



UNIVERSITY OF  
CALGARY

**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

FREN 599.43 - 605.12

Littérature et politique

Hiver 2018

INSTRUCTRICE: Prof. Marie-Andrée Bergeron

BUREAU: CHD-427

HEURES DE DISPONIBILITÉ: Lundi de 10h à 12h ou sur rendez-vous

NUMÉRO DE TÉLÉPHONE: (403) 220-6382

COURRIEL: [marieandree.bergeron@ucalgary.ca](mailto:marieandree.bergeron@ucalgary.ca)

**DESCRIPTION :**

Ce cours vise à mener une réflexion partagée sur les liens entre la société et la littérature. L'étudiant.e sera ainsi appelé.e à réfléchir à l'inscription du politique dans le texte et inversement, à la manière dont la littérature s'inscrit dans la société. Il sera ainsi question de la valeur sociale et politique du texte et des médiations qui s'opèrent entre ce dernier et le discours social. L'étudiant.e sera introduit.e aux différentes méthodes critiques qui permettent d'évaluer et d'analyser la socialité du texte littéraire et/ou sa fonction politique. À travers des textes de différents genres et de différentes époques, nous observerons aussi les notions d'engagement et d'idéologie, de même que, par ailleurs, les conditions politiques de production et de réception des textes.

**OBJECTIFS**

- Connaître les bases méthodologiques et théoriques qui permettent d'évaluer les rapports entre littérature et société;
- Réfléchir aux dynamiques structurantes du champ littéraire;
- Découvrir un vaste corpus de productions littéraires pour en faire l'analyse;
- Considérer la diversité du corpus en fonction des enjeux culturels, discursifs, esthétiques, formels, idéologiques et politiques qu'elle soulève;
- Se familiariser avec la critique marxiste, les études culturelles, la sociocritique, la sociologie de la littérature et certaines théories de la réception;
- Affiner l'esprit critique;
- Perfectionner l'expression orale et écrite en français.

**COMPÉTENCES REQUISES:**

- Très bonne connaissance du français écrit et parlé.
- Très bonne connaissance des bases de l'analyse littéraire (applicable à différents objets culturels).
- Connaissance de base de certaines perspectives théoriques en études littéraires (histoire littéraire, sociocritique, sociologie de la littérature, analyse du discours et rhétorique).
- Connaissance avancée de la méthodologie de recherche en études littéraires

**MODALITÉS D'ÉVALUATIONS**

Un (1) examen sur table (mi-session): \_\_\_\_\_ 25 %

Une (1) présentation orale (30 min.): \_\_\_\_\_ 25 %

Une dissertation finale (10-12 p. (niveau 500); 18-20 p. (niveau 600)): \_\_\_\_\_ 40 %

Participation (avec auto-évaluation indicative) \_\_\_\_\_ 10%

\* Veuillez noter qu'il n'y aura PAS d'examen final pour ce cours.

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ÉCHELLE DE NOTATION

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71  
C+ = 70-67 C = 66-62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%  
The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

LECTURES OBLIGATOIRES

- 1) Jacques Rancière, *Le partage du sensible*
- 2) Gaston Miron, *L'homme rapaillé*
- 3) Une série de textes sera remise à l'étudiant.e (lecture obligatoire)

