



UNIVERSITY OF
CALGARY

FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

FREN 439.06 L01 – *Le Canada francophone: littérature et politique*
Fall 2010

Location : CH C309 Days : T-R 9:30-10:45

INSTRUCTOR'S NAME and E-MAIL: Dr. Pierre-Yves Mocquais; mocquais@ucalgary.ca
OFFICE LOCATION and TELEPHONE : CHD 325 – 403-220-6384
OFFICE HOURS/PERMANENCE : Mardi et jeudi de 14h à 15h ou sur rendez-vous

DESCRIPTION

La culture québécoise d'avant la Révolution tranquille est marquée par une idéologie d'agriculturisme. En dehors de la vie sur la terre, point de salut. La terre est le lieu de la protection des valeurs, de la langue et surtout de la religion. La ville, par contre, est un lieu de perte. La littérature reflète cette vision du monde. Puis, en 1959, tout bascule! Les années soixante sont les années de la Révolution tranquille, de la lutte pour une nouvelle identité, non plus canadienne française mais québécoise, non plus terrienne, mais urbaine. Le lieu du roman change et la représentation de ce qu'est un Québécois change également. Ces années sont à la fois celle de la quête d'une différence, la différence québécoise, et celle d'une nouvelle identité cependant encore marquée par la tentation de la nostalgie de la terre paradis, d'une identité québécoise « pure laine ». Quelle place y-a-t-il alors dans ce nouveau contexte, pour l'autre, qu'il soit anglophone, ou qu'il soit francophone mais non de souche québécoise? Quelle place y-a-t-il pour la diversité, pour le cosmopolitisme, pour le métissage? Et comment cette recherche d'une nouvelle identité se transcrit-elle dans le discours littéraire, dans la forme même de l'œuvre littéraire et reflète-t-elle une certaine vision politique du Québec?

Objectives : Mieux comprendre la manière dont la littérature québécoise, particulièrement de la seconde moitié du vingtième siècle, reflète les idéologies dominantes au Québec

Prerequisites : FREN 315, 317, 339 plus au autre cours de niveau 300 ou autorisation du département.

DISTRIBUTION OF GRADES:

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| Travail écrit en classe: | 20% |
| Présentation orale : | 20% |
| Travail écrit basé sur la présentation orale : | 20% |
| Travail écrit de synthèse (Partie I) : | 20% |
| Travail écrit de synthèse (Partie II) : | 20% |

Il n'y aura pas d'examen final

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F < 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Gaston Miron, *L'homme rapaillé*; Hubert Aquin, *Prochain Épisode*; Marie-Claire Blais, *Une saison dans la vie d'Emmanuel*; Réjean Ducharme, *L'avalée des avalés*; Gérard Bessette, *Le libraire*

RECOMMENDED TEXTS AND MATERIALS

Références des articles critiques qui devront être lus seront données en classe.

COURSE NOTES

- **Format du cours:** Le cours consistera en une série de cours magistraux sur le contexte politique, idéologique, historique, culturel et littéraire au Québec de la période allant des débuts de la littérature québécoise (XIXe siècle) à

la fin du vingtième siècle et en des discussions autour des présentations effectuées par les étudiant(e)s sur chaque ouvrage au programme. La participation aux discussions est obligatoire, ce qui signifie que les étudiant(e)s devront non seulement avoir lu les ouvrages au programme à l'avance, mais devront avoir réfléchi sur les sujets de présentations orales.

- Late assignments and missed tests policy: No late assignments will be accepted unless prior arrangements have been made with the professor and valid justification has been provided (medical certificate, proof of earthquake, etc.). Students will not be able to write missed tests (only the first assignment is an in-class test) at a later date unless valid justification is provided (see previous sentence).

- The Department's drop-box: The drop-box located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal

records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office

(<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.