



FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH
BEGINNER'S FRENCH II, FRENCH 211 L04
Winter 2015

Location : CHE 110 Days : MTWF Time : 13h to 13h50

INSTRUCTOR'S NAME and E-MAIL: Michael Kudi

OFFICE LOCATION and HOURS : CHE 204C, mardis et vendredis 2-3 pm ou sur rendez-vous.

TELEPHONE NUMBER : 403-220-6480 **E-Mail :** mdkudi@ucalgary.ca

COORDINATOR'S NAME and E-MAIL : Madame Odile ROLLIN rollin@ucalgary.ca

DESCRIPTION

Welcome to French 211! This is a 3-credit semester course for students who come from French 209 or French 20 (or equivalent). Particular emphasis is placed on oral/aural communication, writing skills and strategies to read efficiently in French. In addition, students are introduced to French and francophone cultures through readings and exercises integrated with the materials used for language acquisition. Emphasis is on developing students' communicative competence in preparation for further study. The course is based on the textbook *Promenades* accompanied by a workbook and computerized activities posted on the *Supersite*. Chapters 6, 7, 8, 9 and 10 will be covered.

OBJECTIVES

- At the end of this course, students will be able to:
- Talk about past events using the *imparfait* and the *passé composé*
 - Give orders or suggestions using the *impératif*
 - Rephrase sentences or answer questions using *les pronoms personnels COI et COD*
 - Describe their home and each room in the house
 - Identify clothing, colours, countries, and body parts
 - Compare objects, people or situations
 - Talk about a past / future trip
 - Talk about house chores, food, stores, meals, personal hygiene, and health

OUTCOMES

Outcomes in language courses are usually measured in terms of five basic skills:

Listening: you will be able to ...

- understand audio and video material which accompanies the textbook as well as simple conversations.
- understand a variety of communicative situations presented in elementary but authentic French.

Speaking: you will be able to ...

- ask and answer simple questions using basic vocabulary concerning immediate surroundings.
- talk about past and future events, compare people or situations, talk about familiar situations such as your home, house chores, stores, meals and health.
- pronounce sounds of French correctly, as well as recognize and imitate essential intonation and rhythmic patterns of the language.

Reading: you will be able to ...

- read authentic French texts (up to 300 words in length) containing vocabulary studied in class as well as a number of cognates
- understand the main ideas in simple authentic material (brochures, advertisement)
- apply some reading strategies (identifying cognates, scanning, dealing with unfamiliar words, predicting, activating background knowledge).

Writing: you will be able to ...

- write simple texts (up to 250 words in length) and give information about yourself, your relatives and your friends, and to narrate events grounded in personal experience.
- Write short compositions accurately using vocabulary, grammatical forms and structures introduced in the course, using the present tense, the imperfect, the imperative, the *passé composé* and the future.

Culture: you will be able to ...

- differentiate between some sociolinguistic and pragmatic aspects of the language in particular the use of polite/familiar forms and basic formal/informal spoken and written speech patterns
- appreciate the similarities and the differences between Francophone cultures and your own culture, in terms of behaviour, attitudes and values in contexts such as the family, university studies, work, leisure and food.

PREREQUISITE

French 20, French 209 or consent of the Department.

Note: Not open to students with credit in French 30 or French 31 (or equivalent).

DISTRIBUTION OF GRADES

Dictations (2 x 8%)	16%
Compositions (2 x 12%)	24%
Tests (2 x 20%).....	40%
Oral Presentation (lab)	5%
Active Participation (lab AND class)	5%
"Passeport d'activités"	10%

There is no final examination.

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71

C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Promenades Package available at the bookstore (2d edition)

RECOMMENDED TEXTS AND MATERIALS

Robert & Collins, *Dictionnaire anglais/français - français/anglais*

Le nouveau Bescherelle : l'art de conjuguer

Morton, Jacqueline *English Grammar for Students of French*, 4th Ed. 2007

These books are available at the French Centre (Craigie Hall C 301)

COURSE NOTES

1. The information on the course outline posted on d2l and on the FIS website is not binding and can be changed according to the needs of the class.
2. Classroom Etiquette: practising a foreign language entails taking risks and allowing yourself to be vulnerable in front of other people. You are used to being able to speak at a much more sophisticated level in your native language, so working in French is not always easy! For this reason, it is essential to establish an atmosphere of mutual respect in the classroom. Please be attentive and listen not only to your instructor but also to your classmates when they speak.
3. To derive the utmost benefit of instruction, daily attendance is essential. Attending class is extremely beneficial to hear and speak French, to interact with others and to receive instant feedback from your instructor and your peers. The instructor should be informed of any reason for prolonged absence.
4. Late assignments and missed tests policy: a student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at his or her own discretion may transfer the percentage weight for a test to another test. Your instructor will either make this decision on the basis of verbal information provided by the student or will request a Physician/ Counsellor statement form to confirm an absence for health reasons. Missed tests, assignments and examinations with no legitimate reason will be given a grade of F. The instructor will not prepare make-up tests or assignments.
5. Be on time for classes: Tests, dictations and compositions will start at the beginning of class and will not be repeated for latecomers.
6. Labs will start the week of January 19 (**No lab the first week of classes**). Labs are an integral part of this course. They are mandatory and attendance will be taken. Oral participation in the labs will be assessed for consideration of the final grade. An oral presentation will be required as an element of the laboratory work. The topic and the rubrics of the oral presentation are posted on d2l. Please bring your workbook ("Cahier") and your book to the lab. Written and comprehension exercises will be done in the lab on a regular basis.
7. **Students are expected to check the d2l page on a regular basis for announcements, homework, assignments, marks and tentative schedule.**
8. Please mute your cell phone during class.
9. Students are advised to read the excerpt on PLAGIARISM.

