



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

German 317.12

Topics in German Cultural History:

Germany and the West

Fall 2021

In person delivery, Craigie Hall E118

Tuesday & Thursday 9:30-10:45

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Jan-Henning Kromminga and Dr. Cheryl Dueck

OFFICE HOURS: Office hours Tuesdays 4:00-4:50 via Zoom. The Zoom link will be made available through D2L.

E-MAIL: cdueck@ucalgary.ca ; jhkrom@gmx.net (Dr. Kromminga's ucalgary.ca e-mail address TBA)

DESCRIPTION

The answers to the questions, *what or who is German* and *what is Germany*, have varied and shifted dramatically over time, as have the relationship of Germany to the “West”, or “Western Civilization.” This course aims to investigate discourses on Germany as a Nation-state and the West as a supranational geopolitical formation, through the study of news media, political theory and history readings, essays, fiction and film. We will address key narratives of belonging and group identities in recent decades, and trace their roots. The semester begins with the current social and political discourse of nation and migration in the election campaign in Germany (election date September 26), and addresses German responses to the war in Afghanistan and the aftermath. We then move backwards in time to the emergence of the present expressions of populism and nativism, the discourses on terrorism after 9/11, and the attitudes about the “West” during the Cold War and under National Socialism.

OBJECTIVES

The objectives of this class are

- to gain knowledge and think critically about the creation and development of cultural identities and immigration in Germany
- to build intercultural capacity—understanding of self and other, and the skills to communicate about this understanding and bridge gaps—by studying representations and stories of Germany's recent past with the tools of literary analysis, film criticism, historiography and linguistic analysis.



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OUTCOMES

- Students will be able to communicate German histories and the perspectives on those histories with a global lens
- Students will be able to explain various approaches to migration and immigration within the German context
- Students will have concrete strategies to analyze news media, historical texts, and cultural representations including fiction and film
- Students will be able to form their own research questions and develop a critical analysis

REQUIRED COURSE MATERIALS

READINGS WILL BE MADE AVAILABLE ON D2L OR ON RESERVE AT TAYLOR FAMILY DIGITAL LIBRARY.

RECOMMENDED COURSE MATERIALS

N/A

COURSE NOTES

Dates:

September 14 first class
September 30 National Day for Truth and Reconciliation – no class
October 26 Media keyword analysis assignment
November 2 paper proposal
November 9+11 term break – no class
November 30 complete paper
December 9 Take-home final, due 4:00 p.m. **December 16**

Missed deadlines: Please e-mail the instructor ahead of the missed deadline to request an extension. Most important is that you meet the November 2 proposal deadline, so that you receive feedback before completing the paper.

Writing skills statement: All writings assignments will be marked according to content, form, analysis, and originality as well as clarity of writing including grammar, spelling, and organization. To improve your writing skills, contact the Effective Writing Centre:
https://www.ucalgary.ca/ssc/writing_support/overview.

Attendance and active engagement are required to get the most out of the course. The quality of the sessions will depend upon your preparedness and willingness to engage with each other. Please note that you do not have to have understood everything you have read to make a valuable contribution. Expressing doubts, disagreements, and asking for clarification are useful ways of contributing to discussion. The “tickets to class” are an



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avenue to prepare your engagement with the material, and will be credited in combination with the ensuing class participation.

Research paper proposal: Possible topics for these papers will be provided by the instructor or can be discussed with him beforehand.

1 page, includes thesis statement, abstract, 4 sources.

Research paper: 8 pages, double-spaced, 1-inch (2.5 cm) margins, standard font such as Calibri 11. Students

Assessment

- 20% Media keyword analysis assignment, due Oct 26
20% Weekly 'ticket to class' assignments
30% Research Assignment
30% Take-home final exam

GRADING SCALE

Table with 3 columns and 4 rows showing grade ranges: A+ = 100-97%, A = 96-91%, A- = 90-86%, B+ = 85-81%, B = 80-76%, B- = 75-71%, C+ = 70-67%, C = 66-62%, C- = 61-58%, D+ = 57-54%, D = 53-50%, F = 49% and below

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures

Academic misconduct

- 1. Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when: a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work; b) parts of the work are taken from another source without reference to the original author; c) the whole work (e.g., an essay) is copied from another source, and/or



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d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.”

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student’s work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS



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It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.



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