



UNIVERSITY OF
CALGARY

FACULTY OF HUMANITIES
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

HISTOIRE DES IDÉES, FREN 359
Location: EDC 287 Days: TR 12:30

INSTRUCTOR'S NAME and E-MAIL: Dr. Pierre-Yves Mocquais; mocquais@ucalgary.ca
OFFICE LOCATION and TELEPHONE : CHD 311 – 403-220-6384
OFFICE HOURS/PERMANENCE : Mercredi de 14h à 16h30 ou sur rendez-vous

DESCRIPTION

Concepts fondamentaux de l'histoire des idées et panorama de la pensée française sous les diverses formes qu'elle revêt dans les domaines littéraire, artistique, philosophique, politique et religieux.

PREREQUISITE:

French 215 et 217, ou autorisation du Département

DISTRIBUTION OF GRADES (devoirs et notation):

Travaux de recherche en groupes (1 X 20%)	20%
Comptes-rendus individuels des travaux de recherche en groupes (1 X 20%)	20%
Contrôles en classe (2 X 10%)	20%
Examen final	40%

GRADING SCALE

A+ = 95-100; A = 90-94; A- = 85-89; B+ = 80-84; B = 76-79; B- = 72-76; C+ = 70-72; C = 65-69; C- = 60-64; D+ = 55-59; D = 50-54; F = <50%. Le système de notation officiel (A = 4; B = 3; C = 2; D = 1) sera appliqué pour le calcul final des notes.

REQUIRED TEXTS

B. Doucey, A. Lesot, H. Sabbah, C. Weill, *Littérature 2^{de} – Textes et méthode*, Hatier, 1996, 448 pages

RECOMMENDED TEXTS AND MATERIALS

D. Bourdin, G. Guislain, P. Jacobin, J.M. Nicolle, G. Winter, *100 fiches de culture générale – Histoire de la pensée*, Éditions Bréal, 2006, 336 pages.

COURSE NOTES (remarques)

Le cours consistera en une combinaison de cours magistraux, de discussions, de travaux de recherche en groupe et de présentations en classe par des équipes d'étudiant(e)s, et de travaux individuels.

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.