



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

GERM 317.11

Topics in German Cultural History – Sports in German Culture

Winter 2022

TR 12:30-13:45

First couple of weeks: online via Zoom (the link will be provided through D2L)

Later in the semester: in person on campus (Craigie Hall E106)

**COURSE OUTLINE**

**INSTRUCTOR'S NAME:** Dr. Jan-Henning Kromminga

**OFFICE HOURS:** Mondays 13-15 (other dates also possible, by appointment via e-mail)

**E-MAIL:** [janhenning.kromminga@ucalgary.ca](mailto:janhenning.kromminga@ucalgary.ca) (I will respond to e-mails within 36 hours during weekdays)

**TELEPHONE NUMBER:** 403 220 7316

**DESCRIPTION**

Exploring the cultural, economic, and social impacts of different sports in German-speaking countries is the main focus of this seminar. Soccer, hockey, and a few other sports are huge entertainment industries – religiously (and sometimes fanatically) followed by millions of people all over the globe – as well as an avenue for societal change. Through different forms of participation and media discourses, players, fans, shareholders, managers, advocacy groups all influence what sports can mean.

Other sports are not as well known outside of their local importance. However, regional sports also attract people and foster a sense of community and belonging and thus can be considered interesting cultural phenomena.

In this seminar, we want to explore sports from a wide range of prominence and investigate their respective importance on many societal levels.

**OBJECTIVES**

The goal of this course is to make students gain knowledge about German history and culture through the lens of sports. In a broader sense, analyzing the complexities of sports as a societal, economic, and philosophical phenomenon will train critical thinking skills.

**OUTCOMES**

Upon successful completion of this course, students will be able to understand important parts of Germany's history and culture. They will be trained to closely observe, read and analyse scientific and media texts, literary texts and film. They will have enhanced their presentation, reading, and writing skills. They will have learned how to bibliographic research for writing individual academic papers.



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**REQUIRED COURSE MATERIALS**

Reading materials will be announced during the first couple of class sessions. Required readings will be provided through D2L.

**RECOMMENDED COURSE MATERIALS**

tba.

**COURSE NOTES**

Detailed course information, including course schedule, assignment instructions, reading materials, and various learning resources will be discussed in the first class sessions and will also be posted on D2L.

Assignments must be uploaded to the designated D2L folders (submission of assignments by email will under normal circumstances not be accepted). Therefore, students are expected to visit D2L on a regular basis.

**ASSESSMENT**

Group Presentation 20%

Tickets to class on reading assignments/participation in class 20%

Research paper 30% (5-7 pages)

Take-home final exam 30%

**GRADING SCALE**

**A+** (97-100 %), **A** (91-96%), **A-** (86-91%),

**B+** (81-85%), **B** (76-80%), **B-** (71-75%),

**C+** (67-70%), **C** (62-66%), **C-** (58-61%),

**D+** (54-57%), **D** (50-53%), **F** (0-49 %)

**INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

**Academic misconduct**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>



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Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

**INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

**ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](https://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.



## Faculty of Arts

### School of Languages, Linguistics, Literatures and Cultures

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.