



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

CHIN 401-01  
Advanced Chinese Conversation  
FALL 2022  
Lectures: M/W/F 1:00-1:50 p.m.  
Location: CHE 202

**INSTRUCTOR'S NAME:** E-mei Wang

**OFFICE LOCATION:** CHC 201A    **OFFICE HOURS:** W 12: 00-1:00 noon

**E-MAIL:** [ewang@ucalgary.ca](mailto:ewang@ucalgary.ca) (*I will respond to e-mails within 48 hs during weekdays*)

**TELEPHONE NUMBER:** 403-220-6816

**DESCRIPTION**

This course is a development of Chinese oral communicational skills through a variety of in-class activities, such as: games, idioms, riddles, TV drama, (activities from) Textbook DVDs, and Reading and Interpreting texts.

**OBJECTIVES**

In this course, students will learn to use Chinese to

1. Talk about the major traditional Chinese holidays and the food and activities that are most associated with each of the major holiday.
2. Describe the festivities during the Chinese New Year period.
3. Talk about the sights of some major cities and describe some features of historic tourist sites.
4. Give an account of the growth of a city.
5. Introduce Yunnan province in China and the small-town Lijiang in Yunan. Understand that China is a country of many nationalities and name some minority ethnic groups and talk about their traditions.
6. Talk about their exercise routine and outline some healthy or unhealthy eating habits.
7. Explain why China has been able to attract talent and foreign companies.
8. Talk about interview experience. What are the rules of etiquette for a job interview?
9. Welcome a visitor from afar at a welcome party and bid someone farewell at a farewell party.
10. Describe the ease or difficulty of adjusting to life in a different country.

**OUTCOMES**

Upon successful completion of this course, students will be able to use Chinese to



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1. Talk about major traditional Chinese holidays. Include when they occur, the food that is most associated with each of the major traditional Chinese holidays, and what activities they do in each holiday.
2. Discuss festivals of their own country. What do people eat? What do people do? Compare traditional festivals of China to their own culture and explain the similarities and differences.
3. Choose a major city anywhere from the world to talk about. Describe in basic terms some features of a historic tourist site and the most distinctive attraction there. Give a simple account of the growth of a city from the past to the present.
4. Introduce one minority ethnic group of China and describe their culture, traditions, and customs.
5. Talk about what kind of exercises Canadian people normally like to do. What kind of exercises is popular? What are the healthy eating habits and lifestyle? What are not? Share tips on how to keep fit and healthy.
6. Give some reasons about why China has been able to attract talent and foreign companies.
7. Imitate a job interview. Discuss what questions are typically asked in an interview. Is there a preferable way to answer them?
8. Introduce their experiences of living abroad. Express nice words in a welcome or farewell party.
9. Discuss characters and events in textbooks, DVDs, and related TV drama.
10. Understand the grammar points in the textbook and apply them in class conversations and presentations.

#### **REQUIRED COURSE MATERIALS**

INTEGRATED CHINESE LEVEL 2. PART 2 Textbook Simplified and Traditional Characters or eTextbook  
CHENG & TSUI COMPANY

Students can obtain the materials through U of C bookstore.

#### **RECOMMENDED COURSE MATERIALS**

1. INTEGRATED CHINESE LEVEL 2. PART 2 Workbook Simplified and Traditional Characters CHENG & TSUI COMPANY
2. INTEGRATED CHINESE LEVEL 2. PART 2 Textbook and Workbook Mp3 Audio CHENG & TSUI COMPANY

<https://www.cheng-tsui.com/browse/integrated-chinese-3rd-edition>

#### **COURSE NOTES**

- CHIN 401 is a in person course. Students are required to be in class at scheduled time (i.e. M, W, F, 1:00-1:50 p.m.) through the fall semester Sept. 6 – Dec. 7. Term Break, Nov. 6 – 12, no classes.
- Use D2L for submission of course assignments and assessments, please maintain the confirmation of submission when uploading your file to the D2L drop box.
- Your university email will be used to correspond regarding this course.
- D2L will be used to distribute information. It is the students' responsibility to check all course related information on D2L.
- Regular attendance is expected. It is the students' responsibility to inquire on all the information they missed during their absences.



