



UNIVERSITY OF  
CALGARY

FACULTY OF HUMANITIES  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

FRANCOPHONIE, LANGUAGE AND CULTURE, FREN 215 L03  
Location: EDC 172 Days : TR 9 :30

**INSTRUCTOR 'S NAME and E-MAIL:** Ms Fanny Macé; [ftmace@ucalgary.ca](mailto:ftmace@ucalgary.ca)

Email messages must be clear and will be answered strictly during weekdays. Questions requiring long answers will not be answered and are better handled in person during office hours (or by appointment).

**OFFICE LOCATION and HOURS :** CHC 320; TBA

**TELEPHONE NUMBER :** (403) 220-8688

**COORDINATOR'S NAME and E-MAIL:** Dr. Eileen Lohka; [elohka@ucalgary.ca](mailto:elohka@ucalgary.ca)

**DESCRIPTION**

Étude de la culture francophone européenne, nord-américaine, africaine, antillaise et asiatique. Pratique de la discussion, de la rédaction et du questionnement sur la francophonie internationale. Approfondissement de la langue française (vocabulaire, communication, grammaire).

Le contenu du cours se trouve en ligne à l'URL suivante: <http://fis.ucalgary.ca/francophonie/>  
[Site web développé par Dr. Brian Gill].

**PREREQUISITES**

Français 30N ou Français 30S ou 31 (ou équivalent); FLA 30 ou Français 213 ou Français 217 ; ou autorisation écrite du département.

**DISTRIBUTION OF GRADES**

- 2 dictées (5% + 5%) :	10%
- 2 partiels (15% + 15%) :	30%
- Travail de recherche :	10%
- Travail indépendant (sur Blackboard) :	10%
- Travaux pratiques (participation active) <b>OU</b> exercices sur le Web :	10%
- Examen final :	30%

**GRADING SCALE**

A+ = 98-100; A = 91-97; A- = 86-90; B+ = 81-85; B = 76-80; B- = 71-75; C+ = 67-70; C = 62-66; C- = 58-61; D+ = 54-57; D = 50-53; F = <50. Le système de notation officiel (A = 4; B = 3; C = 2; D = 1) sera appliqué pour le calcul final des notes.

**REQUIRED TEXTS**

*Livret du français 215* [Disponible à Bound & Copied, MacEwan Student Centre].

**RECOMMENDED TEXTS AND MATERIALS**

- Une grammaire de référence : *Schaum's Outlines of French Grammar*, McGraw-Hill  
**OU** consultez Le Point du FLE : <http://www.lepointdufle.net>
- Un dictionnaire : *Micro Robert*.
- Bescherelles : *L'Art de conjuguer*

**COURSE NOTES**

Sauf cas exceptionnel où l'étudiant(e) aura prévenu le professeur à l'avance et obtenu son accord explicite, les travaux remis en retard ne seront pas acceptés et recevront la note « F ».

**STUDENTS WITH DISABILITIES**

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

**PLAGIARISM**

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.