



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

CHIN357.01  
Topics in Chinese Film (The New Waves)  
SPRING 2022  
MWF 13:00 - 14:50 Zoom meeting

**COURSE OUTLINE**

**INSTRUCTOR'S NAME: Wanming Wang**

**OFFICE HOURS:** Monday 15:00 – 15:50 (By email or via zoom)

**E-MAIL:** wanming.wang@ucalgary.ca (I will respond to e-mails within 48 hrs during weekdays)

**DESCRIPTION**

This course introduces Chinese-language films produced from the birth of sound cinema in the 1930s to the 2010s. The focus of this course will be on cinema of mainland China in the 1980s and 1990s. Students will be required to view and analyze Chinese films from the perspective of political, cultural, and gender history.

**OBJECTIVES**

Through situating films within their historical, political, and cultural contexts, students will learn the experiences, views and values conveyed in Chinese films.

**OUTCOMES**

By viewing, reading, discussing, and writing, students will become familiar with and be able to critically analyze important events, people, areas, and issues in Chinese history, culture, and society. They will also develop a deeper appreciation for Chinese cinema.

**REQUIRED COURSE MATERIALS**

All the required readings will be accessed online in D2L.

**RECOMMENDED COURSE MATERIALS**

*Chinese Films in Focus: 25 New Takes*, Chris Berry, ed., British Film Institute, 2004.

**COURSE NOTES**

- Students are required to be online at scheduled time. Regular attendance is expected.
- D2L will be used to distribute information and submission of course assignments. Please keep the confirmation of submission when uploading your file to the D2L drop box.
- Your university email will be used to correspond regarding this course.
- It is the students' responsibility to check all course related information on D2L and inquire on all the information they missed during their absences.
- A deduction of 10% of the mark will be applied for a late assignment each day; an assignment will not be accepted after three days from the due day. Please let your instructor know immediately if you cannot meet the deadlines specified.
- Students should leave their names in chat box as attendance record as soon as they enter the zoom meeting room every time. Please let your instructor know immediately when you know you cannot attend a class.



## Faculty of Arts

### School of Languages, Linguistics, Literatures and Cultures

- Students are required to select one of the selected films and submit a 1-page critical response to the questions instructor raises about it on the day before the film is discussed (May 13th, May 18th, May 25th, May 30th, June 6th, or June 8th.)
- Students are required to submit a 1-2 page research proposal including topic, methodology, main argument, approach, and preliminary bibliography of no less than 4 books or articles. Deadline: June 1st (Wednesday) (Topic approval by instructor required)
- Students are required to submit a 7-10 page research paper including Introduction, methodology explained, reporting of research, footnotes or end notes, and bibliography. Deadline: June 22nd (Wednesday)

#### **ASSESSMENT**

Class Attendance + Discussion Participation 20%

Critical Response 20%

Paper Proposal 20%

Final Paper 40%

#### **GRADING SCALE**

A+: 96-100 A: 92-95 A-: 88-91 B+: 83-87 B: 78-82 B-: 73-77

C+: 70-72 C: 65-69 C-: 60-64 D+: 55-59 D: 50-54 F: 0-49

#### **INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

##### **Academic misconduct**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

#### **INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

**ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines> .