty, the Qing.

**OBJECTIVES**

At the end of this course, students will gain a fundamental knowledge about the history of Chinese literature. Apart from developing analytical skill regarding these literary works, important literary trends and historical context that contributed to their emergence will also be covered.

**OUTCOMES**

Upon successful completion of this course, students will be able to gain a fundamental knowledge about the history of Chinese poetry, as well as the evolution of the Chinese culture and history.

**REQUIRED COURSE MATERIALS**

1. Zong-qi Cai, ed. How to Read Chinese Poetry: A Guided Anthology. New York: Columbia University Press, 2008. ISBN: 9780231139410 (paperback)

**RECOMMENDED COURSE MATERIALS**

Other materials would be provided on D2L.

**COURSE NOTES**

- Class time is TR 14:00 - 15:15.
- Regular attendance is strongly expected. It is the students' responsibility to inquire on all the information they missed during their absences.
- Your university email will be used to correspond regarding this course.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

- D2L will also be used to distribute information. It is the students' responsibility to check all course related information on D2L.
- Please maintain the confirmation of submission when uploading your file to the D2L drop box (if any).
- Please keep all your returned assignments for record until the end of the semester.
- Tests are to be completed in class. Each test is 75 minutes.
- Please let your instructor know immediately (must be at least one day prior to the test/due dates) if you cannot meet the deadlines specified. The instructor can work with you to consider alternative dates / assessments if there are reasonable excuses.
- A deduction of 10% of the mark will be applied for a late assignment each day; an assignment will not be accepted after three days from the due day.
- For tests and assignments due dates, please refer to the weekly schedule (available on D2L).
- If you have any questions related to this course, please send an e-mail to the instructor, or use office hours.

**ASSESSMENT**

Group Presentation	20%
First Mid-term Test	25%
Second Mid-term Test	25%
Third Mid-term Test	25%
Attendance	5%

- Group Presentation: Two students will form a group. They will prepare and present on an assigned topic, each student has to present 5-7 mins. The grade will be assigned based on three components: i) Group Work: research & content, ii) Group Work: PPT design & format, iii) Individual Performance: preparation & fluency
- Mid-term Tests: Closed book/closed notes. The exam is based on lectures and readings to date. The test will be taken in class. The process for requesting an alternative time is at least two days prior to the test date. Requests must be provided with reasonable excuses and will be considered based on an ad-hoc basis.
- Attendance: two unexcused absences are allowed, 0.5% deduction for each further absence.

**GRADING SCALE**

A: 92-95	A-: 88-91	B+: 83-87	B: 78-82	B-: 73-77	
C+: 70-72	C: 65-69	C-: 60-64	D+: 55-59	D: 50-54	F: 0-49

**INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

**Academic misconduct**



## Faculty of Arts

### School of Languages, Linguistics, Literatures and Cultures

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

#### **INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

#### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

Location: Social Sciences Room 102  
Phone: 403-220-3580  
Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)  
Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.