



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

German 317.04
Gender and War
TR 12:30-13:45
CHD420
Winter 2017

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Cornelia Burian

OFFICE LOCATION: CHC 108

OFFICE HOURS: Tu, Th 11:30-12:15

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DESCRIPTION:

Through a variety of non-fiction and literary texts, including Bernhard Schlink's best-selling novel *The Reader*, Anne Frank's famous *Diary of a Young Girl*, and the anonymously published *A Woman in Berlin*, German 317 (Sex, Gender, Culture) focuses on the fate of women and other marginalized groups during Hitler's NS regime. We will examine traditional notions of gender—in particular foundational social constructions that rely on dichotomies between the male provider/warrior and the female caregiver/peacemaker—and explore how these notions have been reinforced and challenged. We will discuss how discriminatory laws, policies, and practices affected sexual and ethnic minorities. We will also explore how the catastrophic events unleashed by National Socialism and World War II impacted the lives of men, women, and children, examine how their complex experiences have been represented in literary works, and assess how these works, in turn, have been received by audiences and critics.

PREREQUISITES: None

OBJECTIVES:

This interdisciplinary course, which draws on history, literature, and gender studies, aims to help students develop reading, analytical, writing, and research skills by giving them the opportunity to engage in debate, form their own research questions, find relevant sources to support an argument, and articulate their perspectives in both oral and written form. The course further aims to deepen students' understanding of German twentieth-century history and literature.

DISTRIBUTION OF GRADES

Preparation and Participation: 15%
Quizzes (4 @ 5%): 20%
Presentation: 20%
Research Proposal: 15%
Final Paper: 30%

FINAL EXAM: There will be no final exam.



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COURSE EXPECTATIONS

Preparation and participation: Throughout the semester, time will be set aside for discussion and debate that focuses on the readings, lectures, and presentations. Discussion and debate will involve the whole class or smaller groups. Group work will help you improve communication and critical thinking skills, and allow you to consolidate what you have learned. The results of the small group discussion have to be submitted to the instructor, who will assess them to arrive at a participation grade at the end of the term. Please note that the submissions, which must include the group members' full names, will not be returned. There will be no opportunity to make up for missed participation, although absences due to medical conditions and documented personal emergencies will be considered excused.

Quizzes: 4 short quizzes in multiple-choice format will be given throughout the term. The quizzes will focus on the assigned readings and recent material covered in lectures. The quizzes will be very easy for students who attend lectures and do the required readings.

Presentation: Students must prepare a 10-minute presentation on a text that is discussed in class. The presentation should be based on an original interpretative approach and aim to spark lively debate. Students should prepare presentation slides including important quotations and questions/discussion points; these slides must be made available (through D2L) to the class 48 hours before the presentation itself.

Research Proposal: Students will have to choose a text or topic to explore for the final paper and submit a list with three scholarly books/chapters/articles that are relevant to that topic. The proposal must include a tentative thesis statement, a properly formatted works cited/references list (MLA or APA), a summary of the three sources, and an indication of *how* they will be used to support the argument.

Final Paper: For the final paper (1500 words), which is due at the end of the term, students will have to demonstrate that they can draw on sources and properly document them in order to develop an original perspective.

GRADING SCALE

A+ = 100–97%	A = 96–91%	A - = 90–86%
B+ = 85–81%	B = 80–76%	B- = 75–71%
C+ = 70–67%	C = 66–62%	C- = 61–58%
D+ = 57–54%	D = 53–50%	F = 49% and below

REQUIRED TEXTS

Anonymous. *A Woman in Berlin*. Introduction : Antony Beevor. Trans. Philip Boehm. London : Virago, 2013 (first published 1954).
Frank, Anne. *The Diary of a Young Girl*. Introduction : Eleanor Roosevelt. Trans. B.M. Mooyaart-Doubleday. New York : Bantam, 1993 (first published 1952).
Schlink, Bernhard. *The Reader*. Trans. Carol Brown Janeway. New York : Vintage, 1997.



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All other readings will be made available through D2L.

COURSE NOTES

Lecture notes will be made available through D2L.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)



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Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)
For the complete list of assembly points please consult
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.



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