



UNIVERSITY OF  
CALGARY

Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

**FREN 213**  
**Intermediate French**  
**Fall 2022**

Lecture 01: MWF 10:00am – 10:50 am

Instruction Mode: regular in-person delivery @ TI STUDIO C

Class Components: Lecture Required, Laboratory required

Meeting Dates: 2022/09/7 – 2022/12/7

COURSE OUTLINE

**INSTRUCTOR'S NAME:** Dr. Hasheem Hakeem (also the course coordinator)

**OFFICE HOURS:** MW 2:00 pm – 3:00 pm @ CHC 312 or by appointment

**E-MAIL:** [hasheem.hakeem@ucalgary.ca](mailto:hasheem.hakeem@ucalgary.ca) I will respond to emails within 48 hours during weekdays

**DESCRIPTION**

This course will prepare students with prior knowledge of French for first-year French courses by providing a thorough grammar review at the intermediate level and extensive practice in listening comprehension, oral and written production, and reading comprehension.

**OBJECTIVES**

Students will develop intermediate skills in 5 competencies: listening and reading comprehensions, speaking, interacting, and writing productions. In addition, they will acquire intermediate knowledge of French vocabulary, grammar, and Francophone cultures through texts studied in class and in the lab.

**OUTCOMES**

Students will reach intermediate-level proficiency in French and will be able to improve their linguistic and cultural skills in French.

**PREREQUISITES**

FREN 211, French 30 or equivalent, or consent of the Department. Students with credit in any course beyond the equivalent of French 30 must register in FREN 225 or FREN 227. The minimum prerequisite grade for entry into a language course is C- or better in the preceding course.

**REQUIRED COURSE MATERIALS**

Chahi, F. et al. (2018). *Entre nous 2*, Méthode de français livre de l'élève + cahier d'activités + CD. Éditions Maisons des Langues. This textbook is available at the campus bookstore.

Access code for the online version can be purchased online at: <https://espacevirtuel.emdl.fr/>

**RECOMMENDED COURSE MATERIALS**

1. Web site « Le Point du FLE » is a good resource: <http://www.lepointdufle.net/>
2. A good bilingual dictionary: <https://www.linguee.com/>
3. This web site named the **REPSIT** is another good resource:  
<https://arts.ucalgary.ca/languages-linguistics-literatures-cultures/french-centre/repsit>
4. For help with French conjugation: <https://conjugator.reverso.net/conjugation-french.html>



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**COURSE NOTES**

1. Students are expected to check the D2L page (d2l.ucalgary.ca) daily for announcements, homework, assignments, marks, and tentative schedule.
2. **Regular attendance is essential for success** in any language class. The instructor should be informed of any reason for prolonged absence.
3. **Missed assessments without any prior notice will receive a grade of zero.** If a student communicates with the instructor and explains the circumstances around the absence, the percentage weight for the assessment will be transferred to another component of the course.
4. Students are expected to participate actively in class and speak French. Please come prepared to engage with your classmates and refrain from using your cell phone for purposes unrelated to the course content. Be on time for classes.
5. Lab will commence on the week of **Monday September 12, 2022**. Attendance is mandatory. An oral presentation will be required as an element of the laboratory work. The presentation will be done with a partner, but individual marks will be given for grammar, vocabulary, flow and pronunciation, content, and creativity. The weekly lab schedule, as well as topics, guidelines, and grading rubrics for the oral presentations can be found in D2L (see module "Labos").
6. Students are encouraged to meet the French Centre monitors regularly (Cragie Hall C301), namely, to complete their oral activities. Monitors are available Monday to Friday, from 9.00 AM to 3.00 PM.
7. **Permission** should be obtained from the instructor before any lecture recording.

**ASSESSMENT**

Assessment	Percentage	Date	Duration	Location and modality
Composition 1	15%	October 7	50 mins	D2L, in class (Bring your device)
Test 1 (Units 1-3)	20%	October 21	50 mins	D2L, in class (Bring your device)
Composition 2	15%	November 18	50 mins	D2L, in class (Bring your device)
Test 2 (Units 4-6)	15%	December 7	50 mins	D2L, in class (Bring your device)
Lab Oral Presentation	20%	N/A (sign up with your lab instructor)	10 mins	During the lab
Active Participation	10%	N/A	N/A	Lecture (5%) and Lab (5%)
Oral Activities	5%	One activity per month (September, October, November)	Approx. 15 mins each.	French Centre

**Details:**

1. **Compositions** (150-200 words) are written on a specific topic given by your instructor. The grading rubric will be discussed in class. Compositions are closed-book (only dictionaries are allowed; no translation tools) and will be completed on D2L, in class. Please bring your device.

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2. **Tests** will include listening and reading comprehension, as well as grammar/vocabulary questions. The format will mainly be multiple choice and short answer. Tests are closed-book and will be completed on D2L, in class. Please bring your device. There is no final exam.
3. The **Lab Oral Presentation** will take place during the lab. You will do your oral presentation with a partner. Details will follow in lab (see module "Labos" in D2L).
4. **Active participation** is crucial. You need to come prepared for class and lab, and make a conscious effort to speak French.
5. Students will have to complete 3 **Oral Activities** (one activity per month, sequentially) in the French Centre. Each of the 3 activities is worth 1% of your final mark. If you complete all 3 of them to a satisfactory standard, you will receive 5% in total. Details on each activity, due dates, and the sign-up link are available in D2L (see module "Activités orales – Centre français").