10. Grading Rubrics

a. Dictations (2 x 8%)

Dictations are spelling tests. They are designed to verify your understanding of sounds, words, phrases, grammar and syntax. When grading dictations, one half point is taken away for each of the following: spelling (including accents and hyphens), verb agreement, adjective agreement, noun agreement, capital letters and all omissions including punctuation. Dictations are approximately 150-word long. To prepare for dictations, listen to the chapter vocabulary on the *Promenades* Supersite, read chapter vocabulary aloud paying attention to accents and liaisons, spell each new noun with its article, and write down each verb with its conjugation. In French 211, each dictation is worth 8%, and dates are posted on the tentative schedule.

b. Compositions (2 x 12%)

Compositions are paragraph written on a specific topic given by your Instructor. They can vary in length: 150 words to 250 words in French 211. Compositions are marked for content (respect of the given topic, appropriate length, creativity, avoidance of repetition, use of vocabulary seen in class) and for proper language use (varied vocabulary, tenses, conjugations, punctuation, agreements, sentence structure, spelling, prepositions and avoidance of anglicisms). In French 211, each composition is worth 12%. Dates for each composition are posted on the tentative schedule.

c. Oral presentation (5%)

Oral presentations are designed to give you a chance to practice French orally. The topic is posted on 2dl with the marking rubrics (content, grammar, syntax, varied vocabulary, pronunciation (including prosody, accentuation, rhythm and liaisons), speech delivery, props, creativity and effort). Your oral presentation will take place in the lab. You will do your oral presentation with a partner, but individual marks will be granted. No reading is allowed. Only index cards with key words may be used. A penalty of -25% will apply to all oral presentations read to the audience. Please print the rubrics posted on d2l and give them to your Teaching Assistant on the day of your presentation. In French 211, the oral presentation is worth 5%. Please choose a date for your oral presentation the second week of classes during your lab.

d. Tests (2 x 20%)

All tests are based on chapter materials and are divided into several sections. They may include listening comprehension, reading comprehension, composition, grammar questions, vocabulary questions, transformations... Each section is presented with detailed instructions as well as the mark value. In French 211, each test is worth 20% of the final mark, and dates are posted on the tentative schedule.

e. Participation (5%)

Active participation in class and lab is worth 5% of your final mark. Attendance in laboratory is mandatory. You need to come prepared for class and exercises in the workbook must be done in advance.

f. "Passeport d'activités" (10%)

The "Passeport d'activités" consists of 3 communicative activities performed in the French Centre (Craigie Hall C301, open Monday to Friday, 10-12 and 1-3, or Tuesday and Wednesday 1:00-6:00 PM). You may go at any time, on any convenient day. Each activity is approximately 5 minutes long. You may do these activities in any order. One activity per visit and per week. Please pick-up your "Passport" at the French Centre. If you need to cancel an appointment, please send a message to passport@ucalgary.ca. This email address is for cancelation purposes only. What is the "Passeport d'activités" ?

- **Reading (2%)**: Prepare a 3 minute reading (from the book, Unit 6 to 10) and read it to a monitor.

- **Communication (2%)**: Choose 4 questions in the "Communication" binder (Section "French 211") in the French Centre, prepare the answers and present them to a monitor.

- **Oral presentation 1 (2%)**: Practice your oral presentation (for the Lab Instructor) in front a monitor.

- **Oral presentation 2(2%)** ; Poésie ; Choose ONE poem from the list provided on d2l. Memorize it and present it to a monitor.

- **Presence at the Centre (2%)**: 30 minutes, to do any activity of your choice **in French** (reading, listening, writing, talking with the monitors...).

Attending the immersion weekend organized by the French Centre will count as 2 activities for the "Passeport d'activités".

Please give your "Passeport d'activités" to your Instructor on **April 10, 2015**

13. DELF

DELF is an international French diploma granted by the French Government. It is recognized internationally and good for life. It is a great addition to your transcript or your degree. French 211 students who are interested to take the DELF examination should take the A2 level (Basic). The next examination session offered at the University of Calgary is in June 2015. For exams dates, registration fees and general information, please email delf@ucalgary.ca or visit <http://www.ucalgary.ca/delf/>

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.