



FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

**FREN 353 – HISTOIRE LITTÉRAIRE
WS 2016**

Location : CHE 102 Days : MWF 12:00–12:50

INSTRUCTOR'S NAME and E-MAIL: Dr. Sélom Komlan Gbanou / sgbanou@ucalgary.ca
OFFICE LOCATION and HOURS: CHD 313 / MW 14:00–15:00
TELEPHONE NUMBER: 403-220-6918

DESCRIPTION

Le cours vise à montrer de quelle manière les œuvres littéraires s'inscrivent dans l'histoire sociale, culturelle et politique de leur siècle. Il offre des détails importants sur l'évolution de la littérature, les grandes figures qui ont marqué cette évolution, les grands débats et les courants importants qui ont enrichi le progrès de la littérature française et par la suite francophone par rapport aux connaissances humaines à travers le temps. On abordera les œuvres, les auteurs, les problématiques importantes dans une analyse chronologiques allant du Moyen-Âge au XX^{ème} siècle.

OBJECTIFS

I – Objectif général

Ce cours se propose de fournir aux étudiant(e)s les ressources nécessaires pour une meilleure pratique de la langue
Le cours vise trois objectifs majeurs

- 1- Initier les étudiants au contexte de civilisation et de progrès social, culturel, intellectuel dans lequel s'est formée et continue de se conformer la littérature française et les littératures dites émergentes des espaces francophones
- 2- Familiariser les étudiants à des techniques de synthèse qui leur permettent de développer des qualités d'analyse et de reconstruction plutôt que le réflexe de la mémorisation, à travers l'étude de quelques morceaux choisis, des figures les plus marquantes de l'histoire littéraire.
- 3- Conduire l'étude de l'histoire de la littérature de manière à favoriser le perfectionnement de la langue française
- 4- Développer le goût de la lecture avec la présentation des différentes variétés d'écriture qu'offrent les siècles : contes et fables, récits mythologiques et religieux, textes documentaires, pamphlets, romans, théâtres, poésie, littérature pour la jeunesse, manifestes, etc.

II - Déroulement du cours

Chaque siècle fera l'objet d'une présentation méthodique, avec les événements importants, les œuvres et les écrivains qui l'incarnent, les grandes problématiques qu'on y recense, les anecdotes ou les querelles littéraires qu'il a connues.

Une phase pratique centrée sur l'implication de l'étudiant dans l'approfondissement de ses propres connaissances : recherches à la bibliothèque, sur le net des éléments relatifs aux divers aspects abordés au cours. Ces éléments feront l'objet de présentations orales en petits groupes pour une meilleure connaissance et pratique de la langue.

Un carnet de bord sera exigé des étudiants. Son but est de permettre à l'étudiant(e) d'élaborer son propre manuel à la fin du cours avec les réponses qu'il aura cherchées aux différentes questions dont il recevra la liste avant le début de chaque nouvelle étude

III – Attentes en matière d'évaluation

Les travaux des étudiants doivent tenir compte des modules étudiés en classe mais aussi et surtout des recherches personnelles de l'étudiant. Dans la correction des devoirs, une attention particulière sera accordée aux accords (adjectifs, noms, pronoms), à la concordance des temps et au bon usage des pronoms relatifs, des prépositions et tout ce qui est vu dans les cours antérieurs. La forme et le contenu doivent répondre aux exigences grammaticales.

PREREQUISITES

DISTRIBUTION OF GRADES

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|--|----------------------|
| 1) Deux examens de contrôle des connaissances: | 40% (20% \times 2) |
| 2) Un carnet de bord | 30% |
| 3) Une dissertation sur un aspect du discours (deux sujets au choix) : | 30 % |
- Le devoir devra exploiter au maximum les textes constituant le manuel de cours 6 pages. Présentation : Times new Roman 12, Interligne 1,5 ; marges : 2,5cm)

PAS D'EXAMEN FINAL

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%
The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

C. DE LIGNY & M. ROUSSELOT, LA LITTÉRATURE FRANCAISE, PARIS, Ed. NATHAN, COLL. REPERES PRATIQUES, 2006..

RECOMMENDED TEXTS AND MATERIALS

Un bon dictionnaire bilingue.

COURSE NOTES

(1) Le cours nécessite de la part de l'étudiant(e) une somme importante de travail autonome à partir de l'ouvrage au programme.

(2) RESSOURCES ADDITIONNELLES

Centre français (CHC 301) ; Writing Center (CHE 212)
Logiciel : Le Patron (<http://bonpatron.com/>) ; Site internet : Le Point du FLE (<http://www.lepointdufle.net/>)

(3) BLACKBOARD

Consultez régulièrement le Blackboard, car des documents utiles pourront au besoin y être postés, qu'il faudra imprimer, lire et apporter en classe.

(4) CONTACTER LE PROFESSEUR

- Le moyen le plus efficace de communiquer avec moi est de passer directement au bureau aux heures indiquées. Si lesdites heures vous conviennent peu, nous pouvons fixer un rendez-vous.

- Si vous choisissez de me contacter par e-mail, vous aurez à prendre en compte ce qui suit :

- Je communique uniquement pendant les heures et jours ouvrables (de lundi à vendredi) ;
- Il faudra prévoir au moins 24 heures pour une réponse ;
- Vous n'obtiendrez une réponse à votre message que si vous inscrivez clairement l'objet de votre message ainsi que le numéro du cours ;
- Il m'est difficile de répondre par e-mail aux questions vagues ou nécessitant de longues explications. Encore une fois, le mieux et le plus utile serait, dans de tels cas, de se parler de vive voix.

(5) LATE ASSIGNMENTS AND MISSED TESTS POLICY

Late assignments and missed tests will be given a grade of F.

(6) ELECTRONIC SUBMISSION OF ASSIGNMENTS

Electronic submission of assignments will not be allowed for this course.
Assignments are due at the beginning of class on the specified due date.

(7) THE DEPARTMENT'S DROP-BOX, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. **Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.**

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.