



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

FREN 565.01

Theories in Balzac Studies

Winter 2022

TuTh 14:00 - 15:15, CHC 309, Jan. 10, 2022, to April 12, 2022

In person course, room CHC 309

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr Jean-François Richer
OFFICE HOURS: sur rendez-vous.
E-MAIL: jfricher@ucalgary.ca
TELEPHONE NUMBER: (403) 220-6381

DESCRIPTION

From Marcel Proust to Roland Barthes, from Émile Zola to Georges Poulet, the work of Honoré de Balzac has generated innumerable readings: countless playwrights, novelists, critics, poets, philosophers, journalists and scholars from both the 19th and 20th centuries have published their Balzac, their interpretation of the Human Comedy, defending, each time, a given set of critical and intellectual criteria (and lexicon), historical (and often historicized) point of views, not to mention moral values, in short: a reading methodology for the father of the French realist novel. This course will invite students to analyze some of the key moments in the reception and understanding of the Balzacian novel: studies of founding texts written by, namely, Alain, Auerbach, Barbéris, Barthes, Bordas, Butor, Castex, Condé, Dallenbach, Danger, Falconer, Genette, Mitterand, Richard, Proust and Zola, will allow students to examine both different methodological approaches of the literary text and competing views of Balzac's world. In addition to a course-pack containing the critical texts, students will also read four of Balzac best known novels and short stories (please see below the list of mandatory readings).

OBJECTIVES

- From the examples taken in Balzac studies, discover, learn and discuss different theoretical approaches of the literary text.
- Read and discuss both orally and in writing five novels by Honoré de Balzac, the “father” of the modern realist novel and one of 19th Century's greatest writers.
- Increase the student's skill level for textual analysis, close reading and for literary analysis.
- Solidify the student's overall research skills.

OUTCOMES

- Strong command of written and spoken French.
- Solid knowledge of the fundamentals of literary analysis learned in 300 and 400 level courses
- Solid knowledge of the fundamentals of literary history learned in 300 and 400 level courses
- Intermediate to advance understanding of research methodology in humanities.



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REQUIRED COURSE MATERIALS

- 1) Theoretical texts will be distributed to students on a weekly basis.
- 2) Balzac, Honoré de: *Traité de la vie élégante*.
- 3) Balzac, Honoré de: *L'Auberge Rouge*.
- 4) Balzac, Honoré de: *Eugénie Grandet*.
- 5) Balzac, Honoré de: *La Duchesse de Langeais*.
- 6) Balzac, Honoré de: *Le Chef-d'œuvre inconnu*.

* The five short novels will be available for purchase at the UofC bookstore in Mac Hall.

RECOMMENDED COURSE MATERIALS

- Dictionnaire *Le Petit Robert 1*
- Rochat, Denise, *Contrastes : Grammaire du français courant*, Prentice Hall, 2009.
- Schaum's Outlines, *French Grammar*, 4e édition, McGraw Hill.
- Ou une grammaire de votre choix.

COURSE NOTES

- Late assignments and missed tests policy: les travaux remis en retard seront sanctionnés par une pénalité de 10% par jour de retard (exemple : trois jours de retard = ponction de 30%).
- Les étudiants devront consulter de façon régulière les annonces et les autres fichiers dans D2L
- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.
- Attendance and participation are expected for this course.
- Class etiquette: Please: arrive on time for classes, inform the Prof ahead of time if you need to leave before the end of the class (to go to a medical appointment for instance). Sit close to the door. Be discreet when you leave. Don't have private conversations during class. Remember: your classmates, like you, paid a substantial amount of money to sit in this course. They have the right not to be disturbed during class time. Follow proper etiquette when you write an email: always open with a greeting and address the person by the proper term or title ("Dear Professor...", "Hello Professor XYZ...", In French : simply write "Bonjour Monsieur XYZ" etc), state your question clearly and concisely; always close politely ("Thank you...", "Best regards", in French: "Cordialement", or "Merci", etc.). Always sign your full name (no nick name or unsigned email).



