



FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH
French 439 L01
Hiver 2014
MWF 12h à 12h 50

Enseignante : Dr. Estelle D. M. Dansereau **Courriel :** danserea@ucalgary.ca

Bureau : Craigie Hall D 326; **Permanence :** W 11 :00-11 :50 ou sur rendez-vous

Téléphone : 403-220-3395

Description du cours

Introduction à la littérature du Québec, vue d'abord dans sa poursuite d'une identité littéraire québécoise suivie de tendances vers le décentrement, l'autocritique et la globalisation. Le paysage littéraire sera saisi à la fois à travers des fragments de textes ainsi que des ouvrages de création entiers, le tout étant éclairé par le contact des écrivains avec d'autres secteurs socio-culturels. L'étudiant.e sera initié.e aux particularités du langage littéraire et aux grandes tendances de l'histoire littéraire. Le mode d'étude des œuvres variera au cours du semestre: cours magistral, discussion en groupes, lectures transversales et commentaires d'extraits spécifiques.

Objectifs :

- Tracer les grands moments de la littérature québécoise par la lecture d'extraits et d'œuvres complètes.
- Reconnaître les objectifs de l'étude littéraire et de l'histoire littéraire.
- Travailler avec les textes afin d'apprendre à mener une enquête et une recherche.
- Développer des aptitudes pour l'analyse et le discours critique.

Cours préalables : FREN 329, 339, plus un autre cours de français de niveau 300, ou autorisation du département.

Travaux et évaluation

Participation (part. active aux discussions, initiative en classe, préparation des lectures)	10 %
Présentation et préparation à la discussion d'un roman (groupe de 4-5 personnes)	20 %
Travail écrit I (4 pages)	15%
Examen général (9 ^e semaine)	25 %
Travail écrit II (5-7 pages)	30 %

Il n'y aura pas d'examen final dans ce cours.

Échelle de notation / GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

Livres requis / REQUIRED TEXTS

Michel Laurin, *Anthologie de la littérature québécoise*, Éditions CEC, 2007.

Anne Hébert, *Le torrent*, BQ

Jacques Godbout, *Les têtes à Papineau*, Boréal.

Ying Chen, *Lettres chinoises*, Léméac.

Jacques Poulin, *L'homme de la Saskatchewan*, Léméac.

Ressources supplémentaires / RECOMMENDED TEXTS AND MATERIALS

- Un bon dictionnaire français (livre ou électronique)

- *L'abrégé : notions littéraires, lecture, écriture* par Céline Thérien. CEC
- Les étudiants devront consulter de façon régulière le site du cours dans Blackboard

Remarques générales / COURSE NOTES

- **Les devoirs et l'évaluation des travaux :** Les travaux écrits : les idées, la qualité de la langue et de l'expression ainsi que l'argumentation seront évaluées. Les étudiant.e.s sont vivement encouragé.e.s de visiter le Centre d'écriture (FIS Writing Centre, CH E212) afin de lancer et d'améliorer leurs travaux de rédaction. À noter que les étudiant.e.s doivent respecter les règlements gouvernant l'honnêteté intellectuelle. Ils devront se renseigner sur les différentes définitions de plagiat fournies dans ce document-ci et ceux de l'université.
- **La note de participation** inclut la présence régulière au cours, mais aussi la fréquence et la qualité des interventions.
- **Devoirs remis en retard et absence du test:** Une absence à l'examen partiel ainsi que les travaux remis en retard ne seront pas excusés et recevront un F, sauf dans des cas exceptionnels où l'étudiant(e) aura prévenu la professeure à l'avance du retard prévu et obtenu son accord explicite.
- **Contactez la professeure:** Si vous désirez contacter votre professeure, vous pouvez passer directement au bureau aux heures de permanence OU communiquer par courriel. Si vous optez pour ce second mode de communication, vous devrez respecter un certain code de politesse : votre professeure répondra aux courriels du lundi au vendredi. Il faudra également prévoir au moins 24 heures pour une réponse. Votre message (rédigé en français ou en anglais) doit identifier clairement l'objet de votre message ainsi que le numéro du cours. Il est difficile de répondre par courriel aux questions vagues ou nécessitant de longues explications. Soignez précis lorsque vous posez une question ou soulevez un problème.
- Electronic submission of assignments: les devoirs doivent être imprimés par l'étudiant.e et remis à l'enseignante.
- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
 - b) parts of the work are taken from another source without reference to the original author;
 - c) the whole work (e.g., an essay) is copied from another source, and/or
 - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.
2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.
3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.
4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/page/affordability-accessibility/SLC>

Student Ombudsman: <http://www.ucalgary.ca/provost/students/ombuds/role>

Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office

(<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.