

FACULTY OF ARTS DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

FREN 599.37 L17

Expression avancée Spring 2011

Location: Tours (France) Days: May 9 - June 3, 2011

INSTRUCTOR 'S NAME and E-MAIL: Instructors from Université François Rabelais **COURSE COORDINATOR**: Dr. Pierre-Yves Mocquais <mocquais@ucalgary.ca>

OFFICE LOCATION and HOURS: Craigie Hall D325

TELEPHONE NUMBER: 403-220-6384

DESCRIPTION

Dossier 1 (2 semaines - 18 h)

Nouvelles frontières : Mondialisation de la gastronomie et nouvelles tendances

Nouvelles technologies

Objectifs : Définir un objet/une idée. Comprendre des points de vue divergents. Débattre et Argumenter à l'oral

mots à ne pas confondre (en effet, en fait, de ce fait, dans les faits), verbes de sentiments

Expressions imagées et euphémismes concession/opposition/restriction la cause/conséquence/le but **Dossier 2** (1semaine – 9h)

Urbanisme et ecologie

Elite, Education : grandes écoles, privilèges et inégalités,

Fonction sociale et éducative de l'art : les nouveaux mécenats

Objectifs : Faire un exposé oral

Faire un résumé
Correspondance
double négation
Indicatif ou subjonctif
les verbes faire et rendre
discours indirect au passé **Dossier 3** (1 semaine - 6h)

Sociétés idéales

Libéralisme et altermondialisme

Les avatars d'une utopie

Objectifs : Rédiger une courte scène de théâtre

Ecrire un Bestiaire

Lexique (jargon européen)

adverbes, participe présent et adjectif

verbal

Hypothèse et condition

la place de l'adjectif, la ponctuation

Style : le zeugma

Prerequisites

Three FREN 400 level courses or permission of the Department

GRADING SCALE

A+=100-96 A=95-91 A-=90-86 B+=85-81 B=80-76 B-=75-71 C+=70-67 C=66-62 C-=61-58 D+=57-54 D=53-50 F=49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Documents didactiques Alter Ego 4 et 5, Hachette ; Panorama 4, CLE ; le Choix des mots, Pug, et documents

authentiques (Presse, Docs, TV, Internet)

COURSE NOTES

Format du cours : Le cours consistera en une combinaison de cours magistraux, de visites sur sites et de discussions en classe.

Late assignments and missed tests policy: No late assignments will be accepted unless prior arrangements have been made with the professor and valid justification has been provided (medical certificate, proof of earthquake, etc.). This course includes regular in-class tests. Students will not be able to write missed tests at other dates and times than the prescribed set dates and times unless request is made in writing and valid justification is provided.

ACADEMIC MISCONDUCT

- 1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

- 2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.
- 3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.
- 4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court) Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult http://www.ucalgary.ca/emergencyplan/assemblypoints

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see http://www.ucalgary.ca/secretariat/privacy for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: http://www.ucalgary.ca/security/safewalk

STUDENT UNION INFORMATION

Representatives and contact details: http://www.su.ucalgary.ca/home/contact.html

Student Ombudsman: http://www.su.ucalgary.ca/services/student-services/student-rights.html

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (http://www.efwr.ucalgary.ca/) can be utilized by all undergraduate and graduate students who feel they require further assistance.