



**UNIVERSITY OF  
CALGARY**

**FACULTY OF ARTS  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH  
FREN 599.39 – *Scenography of the Senses in the 19th Century French Novel*  
Winter 2012  
Location : CHC 309 Days : Tu 16:00 to 18:45**

**INSTRUCTOR 'S NAME and E-MAIL:** Dr Jean-François Richer / jfricher@ucalgary.ca

**OFFICE LOCATION and HOURS :** CHD 315 / les mardis entre 9H30 et 10H30 ou sur rendez-vous.

**TELEPHONE NUMBER :** (403) 220-6381

### DESCRIPTION

Reading across the movements that traditionally divide the evolution of the 19<sup>th</sup> Century French Novel — Romanticism, Realism and Naturalism —, this course will explore the representation and, more importantly, the narrative and symbolic functions of the five human senses in the 19<sup>th</sup> Century French prose. How, for instance, is the philosophical notion of *sensualisme* still perceptible, at work, in the very fabric of the narrative text? Is the emergence of an odorless and sanitized bourgeoisie echoed in the fictional descriptions of houses, kitchen and boudoirs? What are the noises of 19<sup>th</sup> Century? How is the prevalence of seeing — vision being the most “noble” of all senses —, at play in the construction of the individualistic hero of the 19<sup>th</sup> Century novelistic protagonist? Can one touch a person without committing a crime?

### Objectives

- Read the work of four canonical novelists from the French 19<sup>th</sup> Century
- Increase the student’s skill level for close reading and for literary analysis
- Learn and/how to discuss different theoretical approaches of the literary text
- Solidify overall research skills

**Prerequisites:** 3 HCE in French at the 400 level or an authorization from the Department.

### DISTRIBUTION OF GRADES

Un (1) Examen de mi-session : \_\_\_\_\_ 40 %

Un (1) Exposé oral : \_\_\_\_\_ 25 %

Un (1) Travail final : \_\_\_\_\_ 35 %

**\* Veuillez noter qu’il n’y aura PAS d’examen final pour ce cours.**

### GRADING SCALE

A+ = 100-96    A = 95-91    A- = 90-86    B+ = 85-81    B = 80-76    B- = 75-71

C+ = 70-67    C = 66- 62    C- = 61-58    D+ = 57-54    D = 53-50    F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

### REQUIRED TEXTS

- 1) A **course pack** \*
- 2) **Sarrasine**, by Balzac, Honoré de Balzac, Gallimard, 2007. ISBN 9782070344857
- 3) **La Mare au diable**, by Georges Sand, Gallimard, “Folio Classique”, 1999. ISBN 9782070411214
- 4) **Nana**, by Émile Zola, Gallimard, “Folio classique”, 2002. ISBN : 978207042357
- 5) **Du Côté de chez Swann**, by Marcel Proust, “Folio Classique”, 1988. ISBN 9782070379248

\* The course pack and the four novels are available for purchase at the UofC bookstore in Mac Hall.

### RECOMMENDED TEXTS AND MATERIALS

- Dictionnaire *Le Petit Robert 1*

Grammaire de référence (au choix parmi les suivantes) :

- Rochat, Denise, *Contrastes* : Grammaire du français courant, Prentice Hall, 2009
- Schaum's Outlines, *French Grammar*, 4e édition, McGraw Hill,
- OU une grammaire de votre choix.

## COURSE NOTES

- Les travaux remis en retard ne seront pas acceptés et recevront un F sauf dans des cas exceptionnels ou l'étudiant aura **prévenu le professeur à l'avance** du retard prévu et obtenu son accord explicite. Les étudiants devront consulter de façon régulière les annonces et les autres fichiers dans Blackboard :

<http://blackboard.ucalgary.ca/webapps/login/>

- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

## ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

## DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

## EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

**STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

**WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office

(<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.