



FACULTÉ DES ARTS

DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

FRANÇAIS 539.4 Lec. 01

La nouvelle québécoise et franco-canadienne

Automne 2010

Salle : CH C309 Horaire : lundi et mercredi 9h 00-10 :15

ENSEIGNANTE : Dr. Estelle DANSEREAU **E-MAIL:** danserea@ucalgary.ca
BUREAU : CH D326
RÉCEPTION: les mercredis de 10h 30 à 11h 30 ou sur rendez-vous
TÉLÉPHONE : (403)220-3395

DESCRIPTION et OBJECTIFS : Séminaire avancé dans le domaine de la littérature québécoise et franco-canadienne. Ce cours portera sur la nouvelle contemporaine au Québec et au Canada francophone, avec une attention particulière consacrée au genre lui-même, aux thématiques et conditions qui ont assuré son rayonnement à partir des années 1980 pour atteindre son apogée vers 1995. Les séminaires ainsi que les divers travaux sont conçus pour développer chez l'étudiant.e des techniques de recherche et d'analyse critique. L'accent sera mis sur un apprentissage cumulatif des acquis textuels, critiques et théoriques, et sur un raffinement de l'analyse faite oralement et par écrit.

Objectifs / Objectives: En plus des objectifs mentionnés ci-haut, l'étudiant.e devra faire une recherche indépendante, en utilisant les ressources traditionnelles et électroniques de la bibliothèque, ainsi que présenter les résultats aux camarades du cours. La dissertation finale d'une longueur de 15 à 20 pages devra faire preuve d'une maîtrise du langage critique sur la nouvelle ; elle montrera également que l'étudiant.e sait formuler une problématique et mener un argument soutenu.

Prérequis / Prerequisites: Trois demi-cours de français de niveau 400 ou autorisation du Département.

DISTRIBUTION OF GRADES / DEVOIRS ET NOTATION :

La note finale sera déterminée comme suit :

1 rapport de synthèse de textes théoriques sur le genre de la nouvelle	15%
1 analyse d'une anthologie ou d'une revue de la nouvelle	15%
Préparations et participation active au séminaire	20%
1 présentation en classe sur un.e nouvellier.e	20%
1 dissertation finale sur un sujet développé par l'étudiant.e	30%

IL N'Y AURA PAS D'EXAMEN FINAL

GRADING SCALE / ÉVALUATION :

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark / Les notes seront attribuées conformément au système officiel de notation.

REQUIRED TEXTS / LIVRES PRESCRITS :

Une anthologie de lectures (Course Pack) sera vendu à Bound and Copied la deuxième semaine du cours. Le portail Blackboard où seront affichés les liens aux textes déjà numérisés.

RECOMMENDED TEXTS AND MATERIALS :

Une bibliographie et théorique et textuelle est affichée dans Blackboard. L'étudiant.e s'en servira pour ses

recherches individuelles.

COURSE NOTES / NOTES DE COURS:

- Les responsabilités de l'étudiant.e / Late assignments and missed tests policy :

- 1) Le cours FREN 539.4 est un séminaire. La participation active de tous les membres est requise.
- 2) Sauf cas exceptionnel où l'étudiant(e) aura prévenu la professeure à l'avance et obtenu son accord explicite, les travaux remis en retard ne seront pas acceptés et recevront la note "F".
- 3) Les devoirs et exercices à rendre devront être remis à la professeure pendant les heures du cours.

Critères pour l'évaluation de la participation active / Criteria for assessing participation :

Une note passable pour la participation présuppose la lecture des textes avant le cours, la préparation aux théories littéraires et l'anticipation à leur application pour discuter et analyser les textes. Le bon fonctionnement du séminaire dépendra de la participation de tous ses membres et des contributions de recherche qu'ils /elles y apporteront.

A utiliser pour les devoirs en cas exceptionnels seulement: The Department's drop-box, located in the foyer area of the third floor in Craigie Hall, between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected at the beginning and at the end of the working day.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
b) parts of the work are taken from another source without reference to the original author;
c) the whole work (e.g., an essay) is copied from another source, and/or
d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)
For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.