



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

FREN449 L01
Littérature Francophone – Théâtre africain
FALL 2021
TuTh 15h30-16h45, In Person @ CHE 106

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Sélom Komlan Gbanou

OFFICE HOURS: *TuTh: 11h-12h* In person or via e-mail or Zoom (Link provided on D2L)

E-MAIL: sgbanou@ucalgary.ca *I will respond to e-mails within 48 hs during weekdays*

TELEPHONE NUMBER: 403-220-2791

DESCRIPTION

Le cours propose un état des lieux des théâtres francophones d'Afrique avec comme orientations majeures les différentes problématiques et esthétiques qui travaillent les différentes œuvres et créations dramatiques ainsi que les tendances nouvelles qui se font jour dans la théâtralité traditionnelle pour assurer sa modernité. Outre l'étude des différentes figures et langages et théâtraux, le cours combinera théorie et pratiques et s'organisera autour de quelques performances enregistrées par les troupes et les comédiens les plus prestigieux

OBJECTIVES

A partir du théâtre en Afrique, ce cours se propose d'aider les étudiant.e.s à approfondir leurs connaissances de la langue française et :

1. A apprendre à lire et à comprendre la pratique théâtrale, de même que les modalités d'analyse du texte dramatique et de la scène théâtrale.
2. A comprendre le langage théâtral, les mécanismes de représentation du réel au théâtre, les enjeux conflictuels qui constituent le ressort dramatique.
3. A évaluer et comprendre les problèmes sociaux à travers la représentation théâtrale. Avoir un aperçu de l'histoire et de la pratique de la scène dans des sociétés où domine l'oralité.
4. A développer le regard critique et analytique des étudiants afin de structurer la "lecture" de différents registres de théâtre sur les plans esthétique, sociologique, politique...
5. A construire une démarche d'évaluation aussi bien du texte dramatique que de la représentation scénique à partir des connaissances d'ensemble et des connaissances spécifiques de l'histoire sociale et politique de certains espaces francophones de l'Afrique et des Caraïbes.
6. A Permettre une attention particulière au dialogue entre les différentes cultures
- 7.

OUTCOMES

Le cours prépare les étudiant.e.s à

- 1) Se familiariser avec quelques genres et langage dramatiques dans l'espace francophone
- 2) Saisir l'impact du théâtre dans le développement sociopolitique : la réécriture de l'histoire, la caricature et la dénonciation du pouvoir politique, la fonction pédagogique du théâtre.



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REQUIRED COURSE MATERIALS

1. *Sony Labou Tansi, La Parenthèse de sang*, suivi de *Je Soussigné cardiaque*, Paris, Hatier, 1984.
Disponible à la librairie de l'Université ou sur Amazon.com ou Amazon.fr
2. Un manuel rédigé par le prof sera disponible dans la deuxième semaine des classes sur D2L. A imprimer et relier

RECOMMENDED COURSE MATERIALS

Kossi Efoui, *Récupérations*, théâtre, Éditions Lansman, 1992, puis 2010.

COURSE NOTES

- It is advisable to regularly check the **D2L** page of the course, as course documents and other useful materials could be posted as needed, throughout the semester.
 - The **Electronic Drop-Box** in D2L can be used to submit assignments for this course.
 - **Assignments**
 - For all take-home exams, 10% of the grade will be for language, while 90% will be for content. Marking criteria for language performance are available on the weekly Class Schedule document posted on D2L.
 - Assignments are due at the beginning of class on the specified due date.
- Late assignments and missed tests will be given a grade of F.

ASSESSMENT

1) Quiz
20%

2) Un travail pratique (Résumé et analyse de scènes) :
20%

3) Dissertation (2 sujets au choix)
30%

4) Exposé individuel.....
20%

5) Participation (la classe créera un petit spectacle):
10%

Grilles de notation

Dissertation : Contenu (C=50) ; Originalité et Recherches (OR=30) ; Expression (S=20)

Exposé : Présentation (P=20) ; Recherches (R=60) ; Discussion (D=20)

Pas d'examen final

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).



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Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy



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· Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.