



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

EAST 201
Understanding Contemporary East Asia
Fall 2020
T/R 9:30-10:45 **ZOOM** meeting

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. A.W. Barber

OFFICE HOURS: arranged by email; meeting will be online.

E-MAIL: *abarber@ucalgary.ca (will respond ASAP to emails)*

TELEPHONE NUMBER: 403 220-6120 (pls use email)

DESCRIPTION: This is an introductory course on the cultures of China, Japan, Korea, and Vietnam that outlines their shared characteristics as well as highlighting differences. The geography, history, philosophy/religion, social, political, economic and art will be presented in a survey format.

Prerequisites: None

OBJECTIVES: The course will build basic knowledge and extend sensitivities with regard to the culture of each country. In addition, students will develop a context for viewing current socio-political events.

OUTCOMES: The student will be introduced to multidimensional aspects of E. Asian culture, key terms, important facts, authorities, and foundational ideas that have shaped this region. Students will be exposed to modern scholarly methodologies. Critical analysis and interpretations of evidence will play a central role.

REQUIRED COURSE MATERIALS

Required Book: There is no book required for this course. Students are required to read online articles and view videos (below). Videos may change with current events. Changes, if any, will be posted. Students must use D2L.

Readings: You are required to read all sections of each document.

China

CIA World Fact Book: <https://www.cia.gov/library/publications/the-world-factbook/geos/ch.html>
{read: Background, Geography, People and Society, Government, Economy, Energy, Communications, Transportation, Military and Security, Transnational Issues.}

Cultural life: <https://www.britannica.com/place/China/Education#ref71022>

Chinese culture part 1: <https://www.youtube.com/watch?v=oy-4UHVNOkg/>

Part 2: <https://www.youtube.com/watch?v=u58lZxeInCg>

Part 3: <https://www.youtube.com/watch?v=kLcpBWD6RV0>

Part 7: <https://www.youtube.com/watch?v=EmenINn9WVM>



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

Vietnam

CIA World Fact Book: <https://www.cia.gov/library/publications/the-world-factbook/geos/vm.html>
{read: Introduction, Geography, People and Society, Government, Economy, Energy, Communications, Transportation, Military and Security, Transnational Issues.}

Daily life and social customs: <https://www.britannica.com/place/Vietnam/Health-and-welfare#ref52716>

V. Work culture: <https://www.youtube.com/watch?v=MGTwpXGee9U>

S. Korea

CIA World Fact Book: <https://www.cia.gov/library/publications/the-world-factbook/geos/ks.html>
{read: Introduction, Geography, People and Society, Government, Economy, Energy, Communications, Transportation, Military and Security, Transnational Issues.}

Daily life & social customs: <https://www.britannica.com/place/South-Korea/Daily-life-and-social-customs>

101 East – Plastic Surgery: South Korea: <https://www.youtube.com/watch?v=wp4YZdSz2aA>

S. Korea: Silent culture Superpower: <https://www.youtube.com/watch?v=6dGYVkt1zw4>

Japan

CIA World Fact Book: <https://www.cia.gov/library/publications/the-world-factbook/geos/ja.html>
{read: Introduction, Geography, People and Society, Government, Economy, Energy, Communications, Transportation, Military and Security, Transnational Issues.}

Cultural life: <https://www.britannica.com/place/Japan/Cultural-life>

The Stream – Single in Japan: <https://www.youtube.com/watch?v=inAaTgPzqec>

Japan: Tradition & Culture: <https://www.youtube.com/watch?v=-pgCPJSiKoo>

Japan's Manga Industry: <https://www.youtube.com/watch?v=6cYXYIc9OyI>

RECOMMENDED COURSE MATERIALS

These technology requirements for the class and for the assessments.

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam/Camera (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Stable internet connection

COURSE NOTES

Students should strive to attend the Zoom Meeting at posted time. The classes are interactive and will not be recorded.

A Class Schedule will be posted on D2L. It will contain important dates and class activities.



UNIVERSITY OF
CALGARY

Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

ASSESSMENT

There will be five short tests in this course. Students will receive an email with the test. The tests are in home open book, starting at the beginning of class time and due at the end of class on date given. Students should be logged on Zoom during test time and submit the completed test via email.

There are weekly assignments. The Assignment will be posted in the class schedule. There will also be a discussion for each unit, dates in the class schedule. Discussion participants will receive points. The total number of points for the course is 100.

- Test 1 [16 pts] Sept 29, China
- Test 2 [16 pts] Oct 22, Vietnam
- Test 3 [16 pts] Nov 17, S. Korea
- Test 4a [8 pts] Dec 1, Japan
- Test 4b [8 pts] Dec 8, Japan
- Participation [12 pts]
- Assignments [24 pts]

There is no Registrar's scheduled final exam.

GRADING SCALE

A+ 96-100	A 90-95.99	A-85-89.99
B+80-84.99	B 75-79.00	B- 70-74.99
C+ 65-69.99	C 60-64.99	C- 55-59.99
D+ 53-54.99	D 50-52.99	

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

Location: Social Sciences Room 102
Phone: 403-220-3580
Email: ascarts@ucalgary.ca
Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.