



FACULTY OF HUMANITIES  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

**FREN 339 LEC 01 CONCEPTS LITTÉRAIRES**

**Fall 2009**

**Location : EDC 287 Days : MWF 10:00**

**INSTRUCTOR 'S NAME and E-MAIL:** Dr. Estelle Dansereau [danserea@ucalgary.ca](mailto:danserea@ucalgary.ca)

**OFFICE LOCATION and HOURS :** CH D321 Heure de réception: W 11:00 ou sur rendez-vous

**TELEPHONE:** 403-220-3395

**Assistant et enseignant:** Prof. Jean-Blaise Samou [jbsamou@ucalgary.ca](mailto:jbsamou@ucalgary.ca)

**OFFICE AND TELEPHONE:** CHC 210 403-220-4005 F 11:00

**DESCRIPTION:** Initiation aux concepts de base de l'analyse et de la pratique du texte littéraire. L'accent sera mis sur la spécificité des différents genres littéraires et sur les outils d'analyse linguistiques, rhétoriques et stylistiques.

Les cours du vendredi se dérouleront en format de Travaux pratiques (TP)

**Prerequisites:** Fren 215 et 217 ou la permission du département.

**DISTRIBUTION OF GRADES:**

Tests en classe (3 X 10%) : **30%**

Devoir d'analyse : **20%**

Participation et activités dans les TPs : **20%**

Examen final : **30%**

**La date de l'examen final sera établie par le registraire pendant la période officielle des examens.**

**GRADING SCALE**

A+ = 98-100; A= 91-97; A-= 86-90; B+= 81-85; B= 76-80; B- = 71-75; C+= 67-70; C= 62-66;  
C- = 58-61; D+= 54-57; D= 50-53; F<50%. Le système de notation officiel (A=4, B=3, C=2, D=1) sera appliqué pour le calcul final des notes.

**REQUIRED TEXTS : disponibles à la librairie universitaire (MSC)**

Gagnon, Anne *et al*, *Guide des procédés d'écriture*

Camus, Albert, *L'étranger*

Grisé, Catherine M. *Rencontres avec la poésie*

Molière, *Tartuffe*

**RECOMMENDED TEXTS AND MATERIALS**

Un dictionnaire de langue française

**COURSE NOTES**

- 1) Sauf cas exceptionnel où l'étudiant(e) aura prévenu le professeur à l'avance et obtenu son accord explicite, les travaux remis en retard ne seront pas acceptés et recevront la note "F".
- 2) Les devoirs et exercices à rendre devront être remis au professeur pendant les heures du cours.
- 3) Avec justification d'une absence d'un test, l'étudiant(e) pourra reporter le pourcentage de cet élément sur l'examen final.
- 4) Les activités de TP seront d'ordre pratique et se feront généralement en groupe. Chaque groupe devra faire une présentation au cours du semestre. Les deux enseignants seront présents aux TPs pour mieux faciliter la discussion et l'entre-aide.

**STUDENTS WITH DISABILITIES**

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

## **PLAGIARISM**

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.