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- Quizzes are to be completed online (D2L) in class. The quizzes will be designed to be completed during the duration of the class time. Students are required to bring their own device and headphone to class to complete the quiz.
- Technology requirements for quizzes is a device to be able to access to D2L, input Chinese and listen to the recording.
- The due dates for assignments and oral exam dates are provided in the course schedule.
- Please let your instructor know immediately if you cannot meet the assignment deadlines specified or if you can not take an assessment at the specified class time, so that the instructor can work with you to consider alternative dates/assessments.
- A deduction of 10% of the mark will be applied for a late assignment each day or if the instructions are not followed; an assignment will not be accepted after three days from the due day.
- Recording of lectures are not permitted.
- If you have any questions related to this course, please send an e-mail to the instructor, or use office hour.

#### **ASSESSMENT**

##### **Quizzes 20%**

*In the format of D2L Quiz, one attempt, 5 X 4%, duration of 15 minutes in class. Open book is not allowed.*

The dates for the quizzes are Sept. 16 (lesson 1), Sept. 28 (lesson 2), Oct. 17 (lesson 3), Oct. 31 (lesson 4), and Nov. 21 (lesson 9).

*Assessment based on whether students can use the new words in each lesson accurately in different contexts.*

##### **Recording 8%**

*D2L Dropbox, open-book assignment*

*Assessment based on pronunciation, tones, grammar, interpretation, and fluency. Students are expected to read out some Chinese idioms accurately and be able to explain the meaning of each idiom in Chinese.*

##### **Group Presentations 24%**

*In class, Group Presentation 1, Sept. 19, Group Presentation 2, Oct. 19, Group Presentation 3, Nov. 23 (3 x 8%)*

##### **Individual Presentations 24%**

*In class, Individual Presentation 1, Oct 3, Individual Presentation 2, Nov. 2,*

*Individual Presentation 3, Dec. 7 (3 x 8%)*

*For group and individual presentations, assessment is based on pronunciation, intonation, tone, content, grammar, fluency, new expression applied, ability to ask and answer questions, delivery, creativity, memorization, and length. Students are expected to have the pronunciation, intonation, and tone of near natives. Apply new words and new expressions in their presentations, speak fluently and accurately, all at near-native level. Be cooperative, content is rich and creative.*

##### **Interview 8%**



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*In class, face to face interview, Dec. 5.*

*Assessment is based on pronunciation, intonation, tone, sentence structures, fluency, ability to understand and answer questions, ability to describe and narrate. Students are expected to have the pronunciation, intonation, and tone of near natives. Apply new words and new expressions in their answers, use rich and accurate vocabulary, and have clear, organized, and informative oral responses.*

**DVD worksheets (8%)**

*D2L Dropbox 5 X 2%. open-book assignments. Answers will be provided in class.*

*The dates for the DVD Worksheets are Sept. 21 (lesson 1), Oct. 5 (lesson 2), Oct. 21 (lesson 3), Nov. 4 (lesson 4), and Nov. 25 (lesson 9).*

*Complete and submit on time. For completion only, no marks are provided.*

**Attendance and participation 8 %**

*Attend class regularly and participate in class activities.*

**There will be no final exam in this course.**

**GRADING SCALE**

|            |          |           |           |          |           |
|------------|----------|-----------|-----------|----------|-----------|
| A+: 96-100 | A: 92-95 | A-: 88-91 | B+: 83-87 | B: 78-82 | B-: 73-77 |
| C+: 70-72  | C: 65-69 | C-: 60-64 | D+: 55-59 | D: 50-54 | F: 0-49   |

**INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

**Academic misconduct**

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

**INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials



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(including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

**ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.



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