



**FACULTY OF ARTS  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**FREN 599.20 L01 « L'Expérience québécoise » – Winter 2014**  
**Location: CH C309 Days: Tuesday, 7 to 9:30 PM**  
**Field trip dates: Montreal and Quebec, February 15 to 22, 2014**

**INSTRUCTOR 'S NAME and E-MAIL:** Dr. Jean-François RICHER <[jfricher@ucalgary.ca](mailto:jfricher@ucalgary.ca)>  
**OFFICE LOCATION and HOURS :** CH D315, sur rendez-vous  
**TELEPHONE NUMBER :** 403 220-6381  
**COORDINATOR'S NAME and E-MAIL :** course given in collaboration with the French Centre.

### DESCRIPTION

Ce cours engage une réflexion sur la notion d'identité telle que perceptible dans l'art et la littérature québécoises, dans l'architecture, ainsi que dans les représentations et les dimensions culturelles des espaces urbains et ruraux au Québec. En plus de lire des textes littéraires importants, l'étudiant(e) réfléchira sur la notion d'identité en explorant divers aspects culturels des espaces québécois pour déterminer si/comment ils construisent les structures identitaires contemporaines du Québec : de la colonisation française à l'architecture victorienne, des événements historiques au rôle institutionnel / mémoriel des musées, de "l'insularité de l'archipel francophone" au multiculturalisme de la métropole, toutes ces questions inviteront l'étudiant(e) à se questionner sur les vecteurs sociaux, politiques, artistiques et personnels, notamment, qui tisse les identités modernes.

### Objectives

- Consolider les notions linguistiques acquises pendant les cours de niveau 200, 300 et 400 par le principe d'immersion linguistique et culturelle (principe du « experiential learning »)
- Approfondir ses connaissances de la langue et de la culture québécoises et augmenter, ce faisant, sa compréhension de la culture canadienne
- Développer parallèlement quatre champs de compétence linguistique chez l'étudiant : la lecture, l'écoute, l'expression orale et l'expression écrite
- S'initier à la pratique de l'anthropologie culturelle
- Développer les aptitudes de recherche de l'étudiant par la production d'une dissertation littéraire

### Prerequisites

Trois demi-cours de français de niveau 400 ou autorisation du Département.

### DISTRIBUTION OF GRADES

- 1 examen avant le voyage (15%)
- 1 voyage au Québec (participation aux activités, usage du français) (10%)
- 1 journal analytique (couvrant la durée du séjour, écrit en français) (20%)
- 1 examen après le voyage (15%)
- 1 exposé oral (présentation du travail de terrain) (20%)
- 1 dissertation littéraire (20%)

### GRADING SCALE

A+ = 100-96    A = 95-91    A- = 90-86    B+ = 85-81    B = 80-76    B- = 75-71  
C+ = 70-67    C = 66- 62    C- = 61-58    D+ = 57-54    D = 53-50    F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

### REQUIRED TEXTS

1. Marie-Morgane Le Moël (éditrice) : *Le Goût de Montréal*, Mercure de France, 2008.
2. Louis-Jacques Dorais. « La construction de l'identité », in *Discours et constructions identitaires*, Diane

Vincent et Denise Deshaies (ed.), Presses de l'Université Laval, 2004.

3. Monique Proulx : *Les Aurores Montréalaises*, Boréal, 1997.

4. Jacques Poulin : *Chat sauvage*, Lemeac, "Babel", 1998.

5. Michel Tremblay : *La Traversé de la ville*, Leméac, 2008.

*Tous ces titres sont disponibles à la librairie de l'université (dans Mac Hall).*

## RECOMMENDED TEXTS AND MATERIALS

L'étudiant(e) pourra aussi consulter au Centre français un recueil de textes complémentaires.

## COURSE NOTES

- Late assignments and missed tests policy : une déduction de **10% par jour de retard** sera appliquée aux travaux remis après la date limite ; un examen ne pourra être repris que sur la présentation d'une note écrite par un médecin ou en cas d'un empêchement justifié par une **raison grave**.

- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

## ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

## DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with Student Accessibility Services should contact their office at 220-8237. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

## EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

**STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

**USRI**

At the University of Calgary, student feedback through the Universal Student Ratings of Instruction (USRI) surveys provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). These evaluations are held if a course totals eight or more registrants. Your responses make a difference - please participate in the USRI Surveys.

**WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.