



UNIVERSITY OF  
CALGARY

Faculty of Arts  
School of Languages, Linguistics, Literatures and Cultures

Français 691.01  
**DENIS DIDEROT ET LES SALONS**  
HIVER 2018  
RENSEIGNEMENTS SUR LE COURS

**ENSEIGNANT :** M. Anthony J. Wall

**OFFICE LOCATION:** CHC 314

**OFFICE HOURS:** sur rendez-vous

**TELEPHONE NUMBER :** 403-220-5908

**E-Mail :** [awall@ucalgary.ca](mailto:awall@ucalgary.ca)

**DESCRIPTION du COURS**

Une fois rendus sensibles à la naissance de la philosophie esthétique en France et en Allemagne durant le long Siècle des Lumières, nous nous concentrerons ensuite sur les *Salons* de Diderot (écrits entre 1759 et 1781). Diderot écrivait à une époque où l'on « bavardait » beaucoup à propos des œuvres d'art afin de promouvoir tel ou tel clan artistique. L'écrivain de Langres donnera à l'acte de parler de la peinture ses titres de noblesse, transformant cet acte mondain en véritable entreprise littéraire, voire philosophique.

Non seulement nous nous intéresserons à la dimension littéraire et esthétique des *Salons* mais nous leur permettrons aussi de nous initier aux débuts du marché de l'art en France au Siècle des Lumières. À partir de là, nous comprendrons mieux le rôle « esthétique » que jouent les grandes maisons de ventes d'aujourd'hui. La façon dont les œuvres du XVIII<sup>e</sup> ont fait surface aux XX<sup>e</sup> et XXI<sup>e</sup> siècles nous concernera tout particulièrement. Ceci nous permettra de voir l'énorme iconologie des Salons royaux dont nous disposons aujourd'hui et de comprendre pourquoi certaines œuvres sont encore appréciées de nos jours alors que d'autres sont tombées dans l'oubli ; nous pourrons aussi voir les liens dynamiques entre les œuvres visuelles et ce que le texte écrit de Diderot en dit.

Nous insisterons beaucoup sur la participation active de chacun(e) des étudiant(e)s.

**DEVOIRS ET ÉVALUATION**

- chaque étudiante inscrite en 691 prendra trois fois une collègue de quatrième année sous son aile et lira la première version du résumé de celle-ci avant qu'elle ne la présente au reste du groupe.  
NOTE GLOBALE pour les trois exercices de tutorat = 15% de la note finale

- participation active en classe (ce qui comprendra, entre autres, une participation énergique aux débats) = 15% de la note finale

- une présentation orale sur la relation entre le texte de Diderot et un tableau = 30% de la note finale

- un travail écrit final (à peu près quinze pages dactylographiées, à part les notes et la bibliographie) développera votre présentation orale = 40% de la note finale

**Il n'y aura pas d'examen final.**

**NOTATION ET ÉQUIVALENCES (en %)**

**A+ =97-100 ; A =85-96 ; A- =80-84 ; B+ =78-79 ; B =74-77 ; B- =70-73 ;**

**C+ =68-69 ; C =64-67 ; C- =60-64 ; D+ =56-59 ; D =50-55 ; F=0-49.**

**Le système officiel de notation adopté par l'Université de Calgary (A=4, B=3, C=2, D=1) sera utilisé pour le calcul final des notes.**

**LIVRE AU PROGRAMME**

Denis Diderot, *Salons* dans Laurent Versini (éd.), *Œuvres. Tome IV. Esthétique-Théâtre*



## Faculty of Arts

### School of Languages, Linguistics, Literatures and Cultures

#### D'AUTRES LIVRES RECOMMANDÉS

Regarder les vieilles éditions des *Salons*, souvent dépourvues de reproductions.

Consulter les grands spécialistes de l'art du XVIII<sup>e</sup> siècle, tels Pierre Rosenberg, Thomas Crow, Jean-Pierre Cuzin; voir les spécialistes du marché de l'art et du livre, tels Robert Darnton et Patrick Michel.

Pour vos travaux écrits, utilisez **de toute nécessité** un bon **DICTIONNAIRE UNILINGUE** et, avant de les rendre, éliminez-en les fautes de langue élémentaires.

#### REMARQUES et DERNIÈRES RECOMMANDATIONS

1. Une note passable pour la participation présuppose une bonne relecture des textes **AVANT que nous ne commencions à en parler ensemble**. Elle présuppose aussi une bonne préparation de questions, lesquelles vous tâcherez de poser en classe. Prenez des notes pendant chaque séance et soyez prête à fournir des détails, prélevés de vos notes, au sujet des séances précédentes, et ce au début de chacune des séances
2. Lisez, relisez et re-relisez
3. Veuillez prendre note des règlements de l'Université concernant le plagiat (ci-dessous)
4. Le Professeur n'accepte pas les devoirs remis en retard. Ceux-ci recevront la note de F.
5. Tout travail écrit, rendu électroniquement, doit être formaté sous WORD (aucun autre format s'il vous plait).

#### ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:  
a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);  
b) parts of the work are taken from another source without reference to the original author;  
c) the whole work (e.g., an essay) is copied from another source, and/or  
d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

**DISABILITIES AND ACADEMIC ACCOMMODATION**

\*It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

**EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)  
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)  
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)  
For the complete list of assembly points please consult  
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

**STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>



## Faculty of Arts

### School of Languages, Linguistics, Literatures and Cultures

#### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.