



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

COURSE CODE: Fren 391  
Francophonie: Langue et Culture II  
Term: Winter 2022  
Class schedule and delivery method: in person  
TR 12:30 - 13:45 ES 920  
COURSE OUTLINE

**INSTRUCTOR'S NAME: Dr. Sélom Komlan Gbanou**

**OFFICE HOURS:** TuTh: 11h-12h In person or via e-mail

**E-MAIL:** [sgbanou@ucalgary.ca](mailto:sgbanou@ucalgary.ca) I will respond to e-mails within 48 hs during weekdays

**TELEPHONE NUMBER:** 403-220-2791  
**Office CHD 313**

**DESCRIPTION**

Ce cours se propose d'être un panorama de la littérature, du théâtre et du cinéma du monde francophone notamment l'Afrique subsaharienne, le Maghreb et la Caraïbe dans leurs histoires, leurs esthétiques et leurs spécificités. Il mettra l'accent sur les œuvres et les voix majeures de ces différents espaces, de leur rapport à l'espace dominateur du Centre, à la mémoire et à l'histoire.

**Objectifs pédagogiques généraux :**

- 1) Permettre aux étudiants et étudiantes d'avoir une connaissance générale de la littérature, du théâtre et du cinéma francophone
- 2) se familiariser avec l'évolution et les différentes tendances culturelles des régions de langue française dans le monde
- 3) comprendre l'histoire sociale et culturelle de ces différentes aires géographiques ainsi que leurs incidences sur les créations littéraires, dramaturgiques et cinématographiques.
- 4) Approfondir le maniement de la langue française à travers des points de grammaire, de vocabulaire et de communication.

**Objectifs spécifiques**

Comme introduction générale à la pratique et à l'esthétique du fictionnel pour débutants, ce cours cherche à familiariser les étudiants avec la culture, la géographie et l'histoire de l'Afrique au sud du Sahara, des pays du Maghreb, de la Caraïbe avec une emphase sur leurs connaissances approfondies de la langue française à travers des extraits de textes, des séquences de film pour une meilleure amélioration des compétences orales et écrites

**REQUIRED COURSE MATERIALS**

***Document libre de droit destiné à l'enseignement sera disponible sur D2L et servira de manuel de cours.***

**RECOMMENDED COURSE MATERIALS**

Ahmadou Kourouma, *Allah n'est pas obligé*, Paris, Seuil, 2000.

**COURSE NOTES**



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## Faculty of Arts

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It is advisable to regularly check the D2L page of the course, as course documents and other useful materials could be posted as needed, throughout the semester.

The Electronic Drop-Box in D2L can be used to submit assignments for this course.

#### Assignments

- For all take-home exams, 10% of the grade will be for language, while 90% will be for content.

Marking criteria for language performance are available on the weekly Class Schedule document posted on D2L.

- Assignments are due at the beginning of class on the specified due date.

- Late assignments and missed tests will be given a grade of F.

#### ASSESSMENT

##### DISTRIBUTION OF GRADES

##### Modalités d'évaluation

- |   |     |
|---|-----|
| 1) Un examen en classe (Contrôle des connaissances) | 25% |
| 2) Un travail de recherches (travail de maison)     | 25% |
| 3) Une présentation orale (en groupe de 2 ou 3)     | 25% |
| 4) 1 Portfolio sur un auteur, un pays ou un thème   | 25% |

##### NB:

1- Les détails sur les devoirs et la grille de notations seront postés sur D2L

2- Il n'y aura pas d'examen final pour ce cours

#### GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71

C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

#### INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

##### Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

#### INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure



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they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

**ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SUPPORT AND RESOURCES**



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Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.

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