

Faculty of Arts School of Languages, Linguistics, Literatures and Cultures

FREN 329 Expression écrite et orale Fall 2021 MWF 12:00 – 12:50; In Person @ CHE 114

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Hasheem Hakeem

OFFICE HOURS: MW 14:00-15:00; by appointment

E-MAIL: hasheem.hakeem@ucalgary.ca I will respond to e-mails within 48 hours during weekdays

TELEPHONE NUMBER: 403-XXX-XXXX

DESCRIPTION

Par l'étude de textes littéraires et d'articles de presse abordant des enjeux sociaux contemporains, ce cours vise à initier le corps étudiant au travail pratique de la recherche, à l'apprentissage des techniques de rédaction du compte-rendu critique et de la dissertation, de même que l'art de faire valoir son point de vue dans un contexte d'échange écrit et oral.

OBJECTIVES

À la fin de la session, les étudiant.e.s sauront, entre autres, organiser leurs idées et leurs arguments dans un texte clair et cohérent (résumé, compte-rendu, commentaire, dissertation), composer un plan de travail, élaborer une problématique et s'exprimer habilement à l'écrit et à l'oral tout en développant leur esprit critique et de synthèse.

OUTCOMES

Ce cours prépare les étudiant.e.s à poursuivre leur apprentissage dans les cours plus avancés et plus approfondis du niveau 400.

REQUIRED COURSE MATERIALS

Toutes les lectures obligatoires et fiches de travail seront disponibles gratuitement sur le site D2L du cours.

RECOMMENDED COURSE MATERIALS

- 1. Devillers, Marie-Thérèse, Le multidictionnaire de la langue française
- 2. Antidote, logiciel d'aide à la rédaction (https://www.antidote.info/fr?)

COURSE NOTES

- Les travaux remis en retard seront sanctionnés par une pénalité de 10% par jour de retard.
- Les étudiant.e.s devront consulter de façon régulière les annonces et les fichiers dans le D2L.
- Tous les travaux seront remis sous format électronique dans le D2L.
- Si vous choisissez de me contacter par courriel, inscrivez clairement l'objet de votre message ainsi que le numéro du cours ; il m'est difficile de répondre par e-mail aux questions vagues ou nécessitant de longues explications. Le mieux et le plus utile serait, dans de tels cas, de se parler de vive voix.

ASSESSMENT

•	Quiz de lecture	10%
•	Compte-rendu critique	25%
•	Table ronde	15%
•	Dissertation finale	50%



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*Veuillez noter qu'il n'y aura PAS d'examen final pour ce cours.

Pour les dates de remise et une description des travaux, prière de consulter le calendrier détaillé du cours affiché dans le D2L.

GRADING SCALE

A+=100-96 A=95-91 A-=90-86 B+=85-81 B=80-76 B-=75-71 C+=70-67 C=66-62 C-=61-58 D+=57-54 D=53-50 F=49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: http://www.ucalgary.ca/pubs/calendar/current/k.html).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf
and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the Copyright Act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legalservices/foip for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students



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with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

· Program advising

· Co-op Education Program

· Arts and Science Honours Academy

· Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580 Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: https://www.ucalgary.ca/registrar/registration/course-outlines.