BIBLIOGRAPHIE SÉLECTIVE

- ARON, Paul et Alain VIALA, *Sociologie de la littérature*, Paris, Presses universitaires de France, coll. « Que sais-je ? », 2006.
- ADORNO, Theodor W., *Théorie esthétique*, trad. M. Jimenez, Paris, Klincksieck, 1995.
- , *Notes sur la littérature*, Trad. S. Muller, Paris, Flammarion, coll. « Champs », 1999.
- ADORNO, Theodor W., Walter BENJAMIN, Ernst BLOCH, Bertolt BRECHT et Georg LUKACS, *Aesthetics and Politics*, London, Verso, coll. « Radical Thinkers », 2007.
- ALTHUSSER, Louis, « Idéologie et appareils idéologiques d'État », *Positions*, Paris, Éditions sociales, coll. « Essentiel », 1976, pp. 79-137.
- , « Lettre sur la connaissance de l'art » [1966], *Écrits philosophiques et politiques, II*, Éd. Fr. Matheron, Paris, UGE, 2001 [1995], pp. 581-587
- AMOSSY, Ruth, *Stéréotypes et clichés. Langue, discours, société*, Paris, Colin, coll. « 128 », 1997.
- ANGENOT, Marc, « Présupposé, topos, idéologème », *Études françaises*, vol. 13, no 1-2, 1977, pp. 11-34.
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- BELLEAU, André, *Surprendre les voix*, Montréal, Boréal, coll. « Papiers collés », 1986.
- BENJAMIN, Walter, *Charles Baudelaire, un poète lyrique à l'apogée du capitalisme*, trad. J. Lacoste, Paris, Payot, coll. « Petite bibliothèque », 1996.
- , *Paris, capitale du XIX<sup>e</sup> siècle. Le livre des passages*, trad. J. Lacoste, Paris, Cerf, 1990.
- , *Écrits français*, Paris, Gallimard, coll. « Folio Essais », 2003.
- , *Essais sur Brecht*, trad. Ph. Ivernel, Paris, La Fabrique, 2003.
- BIRON, Michel, « Sociocritique et poésie : perspectives théoriques », *Études françaises*, « Sociocritique de la poésie », vol 27, no 1, 1991, pp. 11-24.
- BOURDIEU, Pierre, *Les règles de l'art*
- DENIS, Benoît, *Littérature et engagement. De Pascal à Sartre*, Paris, Seuil, coll. « Points Essais », 2000.
- DUCHET, Claude (dir.), *Sociocritique*, Paris, Nathan, 1979.
- EAGLETON, Terry, *Critique et théories littéraires*, Trad. M. Souchart, Paris, Presses universitaires de France, 1994 [1983].
- GOLDMANN, Lucien, *Le Dieu caché*, Paris, Gallimard, 1956.
- , *Pour une sociologie du roman*, Paris, Gallimard, 1964.
- HAMEL, Jean-François, *Revenances de l'histoire. Répétition, narrativité, modernité*, Paris, Minit, coll. « Paradoxe », 2006.
- , *Camarade Mallarmé. Une politique de la lecture*, Paris, Minit, coll. « Paradoxe », 2014.
- JAUSS, Hans Robert, *Pour une esthétique de la réception*, Trad. C. Maillard, Paris, Gallimard, coll. « Tel », 1996.
- LUKACS, George, *La Théorie du roman*, Trad. J. Clairevoye, Paris, Denoël, coll. « Médiations », 1979.
- , *Le Roman historique*, Trad. R. Saille, Paris, Payot, coll. « Petite bibliothèque », 2000.
- , *Balzac et le réalisme français*, Paris, La découverte, coll. « Sciences humaines et sociales », 1999.
- RANCIÈRE, Jacques, *La Parole muette. Essai sur les contradictions de la littérature*, Paris, Hachette, coll. « Littérature », 1998.
- , *Le Partage du sensible. Esthétique et politique*, Paris, La fabrique édition, 2000.
- , *Politique de la littérature*, Paris, Galilée, coll. « La philosophie en effet », 2007.
- ROBERT, Lucie, *L'Institution du littéraire au Québec*, Sainte-Foy, Presses de l'Université Laval, 1989.
- SARTRE, Jean-Paul, *Situations, II. Qu'est-ce que la littérature ?*, Paris, Gallimard, 1948
- WILLIAMS, Raymond, *Culture et matérialisme*, Trad. N. Calvé et É. Dobenesque, Montréal, Lux, coll. « Humanités », 2009.



## Faculty of Arts

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———, « Médiations du social », *Littérature*, n° 70, 1988.  
———, « Sociocritique et sciences du langage », *Littérature*, n° 140, 2005.

#### COURSE NOTES

- Late assignments and missed tests policy: les travaux remis en retard seront sanctionnés par une pénalité de 10% par jour de retard (exemple : trois jours de retard = ponction de 30%).
- Les étudiants devront consulter de façon régulière les annonces et les autres fichiers dans D2L.
- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

#### ACADEMIC MISCONDUCT

1. Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. Cheating at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. Other academic misconduct includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

#### EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>



## Faculty of Arts School of Languages, Linguistics, Literatures and Cultures

### FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

### FREEDOM OF INFORMATION AND PRIVACY ( FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

### INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

### SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

### STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

### WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.