

FACULTY OF HUMANITIES DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

FREN 339 LO1, CONCEPTS LITTÉRAIRES SESSION = W09

Location: EDC 287 Days: TR 12:30 - 13:45

INSTRUCTOR 'S NAME and E-MAIL: Dr. Pierre-Yves Mocquais, mocquais@ucalgary.ca

OFFICE LOCATION and HOURS: Craigie Hall D 311 – Office hours Wednesdays from 2:00 to 4:00 p.m. or

by appointment

TELEPHONE NUMBER: 403-220-6384

DESCRIPTION

L'objectif du cours est d'initier aux concepts de base de l'analyse et de la pratique du texte littéraire. L'accent sera mis sur la spécificité des différents genres littéraires (roman, poésie, théâtre, autobiographie, conte, etc.) et sur les outils d'analyse linguistiques, rhétoriques et stylistiques des textes.

Prerequisites

FREN 215 et 217 ou permission du département

DISTRIBUTION OF GRADES

Trois tests en classe: 30% (3 X 10%)
Deux devoirs à la maison: 20% (2X10%)

Un travail de recherche: 20%

Examen final: 30%

GRADING SCALE

A+ = 95-100; A = 90-94; A- = 85-89; B+ = 80-84; B = 77-79; B- = 73-76; C+ = 70-72; C = 65-69; C- = 60-64; D+ = 55-59; D = 50-54; F = <50% -- Le système de notation officiel (A = 4; B = 3; C = 2; D = 1) sera appliqué pour le calcul final des notes.

REQUIRED TEXTS

Jean Anouilh, Antigone

Broché: 122 pages

• Editeur : Editions de La Table Ronde (13 mars 2008)

Collection : La petite vermillon

Langue : FrançaisISBN-10: 2710330407ISBN-13: 978-271033040

Voltaire, Candide

Broché: 95 pages

Editeur : J'ai lu; Édition : 2 (17 mars 2004)

Collection: Librio
Langue: Français
ISBN-10: 2290335363
ISBN-13: 978-2290335369

Fascicule FREN 339 à se procurer auprès du Student Copy Centre, MacHall

Choix de poèmes disponible sur Blackboard

RECOMMENDED TEXTS AND MATERIALS

COURSE NOTES (remarques)

Le cours consistera en une combinaison de présentations Power Point (qui seront ensuite disponibles sur Blackboard), d'exercices en classes, et de projets de recherche.

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.