

# CHIN 353 Introduction to Chinese Language & Linguistics Fall 2021

MWF: Teaching videos will be uploaded to D2L every Monday, Wednesday, and Friday

#### **COURSE OUTLINE**

INSTRUCTOR'S NAME: Shuo Kang

**OFFICE HOURS:** M: 12:00-13:00 pm

Office hours will be held online via Zoom. Please use the "Join

URL": <a href="https://ucalgary.zoom.us/j/99465297643">https://ucalgary.zoom.us/j/99465297643</a> and the password to access the virtual meeting. Students

successfully enrolled in the course will be notified of the password.

E-MAIL: shuo.kang1@ucalgary.ca

I will respond to emails within 48 hours during weekdays.

#### **DESCRIPTION**

This course is an overview of Chinese language and linguistics. It provides an introduction to linguistic concepts and topics to enhance understanding of the structure of the Chinese language. It also includes an introduction to the historical development and the cultural background of Chinese language.

### **OBJECTIVES**

The course aims to systematize students' understanding of Chinese language and linguistics.

# **OUTCOMES**

Upon successful completion of the course, students will extend their knowledge and competence in Chinese language.

#### **REQUIRED COURSE MATERIALS**

Sun, Chaofen. 2006. Chinese: A Linguistic Introduction. Cambridge, UK: Cambridge University Press.

The electronic version is available on the library website <a href="https://www-cambridge-org.ezproxy.lib.ucalgary.ca/core/books/chinese/2C92AC84C44AFCAF360E62E23C27188F">https://www-cambridge-org.ezproxy.lib.ucalgary.ca/core/books/chinese/2C92AC84C44AFCAF360E62E23C27188F</a>. Please make sure to sign in with the "My UofC" account to access the pdf version.

### **RECOMMENDED COURSE MATERIALS**

Listed in the end of each chapter of the textbook.

# **COURSE NOTES**

• The information included in the course outline and the course syllabus is not binding and can be subject to change according to the needs of students and the class progress.



## Class schedule and important dates:

a. The course is taught <u>asynchronously</u>. Teaching videos will be posted on D2L every Monday, Wednesday, Friday of the semester.

| Important (Due) Dates                           |                         |
|---|-------------------------|
| The first class                                 | Wednesday, September 8  |
| The last class                                  | Wednesday, December 8   |
| Term break                                      | November 7 November 13  |
| Test 1  | Monday, October 25      |
| Test 2  | Wednesday, November 17  |
| Presentation on Chinese morphology              | Wednesday, September 29 |
| Presentation on Chinese syntax                  | Wednesday, October 20   |
| Presentation on Chinese phonetics and phonology | Monday, November 15     |
| Presentation on Chinese writing                 | Wednesday, November 24  |
| Presentation on Chinese pragmatics & rhetoric   | Friday, November 26     |

- b. Students are expected to complete Test 1 and Test 2 online on the specific dates. If students cannot complete the test on the specific dates due to a valid reason such as limited access to internet or serious illness, they have to consult with the instructor to schedule a make-up test.
- c. Students are expected to do a quiz or a discussion task each week. A quiz or a discussion task will be released on D2L on Friday of each week, and students have 3 days to complete the task.

## • Guidelines for submitting assignments:

- a. D2L "Quizzes": Weekly quizzes, Test 1 and Test 2 are set up and completed in D2L.
- b. <u>D2L "Discussions"</u>: Weekly discussions are set up and completed in D2L.
- c. Students are expected to write clearly and logically in assignments.

#### Policy in case of missed or late assignments:

- a. No make-up pre-class quiz is provided. Students have three days to complete each quiz.
- b. No make-up test on another day rather than the test day will be provided without a valid reason. If students cannot access online tests within the specific time period, they can choose a time within the 24-hour time period that best suits themselves.
- c. Individual oral presentations should be sent to the instructor by the due date. No chance of make-up presentation will be provided without a valid reason. If students know in advance that they cannot do presentations due to any valid reason listed in the item "d" below, they should inform the instructor as early as possible.
- d. Valid reasons for a make-up test and make-up presentation are technology issues, serious illness, attending one's own wedding, and attending the funeral of an immediate family member.
- **Intellectual property:** Asynchronous classes will be recorded only for the purpose of private study by students enrolled in this class. Please note that recorded lectures and course materials, including posted handouts, assignments and tests created by the instructor remain the intellectual property of the instructor. These materials may not be copied or redistributed without the consent of the instructor.



# **ASSESSMENT**

There are 12 weekly tasks in the forms of either quizzes or discussions throughout the semester. 9 of the 12 tasks will be counted to the final grade. Each task makes up 5% to the final grade. Adding up together, they make up 45% in total. To finish each task, students need to log onto D2L every Friday, and navigate to either "Quizzes" or "Discussions". The question forms include multiple choices, multiple short answer questions, true or false questions, discussions etc. Students will be notified once the task is available online. They have 3 days to finish each task and finishing those tasks in time is the priority.

NO make-up tasks are provided because only 9 of the 12 tasks will be counted to the final grade.

# 2. Individual oral presentation (15%)

Each student is required to deliver a 20-minute presentation individually throughout this semester asynchronously. It makes up 15% of the final grade. Based on the topics that students choose to present on, the due dates for students to send their presentations to the instructor are on September 28, October 19, November 14, November 23 and November 25 (tentative). Students need to decide on the presentation topic by the second week of the semester. Presentations are graded based on the organization, correctness of the content, speakers' presentation skills etc. Detailed rubrics for presentation will be posted on D2L. Please note that the content of each student presentation might be included in tests.

3. **Tests** focused on Chinese morphology, Chinese syntax and Chinese phonetics and phonology (25% + 15% = 40%)

There are two tests throughout the semester. Both are set up on D2L "Quizzes" and students are expected to complete these tests online on the specific test day. Students will be provided with a 24-hour window to get access to the tests. When each test starts, it takes 50 minutes to complete. In case of any technology issues, each test will be set up to allow for 75 minutes to complete. If students cannot complete the test on the specific dates due to a valid reason such as limited access to internet or serious illness, they need to consult with the instructor to schedule a make-up test.

Test 1 is focused on Chinese morphology and Chinese syntax. It makes up 25% of the final grade. Test 2 is focused on Chinese phonetics and phonology. It makes up 15% of the final grade. The test forms may include listening and answering questions, short answer questions, multiple choices, matching questions, fill in the blanks etc. There will be test prep teaching videos before each test.

There will be NO final exam.

#### **GRADING SCALE**

A+: 96-100 A: 92-95 A-: 88-91 B+: 83-87 B: 78-82 B-: 73-77

C+: 70-72 C: 65-69 C-: 60-64 D+: 55-59 D: 50-54 F: 0-49

## **INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: http://www.ucalgary.ca/pubs/calendar/current/k.html).

# **Academic misconduct**

- 1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;



- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

- 2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.
- 3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.
- 4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

### INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not e reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the Copyright Act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

### FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legalservices/foip for complete information on the disclosure of personal records.

#### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf.)



Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

· Program advising

· Co-op Education Program

· Arts and Science Honours Academy

· Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580 Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts4@su.ucalgary.ca.

# INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: https://www.ucalgary.ca/registrar/registration/course-outlines.