



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

CHIN 431.08

Selected Topics in Chinese Literature (Hong Kong Literature & Film)

Fall 2020

TuTh 12:30PM - 1:45PM

Web-Based Section

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Mung-Ting Chung

OFFICE HOURS: *Tu 2:30PM-3:30PM*

(Zoom link:

<https://ucalgary.zoom.us/j/6738660872?pwd=dFJsVElHUkpGQm52N3hCUGdPRUVJQT09>

Meeting ID: 673 866 0872)

E-MAIL: *mung.chung@ucalgary.ca (I will respond to e-mails within 48 hs during weekdays)*

TELEPHONE NUMBER: *N/A*

DESCRIPTION

This course is a close reading of the representative literary works of Hong Kong writers in the 20th century alongside their film adaptations. Apart from developing analytical skill regarding these works, important literary trends and historical context that contributed to their emergence will also be covered. A basic understanding of Hong Kong history will also be introduced.

OBJECTIVES

The literary works will be introduced chronologically in the context of the cultural, linguistic, sociopolitical, economic developments. Literary, gender and cultural theories such as narratology, gender, cultural Cold War and post-colonial studies will be introduced in the analysis of the characterization, theme, style, rhetoric, linguistic features of the literary and film texts.

OUTCOMES

At the end of the course, the student will have the general knowledge of the literary writings of Hong Kong in the 20th-century, with specific focus on key features and important writers of fiction and poetry. The student will also gain basic understanding of literary and cultural theories such as narratology, gender, cultural Cold War and post-colonial studies and will be able to apply the theories to analyze both the theme and stylistic features of the literary and film texts. Furthermore, the student will be able to write critically on literary and film texts.

REQUIRED COURSE MATERIALS

All required readings will be available at D2L. Students are responsible for reading these materials before each class. For copyright reasons, access to these materials is restricted to students who are enrolled in the class.

*Course material might appear in both traditional Chinese and simplified Chinese. Students are expected to be able to read both versions.



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RECOMMENDED COURSE MATERIALS

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TECHNOLOGY REQUIREMENTS FOR STUDENTS

- A computer with a supported operating system, as well as the latest security, and malware updates.
- A current and updated web browser.
- Webcam/Camera (built-in or external).
- Microphone and speaker (built-in or external), or headset with microphone.
- Current antivirus and/or firewall software enabled.
- Stable internet connection

COURSE NOTES

- This course will be instructed in Mandarin, and the literary texts are in simplified/traditional Chinese. Some of the scholarly works might be in English.
- Students are required to be online at scheduled time (i.e. TuTh 12:30PM - 1:45PM)
- Use D2L for submission of course assignments and assessments, please maintain the confirmation of submission when uploading your file to the D2L drop box.
- Your university email will be used to correspond regarding this course.
- D2L will be used to distribute information. It is the students' responsibility to check all course related information on D2L.
- Regular attendance is expected. It is the students' responsibility to inquire on all the information they missed during their absences.
- Please let your instructor know immediately if you cannot meet the deadlines specified, so that the instructor can work with you to consider alternative dates / assessments.
- Tests and timed assessments are to be completed online. Each mid-term exam is 50 minutes in length and conducted online. Students can have 75 minutes to complete.
- Technology requirements for reviewed tests are a computer, webcam/camera, and stable internet connection.
- A deduction of 10% of the mark will be applied for a late assignment each day; an assignment will not be accepted after three days from the due day.
- Students may be required to complete different requirements if the assessment of their language backgrounds shows that this is appropriate.
- If you have any questions related to this course, please send an e-mail to the instructor, or use office hour.



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ASSESSMENT

3 – 5 Pop Quizzes	10%
Group Presentation	20%
Mid-term Exams	40% (first exam 20% + second exam 20%)
Final Paper	30% (Draft 10% + Final Version 20%)

1. 3-5 pop quizzes, random dates 10%
The quizzes will be conducted at the beginning of classes on random dates throughout the semester as a way to encourage students to finish readings before coming to class. Every quiz contains 5 multiple-choice questions. All questions are straightforward and unanalytical. No make-up, but 1 drop is allowed.
2. Group Presentation. 20%
Students will be assigned to small groups and prepare for a presentation on a topic/writer. The grade will be evaluated based on the individual performance of the presentation, but as well as the preparation and a student's collaboration with his/her groupmates.
3. Mid-term exams, 40%
The exams are based on lectures, readings, and films to date. No makeup exam will be provided without acceptable reasons.
4. Final paper, 30%
Students can choose a topic that of their own interest. The final paper should cover at least one literary work or film from the Hong Kong writers or the film adaptation of their works who have been discussed in class. Students are expected to analyze the text with the analytical skills that developed from the class, with consideration of the historical context, literary trend that the writer has participated.

Length: 2000-2500 words with deduction of a letter grade for every up to 250 words less than minimum. Policy for late assignments: deduction of a letter grade (e.g., B to B-) for each day late. an assignment will not be accepted after three days from the due day.

GRADING SCALE

A+: 96-100	A: 92-95	A-: 88-91	B+: 83-87	B: 78-82	B-: 73-77
C+: 70-72	C: 65-69	C-: 60-64	D+: 55-59	D: 50-54	F: 0-49

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:



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- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.”

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.



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ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.