



FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH
French 675.3 Lec 01 Féminisme et gender
Hiver 2011
CHC 309 Mardi et jeudi de 9h 30 à 10h 45

INSTRUCTOR 'S NAME and E-MAIL: Dr. Estelle Dansereau [danserea@ucalgary.ca]

OFFICE LOCATION and HOURS : CHC 326 Heures de réception: le mercredi de 10h 30 à 11h 30 OU sur rendez-vous

TELEPHONE NUMBER : 403-220-3395

DESCRIPTION : Représenter l'âge en littérature. Avec l'augmentation de l'espérance de vie et de l'arrivée à la retraite des baby boomers (la génération lyrique), les pressions sur les gouvernements d'effectuer des changements sociaux dans le secteur public quant aux seniors augmentent, comme l'indiquent les reportages presque quotidiens dans les médias et autres voies de diffusion. Or, en ce début du XXI^e siècle, les seniors sont particulièrement présents sur la place publique. Longtemps maltraité en littérature, le troisième âge figure dans de nombreux ouvrages contemporains et parfois tient une place de prédilection. Dans ce cours, nous examinerons la représentation de la vieillesse et du vieillissement en littérature; nous comparerons le traitement du déclin, de l'insignifiance, de la sénescence, de la sexualité, de la maladie et de la mort selon le genre des sujets qui les subissent et chercherons à comprendre l'impact de l'âge sur l'identité. Le cours Fren 599.35 est offert en format séminaire conjointement avec le cours Fren 675.3.

Objectives / Objectifs :

Les séminaires ainsi que les divers travaux sont conçus pour développer chez l'étudiant.e des techniques de recherche et d'analyse critique. L'accent sera mis sur un apprentissage cumulatif des acquis textuels, critiques et théoriques, et sur un raffinement de l'analyse faite oralement et par écrit. La dissertation finale d'une longueur de 15 à 20 pages devra faire preuve d'une maîtrise du langage critique ; elle montrera également une bonne compétence dans la formulation d'une problématique et la conduite d'un argument soutenu.

Cours préalables / Prerequisites : Trois demi-cours de niveau 400 ou autorisation du département.

DISTRIBUTION OF GRADES / Modalités d'évaluation :

1) La présentation d'un concept théorique ou d'un chapitre critique avec compte rendu écrit	20%
2) Un exposé oral sur une œuvre avec animation de la discussion	20%
3) Un exposé écrit d'une thématique avec critique (8-10 pages)	10%
4) Une dissertation finale (20 pages)	40%
5) Participation active	10%

Il n'y aura pas d'examen final

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark. Le système de notation officiel (A = 4; B = 3; C = 2; D = 1) sera appliqué pour le calcul final des notes.

REQUIRED TEXTS :

Manuel du cours (disponible à partir du 17 janvier, Bound and Copied (MSC sous-sol)
Colette, *L'étoile vesper*, Livre de poche
Colette, *La naissance du jour*, Flammarion
Duras, Marguerite, *L'après-midi de Monsieur Andesmas*, Gallimard ET *C'est tout* (réserve électronique)
Poulin, Jacques, *Les yeux bleus de Mistassini*, Léméac

RECOMMENDED TEXTS AND MATERIALS :

Les livres suivants sont disponibles du service de Réserve. Se renseigner auprès du service général au rez-de-chaussée de la nouvelle bibliothèque.

Groulx, Benoit, *La touche étoile*, Grasset [PQ2667 .R69 T68 2006]

Beauvoir, Simone de, *La vieillesse*, Gallimard [HV 1451 B43 1970]
Caradec, Vincent, *Sociologie de la vieillesse et du vieillissement*, Armand Colin [HQ1064 .F7 C373 2008]
Courtemanche, Gil, *Une belle mort*, Boréal [PS9553 .O854 B45 2006]
Marcheix, D. et Watteyne, N., *L'écriture du corps dans la littérature québécoise depuis 1980* [PS9101 .B62 E27 2007]

COURSE NOTES / Remarques

- Le cours Fren 599 est offert conjointement avec le cours Fren 675
- Les étudiants devront consulter de façon régulière le site du cours dans Blackboard URL : <http://blackboard.ucalgary.ca/webapps/login>
- Late assignments and missed tests policy : Les absences lors de l'examen partiel ainsi que les travaux remis en retard ne seront pas excusés et recevront un F, sauf dans des cas exceptionnels où l'étudiant(e) aura prévenu la professeure à l'avance du retard prévu et obtenu son accord explicite.
- Les étudiant.e.s doivent respecter les règlements gouvernant l'honnêteté intellectuelle. Ils devront se renseigner sur les différentes définitions de plagiat fournies dans ce document (voir Academic misconduct)
- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall, between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected at the beginning and at the end of the working day.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)
For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.