



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

EALS 501-02
ADVANCED RESEARCH IN JAPANESE STUDIES

Tuesdays and Thursdays
11:00 AM – 12:15 PM
Craigie Hall D 419

WINTER 2022

COURSE OUTLINE

INSTRUCTOR: Dr. Ben Whaley

OFFICE: Craigie Hall D 425

OFFICE HOURS: Tuesdays, 13:00–14:00, or by email appointment

E-MAIL: ben.whaley@ucalgary.ca (I will respond to emails Monday to Friday from 9 AM to 5 PM)

PHONE: (403) 220-3482

COURSE DESCRIPTION & OBJECTIVES

This course represents the capstone of your EALS Japanese major at the University of Calgary. Congratulations on making it this far – you are almost there! This research-intensive course will allow you to synthesize your training in Japanese language, literary, and cultural studies and bring it to bear on a specific research topic and research question of your own choosing. The ultimate learning objective for this course is the planning, research, writing, peer revision, and oral presentation of a piece of original academic writing of near-publishable quality within the field of Japanese studies. This will take the form of a 10 to 15-page double spaced research paper written *in English* with at least eight academic sources (at least two of which must be in 日本語). The argument, analysis, and conclusions of your paper will be disseminated to the class in the form of a 10-minute research showcase presentation (with 5-minute audience Q&A to follow).

Throughout the term, students will learn and practice methods for researching and writing about Japan in an academic context, as well as participate in one-on-one directed reading sessions with the instructor to work through primary academic source materials written in Japanese.

LEARNING OUTCOMES

By the end of the course students will be able to:

- Harness their training in Japanese language, literary, and cultural studies to undertake original academic research.
- Plan, outline, write, and revise a 10 to 15-page original research paper in the field of Japanese studies.
- Read, parse, comprehend, and evaluate primary academic source materials written in Japanese.
- Provide substantive comments on the written work of a classmate through the peer review process.
- Succinctly and effectively synthesize their research and disseminate their work to a group of interested colleagues.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

REQUIRED COURSE MATERIALS

There are no required texts to purchase from the bookstore. Any required readings or handouts will be made available by the instructor on D2L.

WEEKLY CLASS SCHEDULE

JANUARY 11 (Tuesday) – First Class and Course Introduction

JAN 13 (Thursday) – Why Japanese Studies?

JAN 18 (T) – The Death of Japanese Studies?

JAN 20 (R) – Writing about Japan Academically – Style Guides, Tips, and Tricks

JAN 25 (T) – Research Resources in Japanese Studies

JAN 27 (R) – **ASSIGNMENT: Topic Ideas Day I; In Class**

FEBRUARY 1 (T) – **ASSIGNMENT: Topic Ideas Day II; In Class**

FEB 3 (R) – Directed Reading: Alipio (**ASSIGNMENT: Reading Report I**)

FEB 8 (T) – Directed Reading: Allemeier (**ASSIGNMENT: Reading Report I**)

FEB 10 (R) – Directed Reading: Barnett (**ASSIGNMENT: Reading Report I**)

FEB 15 (T) – Directed Reading: Fan (**ASSIGNMENT: Reading Report I**)

FEB 17 (R) – Directed Reading: Hung (**ASSIGNMENT: Reading Report I**)

—READING WEEK—

MARCH 1 (T) – Directed Reading: Lingayo (**ASSIGNMENT: Reading Report I**)

MAR 3 (R) – Directed Reading: Ostrander (**ASSIGNMENT: Reading Report I**)

MAR 8 (T) – Directed Reading: Tsang (**ASSIGNMENT: Reading Report I**)

MAR 10 (R) – Directed Reading: Wong (**ASSIGNMENT: Reading Report I**)

ASSIGNMENT: Paper Proposal due by MAR 11 (FRI) @ NOON to Ben Sensei as an email attachment

MAR 15 (T) – Group Directed Reading: Alipio, Hung, Wang (**ASSIGNMENT: Reading Report II**)

MAR 17 (R) – Group Directed Reading: Allemeier, Fan, Tsang (**ASSIGNMENT: Reading Report II**)

MAR 22 (T) – Group Directed Reading: Barnett, Lingayo, Hung (**ASSIGNMENT: Reading Report II**)

MAR 24 (R) – **SELF STUDY (Preparation of First Drafts) — NO CLASS**



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

ASSIGNMENT: First Draft due to Ben Sensei via email with a copy to your peer reviewer by MAR 25 (FRI) @ NOON

MAR 29 (T) – Draft Debrief and What Is “Peer Review” and Why Is It Important?

MAR 31 (R) – How to Turn a Paper Into a Presentation

ASSIGNMENT: Email your peer reviewer report to the author and copy Ben Sensei by APR 1 (FRI) @ NOON

APRIL 5 (T) – SELF STUDY (Preparation of Final Presentations) — NO CLASS

APR 7 (R) – ASSIGNMENT: Research Showcase Day I; In Class

APR 12 (T) – ASSIGNMENT: Research Showcase Day II; In Class

ASSIGNMENT: Final Paper due by APR 15 (FRI) @ NOON to Ben Sensei as an email attachment

COURSE NOTES

- Regular attendance and in-class participation is expected of all students.
This course will entail a fair amount of self-study and independent research in lieu of scheduled class meetings.
As a general rule, late or make-up work will not be accepted.
There will be no registrar scheduled final examination for this course.

ASSIGNMENTS

Table with 2 columns: Assignment Name and Percentage/Description. Includes rows for Topic Ideas, Paper Proposal, Reading Reports, First Draft, Peer Reviewer Report, Final Paper (Revised), and Oral Presentation.

GRADING SCALE

Table with 3 columns: Grade and Range. Includes rows for A+, A, A-, B+, B, and B- with their corresponding percentage ranges.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

C+ 64–67 C 60–63 C– 55–59

D 50–54 Fail ≤49

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines> .