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ASSESSMENT

- Two (2) Mid-term exams: _____ 2 x 15 % = 30 %
- One (1) Short synthesis of a theoretical text: _____ 15 %
- One (1) Oral presentation: _____ 20 %
- One (1) Annotated bibliography: _____ 10 %
- One (1) Final research paper: _____ 25 %

*** Veuillez noter qu'il n'y aura PAS d'examen final pour ce cours.**

Two (1) Mid-term exams (2 x 15 % = 30 %)

Examens sur table faits en classe. Les détails exacts sur le matériel autorisé seront donnés par le prof dans les jours précédents les épreuves. Le premier de ces deux tests, celui du 17 février 2022, suivant les restrictions imposées par les autorités et l'obligation de donner les cours en distanciel, sera fait en ligne. **Suivant les termes de l'université : "The February 17th 2022 assessment will be a take home exam that will be posted on D2L at the beginning of class on [Thursday February 17th, 2022 at 2:00 PM] and will be due via [a D2L dropbox] at [12:00, noon on Monday February 21, 2022]. The take home exam will consist of [a mix of short factual questions, short essay questions and one or two longer essay questions]"**

One (1) Short synthesis of a theoretical text (15 %)

Synthèse sous forme de plan d'un des textes étudiés en classe.

One (1) Oral presentation (20 %)

L'étudiant/e présentera le sujet de son travail final à la classe ; les enjeux de ce sujet, son originalité, ses difficultés, les raisons de ce choix et les outils bibliographiques qui lui permettront de réaliser cette recherche.

One (1) Annotated bibliography (10 %)

Bibliographie de recherche qui vise à donner à lire une première exploration des ressources existantes autour d'un sujet d'analyse. Certains titres devront être commentés et expliqués selon des paramètres qui seront donnés ultérieurement en classe par le professeur.

One (1) Final research paper (25 %)

Travail de recherche d'une douzaine de pages mené sur un sujet choisi par l'étudiant de concert avec le professeur.

*** Voir plus loin dans la section « Course Schedule » les dates exactes de chaque évaluation.**

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.



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COURSE SCHEDULE

Semaine	Date	Matière	Évaluations
1.	Mardi 11 janvier	Comment lire Balzac ? Balzac par Balzac.	
	Jeudi 13 janvier		
2.	Mardi 18 janvier	Balzac par Balzac (suite). Œuvre étudiée : <i>Traité de la vie élégante</i>	
	Jeudi 20 janvier		
3.	Mardi 25 janvier	Balzac vu par ses pairs : Hugo, Zola, Flaubert, Proust, Gracq. Œuvre étudiée : <i>Traité de la vie élégante</i>	
	Jeudi 27 janvier		
4.	Mardi 1er février	Balzac vu par la critique de 1850. Œuvre étudiée : <i>L'Auberge rouge</i>	
	Jeudi 3 février		
5.	Mardi 8 février	Balzac vu par Rossum-Guyon. Œuvre étudiée : <i>L'Auberge rouge</i>	
	Jeudi 10 février		
6.	Mardi 15 février	Balzac vu par Lucien Dallenbach. Œuvre étudiée : <i>Eugénie Grandet</i>	
	Jeudi 17 février		Examen 1 (15%)
7.	Mardi 22 février	<i>Pas de cours</i>	
	Jeudi 24 février	<i>Pas de cours</i>	
8.	Mardi 1er mars	Honoré vu par Jean-Pierre Richard. Œuvre étudiée : <i>Eugénie Grandet</i>	
	Jeudi 3 mars		
9.	Mardi 8 mars	Honoré vu par Paule Petitier. Œuvre étudiée : <i>Eugénie Grandet</i>	
	Jeudi 10 mars		
10.	Mardi 15 mars	Balzac vu par Gyorgy Lukacs. Œuvre étudiée : <i>La Duchesse de Langeais</i>	Remise de la synthèse (15%)
	Jeudi 17 mars		
11.	Mardi 22 mars	Balzac vu par Eric Aurbach. Œuvre étudiée : <i>La Duchesse de Langeais</i>	



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	Jeudi 24 mars		
12.	Mardi 29 mars	Préparation au travail final et révision Œuvre étudiée : <i>Le Chef-d'œuvre Inconnu</i>	Examen 2 (15%)
	Jeudi 31 mars		
13.	Mardi 5 avril	Conclusion du cours Œuvre étudiée : <i>Le Chef-d'œuvre Inconnu</i>	Remise de la bibliographie annotée (10%) Exposés oraux (20%)
	Jeudi 7 mars		Exposés oraux (20%)
14.	Mardi 12 avril	Synthèse et conclusion du cours	Exposés oraux (20%)
* Les travaux finaux (25%) seront à remettre le <u>mercredi 20 avril 2022.</u>			

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course



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materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca



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Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.