



FACULTY OF HUMANITIES
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

ÉTUDES SPÉCIALISÉES (ANALYSE DU DISCOURS), FREN 599.21 L01

Hiver 2009

Location : CHD 419 Days : MW 16 :00 – 17 :15

INSTRUCTOR'S NAME and E-MAIL: Dr. Dominique Perron; perron@ucalgary.ca

OFFICE LOCATION and HOURS: CHD 308 MW : 15 :00-16:00

TELEPHONE: 403-220-6382

DESCRIPTION :

Ce cours est un approfondissement des questions et des méthodes relatives à l'analyse du discours selon les théories proposées par Marc Angenot et par Philippe Breton. On y analysera les principales stratégies rhétoriques présidant à la littérature d'idée, l'essai, le texte polémique, le pamphlet, l'éditorial, le discours politique, etc. On y analysera aussi la question des idéologies dans les textes, la définition des discours sociaux et les modes de fonctionnement de la propagande et de la rhétorique conservatrice.

PREREQUISITES:

Trois demi-cours de français de niveau 400, ou autorisation du Département.

DISTRIBUTION OF GRADES :

Trois travaux longs d'une valeur de 20% chacun (6-7 pages)	60%
Une présentation faite en séminaire	20%
Participation	20%

Il n'y aura pas d'examen final

GRADING SCALE :

A+ = 98-100; A = 91-97; A- = 86-90; B+ = 81-85; B = 76-80; B- = 71-75; C+ = 67-70; C = 62-66; C- = 58-61; D+ = 54-57; D = 50-53; F: < 50%. Le système de notation officiel (A=4, B=3, C=2, D=1) sera appliqué pour le calcul final des notes.

REQUIRED TEXTS :

Marc Angenot : La Parole Pamphlétaire
Marc Angenot : Pour une Rhétorique de l'anti-socialisme
Marc Angenot : Les idéologies du ressentiment
Marc Angenot : Dialogue de sourds
Philippe Breton : La Parole manipulée.

Remarque importante : ce cours étant d'un cours de cycle supérieur prenant la forme d'un séminaire où sont regroupés étudiants de quatrième année du bac, étudiants de maîtrise et de doctorat, les absences et les retards seront considérés dans la note de participation. Les travaux remis en retard sans présentation préalable de certificat médical recevront un F. L'échelle de note est attribuée selon les standards du département.

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.