



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

East Asian Studies (EAST) 201
Understanding Contemporary East Asia
Fall 2021
TR 09:30-10:45 **ZOOM meeting**

COURSE OUTLINE

INSTRUCTOR'S NAME: A.W. Barber

OFFICE HOURS: by appointment via email (Zoom meeting)

E-MAIL: abarber@ucalgary.ca, *(I will respond ASAP usually within 48 hrs during weekdays)*

TELEPHONE NUMBER: 403-220-6120

DESCRIPTION

This is an introductory course on the cultures of China, Japan, Korea, and Vietnam that outlines their shared characteristics as well as highlighting differences. The geography, history, philosophy/religion, social, political order, economy, and arts will be presented in a survey format.

Prerequisites: None

OBJECTIVES

Class activities will take place during the Zoom meetings in real-time (synchronous). There are class discussions used for evaluation and class tests are distributed during class time. Students have video assignments as well as readings each week.

OUTCOMES

The student will be introduced to multidimensional aspects of E. Asian culture, important facts, movements, and foundational ideas that have shaped this region. Students will be exposed to modern scholarly methodologies. Critical analysis and interpretations of evidence will play a central role.

REQUIRED COURSE MATERIALS

There is no book required for this course. Students are required to read online articles and view videos (below). Videos may change with current events. Changes, if any, will be posted. Students must use D2L.

Readings:

You are required to read all listed sections of each document.

CIA World Fact Book: <https://www.cia.gov/library/publications/the-world-factbook/geos/ch.html>



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{read: Background, Geography, People and Society, Government, Economy, Energy, Communications, Transportation, Military and Security, Transnational Issues.}

Cultural life (read all): <https://www.britannica.com/place/China/Education#ref71022>

Chinese culture part 1: <https://www.youtube.com/watch?v=oy-4UHVNOKg/>

Part 2: <https://www.youtube.com/watch?v=u58IZxeInCg>

Part 3: <https://www.youtube.com/watch?v=kLcpBWD6RV0>

Part 7: <https://www.youtube.com/watch?v=EmenINn9WVM>

Vietnam:

CIA World Fact Book: <https://www.cia.gov/library/publications/the-world-factbook/geos/vm.html>

{read: Introduction, Geography, People and Society, Government, Economy, Energy, Communications, Transportation, Military and Security, Transnational Issues.}

Daily life and social customs (read all): <https://www.britannica.com/place/Vietnam/Health-and-welfare#ref52716>

V. Business development https://www.youtube.com/watch?v=yqerP_TOS0c

V. Home and Culture <https://www.youtube.com/watch?v=iQbdZMTX4ds>

S. Korea:

CIA World Fact Book: <https://www.cia.gov/library/publications/the-world-factbook/geos/ks.html>

{read: Introduction, Geography, People and Society, Government, Economy, Energy, Communications, Transportation, Military and Security, Transnational Issues.}

Daily life & social customs (read all): <https://www.britannica.com/place/South-Korea/Daily-life-and-social-customs>

101 East – Plastic Surgery: South Korea: <https://www.youtube.com/watch?v=wp4YZdSz2aA>

S. Korea: Silent culture Superpower: <https://www.youtube.com/watch?v=6dGYVKt1zw4>

Japan:

CIA World Fact Book: <https://www.cia.gov/library/publications/the-world-factbook/geos/ja.html>



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{read: Introduction, Geography, People and Society, Government, Economy, Energy, Communications, Transportation, Military and Security, Transnational Issues.}

Cultural life (read all): <https://www.britannica.com/place/Japan/Cultural-life>

The Stream – Single in Japan: <https://www.youtube.com/watch?v=inAaTgPzqec>

Japan: Tradition & Culture: <https://www.youtube.com/watch?v=-pgCPJSiKoo>

Japan's Manga Industry: <https://www.youtube.com/watch?v=6cYXYIc9OyI>

RECOMMENDED COURSE MATERIALS

COURSE NOTES

Any student outside of Canada needs to email me within the first week of classes to make arrangements. Student with special needs should also contact me in the first week via email. All other students should attempt to attend lectures according to the class hours. Each unit has a discussion day (see schedule below) and students should contribute on days scheduled. Assignments should be submitted on deadline dates in an email attachment. The attachment should have your name and the assignment number (see example below). Tests can be downloaded from D2L on test day and should be returned within 24 hours via email.

[Please clarify which course activities are synchronous and which are asynchronous, clearly indicating the schedule or the dates and times for synchronous sessions. It is recommended to include the following information if applicable:

Fall 2021 schedule

EAST 201

- | | |
|----------------|-------------------------------------|
| Sept 7 | class begins |
| Sept 7 – 28 | Readings on China (see outline) |
| Sept 23 | Discussion on China (synchronous) |
| Sept 24 | Chinese Assignments due |
| Sept 28 | Test on China (due Sept. 29) |
| Sept 29-Oct 21 | Readings on Vietnam (see outline) |
| Oct 19 | Discussion on Vietnam (synchronous) |
| Oct 21 | Vietnam Assignments due |
| Oct 26 | Test on Vietnam (due Oct 27) |



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Oct 27- Nov 14 Readings on S. Korea (see outline)

Nov 16 Discussion on S. Korea (synchronous)

Nov 17 S. Korea Assignments due

Nov 18 Test on S. Korea

Nov 18- Dec 7 Readings on Japan (see outline)

Dec 7 Discussion on Japan (synchronous)

Dec 6 Japanese Assignments due

Dec 7 Test on Japan (due Dec 8)

- All tests have deadlines (see below), Assignments will not be marked, and students will get 0 for that assignment if late without making a prearrangement
- Students can watch the recorded Zoom class; Students should participate in the live stream class on discussion days (see below)
- Everyone should be professional, polite, and respectable.
- Zoom meetings need to be orderly, everyone will be called on in order and you can leave comments in the Chat.
- Evaluation is based on tests, assignments, and participation.

ASSESSMENT

DISTRIBUTION OF GRADES

There will be four short tests in this course. The test will be posted during class times on test day at the D2L site. The tests are in home open book and should be returned within 24 hours.

Each unit has several videos assigned. Students are required to watch all videos listed and write a one paragraph summary on each video (total no more than one page per unit). Your summary should include the titles and the run time for each. Deadlines are posted in the class schedule on D2L.

There will also be a discussion for each unit. Discussion participants will receive participation point. Dates are posted in the class schedule on D2L.



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The total number of points for the course is 100. [See below for details]. Students should email the professor ASAP if a) missed deadline, b) issues arise during the test time, c) illness or other issues impact your study or d) you need accommodations. Arrangements can be made according to the needs of the student. Students not in Canada should contact the professor in the first week of class via email.

- Test 1 [16 pts] Sept 28, China
- Test 2 [16 pts] Oct 26, Vietnam
- Test 3 [16 pts] June 7, S. Korea
- Test 4 [16 pts] Dec 7, Japan
- Participation [12 pts]
- Assignments [24 pts]

GRADING SCALE

A+ 96-100

A 90-95.99

A- 85-89.99

B+ 80-84.99

B 75-79.00

B- 70-74.99

C+ 65-69.99

C 60-64.99

C- 55-59.99

D+ 53-54.99

D 50-52.99

F 0-49

INTEGRITY AND CONDUCT



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All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.



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In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.