**CALENDAR**

<b>Dates</b>	<b>Matière</b>	<b>Évaluations</b>
<b>SEMAINE 1</b>		
Mercredi 7 septembre	Présentation du cours et du syllabus	
Vendredi 9 septembre	Dossier de l'apprenant ; p. 10-16	
<b>SEMAINE 2</b>		
Lundi 12 septembre Cours 1.1	<u>Unité 1</u> : Aimer apprendre p. 17-32 <u>Révisions</u> : Le présent (indicatif) p. 18-19 + p. 210-213 Lecture p. 20-21 : <i>Il n'y a pas d'âge pour apprendre</i>	
Mercredi 14 septembre Cours 1.2	Le passé composé p. 20-24 + p. 201-202 et 210-213 ; Les pronoms COD-COI p. 25 + p. 200	
Vendredi 16 septembre Cours 1.3	Exprimer ses réactions et émotions p. 25 ; Donner son avis et Les expressions de la cause p. 27	
<b>SEMAINE 3</b>		
Lundi 19 septembre Cours 2.1	Fin <u>Unité 1 Révisions</u> <u>Unité 2</u> : Bienvenue chez moi ! p. 33-48	
Mercredi 21 septembre Cours 2.2	L'adjectif (révisions) p. 198-199 + Le comparatif & le superlatif p. 38-39	
Vendredi 23 septembre Cours 2.3	Le pronom « Y » p. 200 et les prépositions de lieu p. 40-41 + p. 205	
<b>SEMAINE 4</b>		
Lundi 26 septembre Cours 2.4	Fin <u>Unité 2</u> : Les expressions lexicales L'accord des adjectifs de couleur p. 42-43 + p. 198-199	
Mercredi 28 septembre Cours 2.5	Exercice de compréhension et de production écrites	
Vendredi 30 septembre	<b>Jour férié : pas de cours</b>	
<b>SEMAINE 5</b>		
Lundi 3 octobre	Exercice de révision par les pair.e.s	

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Cours 2.6	Le lexique de la maison p. 42-44	
Mercredi 5 octobre Cours 3.1	Unité 3 : J'y étais ! p. 49-64 L'imparfait (indicatif) pp. 54-55 + p. 202 + p. 210-213	
Vendredi 7 octobre	<b>COMPOSITION 1 (15%)</b>	
<b>SEMAINE 6</b>		
Lundi 10 octobre	<b>Jour férié : pas de cours</b>	
Mercredi 12 octobre Cours 3.2	Les marqueurs du présent & du passé (1) p. 55 ; Les expressions de la continuité et de la discontinuité temporelles; La subordonnée avec QUAND p. 56-57	
Vendredi 14 octobre Cours 3.3	Fin Unité 3 : Les adjectifs indéfinis et les pronoms indéfinis p. 58-59 + p. 199 & p. 201 Les événements historiques ; les évolutions de la société ; les revendications sociales p. 58-60	
<b>SEMAINE 7</b>		
Lundi 17 octobre Cours 4.1	Unité 4 : Récits de vie p. 65-80 L'opposition passé composé / imparfait p. 70 + p. 202 + p. 210-213	
Mercredi 19 octobre	Révision pour le test 1	
Vendredi 21 octobre	<b>TEST 1 (20%)</b>	
<b>SEMAINE 8</b>		
Lundi 24 octobre Cours 4.2	Les marqueurs du présent & du passé (2) p. 70-71 ; Être en train de + infinitif et les expressions pour interagir p. 72-73	
Mercredi 26 octobre Cours 4.3	Fin Unité 4 : Les pronoms relatifs QUI, QUE & OÙ pp. 74-75 + p. 200	
Vendredi 28 octobre Cours 4.4	Exprimer les émotions p. 76 Lecture et discussion p. 78-79 Exercice de production écrite	
<b>SEMAINE 9</b>		
Lundi 31 octobre Cours 5.1	Unité 5 : Sport et Santé au futur p. 91-106	
Mercredi 2 novembre Cours 5.2	Révisions : L'impératif p. 96-97 + p. 206 + p. 210-213	
Vendredi 4 novembre Cours 5.3	Le futur p. 98-99 + p. 210-213	
<b>SEMAINE 10</b>		
Lundi 7 novembre	<b>Semaine de lecture : pas de cours</b>	
Mercredi 9 novembre		
Vendredi 11 novembre		
<b>SEMAINE 11</b>		
Lundi 14 novembre Cours 5.4	L'hypothèse et Le degré de certitude p. 100-101	
Mercredi 16 novembre Cours 6.1	Unité 6 : Avec plaisir ! p. 107-122 L'expression de l'obligation, de l'interdiction et du conseil et L'expression des sentiments p. 115	



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Vendredi 18 novembre	<b>COMPOSITION 2 (15%)</b>	
<b>SEMAINE 12</b>		
Lundi 21 novembre Cours 6.2	Le conditionnel présent p. 114-115 + 210-213	
Mercredi 23 novembre Cours 6.3	L'expression de la permission, accepter et refuser p. 116-117	
Vendredi 25 novembre Cours 6.4	Fin <u>Unité 6</u> : L'expression de la politesse et du savoir-vivre ; Écrire un courriel p. 118	
<b>SEMAINE 13</b>		
Lundi 28 novembre	Analyse d'une chanson francophone	
Mercredi 30 novembre	Pratique DELF (écoute)	
Vendredi 2 décembre	Pratique DELF (lecture)	
<b>SEMAINE 14</b>		
Lundi 5 décembre	Révision pour le test 2	
Mercredi 7 décembre	<b>TEST 2 (15%)</b>	

\*Veuillez noter que le programme et la matière de ce cours sont sujets à changements et pourraient être modifiés au besoin.

**GRADING SCALE**

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71 C+ = 70-67 C = 66- 62 C- = 61-58  
D+ = 57-54 D = 53-50 F = 49% The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

**INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

**Academic misconduct**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

**INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments, and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.



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#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

#### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smart books are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.