



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

German 357

Holocaust Film

Fall 2022 Block Week (August 29 – Sep 02)

Hybrid: web-based with synchronous and asynchronous components

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Conny Burian

OFFICE HOURS: During block week, MTWRF 12:00-12:50 via Zoom. The link will be made available through D2L. During the term, office hours are W 11:15-12:45 via Zoom.

E-MAIL: cburian@ucalgary.ca

I will respond to e-mails within 2 business days if possible. Please keep your messages clear and concise, and keep in mind that given the intense course format and class size, responses can take longer. I would like to strongly encourage you to ask questions during zoom office hours, as this allows addressing issues quickly and in person.

TELEPHONE NUMBER: Not applicable

DESCRIPTION The Holocaust at once defies and demands representation, and film is one important art form that has tried to depict the unimaginable scale and profound implications of this event while also raising crucial epistemological questions and problematizing any aestheticizing of atrocity. Drawing primarily on trauma studies, an interdisciplinary theoretical field, to approach a posttraumatic cinema, we will explore both documentary and fiction films made in Europe and Hollywood. We will discuss ethical questions concerning representation; explore the idea of bearing witness; analyze various genres, such as drama and comedy, that can be placed on a wide scale ranging from modernist avant-garde to conventional narrative film; identify postmodern features and their effects; and ultimately explore the complex relationship between movies and history.

OBJECTIVES This course will help students to

- Recognize and describe facts concerning the history of the Holocaust and of international filmic responses to this catastrophe;
- watch – or “read” – films critically by treating them as works of art that can be interpreted in various ways and within diverse theoretical frameworks;
- acquire a basic critical ‘vocabulary’ that allows application of important theories (trauma studies, gender studies, etc.) to our films: how do films take on the daunting task of confronting atrocity that resists representation?
- evaluate and properly use sources, i.e. integrate scholarly writing into students’ own, original approaches while carefully documenting borrowed material.

OUTCOMES Upon successful completion of the course, students will be able to critically and creatively engage with Holocaust film through research, discussion, and writing.

REQUIRED COURSE MATERIALS

Most films and all readings will be made available through D2L.

One film, Roman Polanski’s *The Pianist* (2002), is available through Netflix

(<https://www.netflix.com/ca/title/60025061>) or Google Play:

https://play.google.com/store/movies/details/The_Pianist?id=A4Yne8P2_ug.P



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The following are required for this course:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam/Camera (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Stable internet connection

Students will need a device capable of joining Zoom meetings for synchronous sessions. Webcam use during synchronous sessions is not required but strongly encouraged to enhance discussions and build community.

Students will need access to common applications (e.g., MS Word, PowerPoint) that can produce file formats compatible with MS Office (i.e., .DOC, .DOCX, .PPTX) and be able to read and work with documents in .PDF format (e.g., Adobe Reader, Acrobat). University of Calgary students can download Office 365 at no additional cost here: <https://www.ucalgary.ca/student-services/guide-services-students>

RECOMMENDED COURSE MATERIALS

N/A

COURSE NOTES

Please see the schedule, including all assignments, assessments, and due dates, below. Note that lectures are not always exactly 50 minutes long (since you review them on your own), and that the films are not exactly 3 hours and 50 minutes either. Since most lectures are asynchronous and the films are available for streaming, take breaks as needed and use the schedule as a rough guide.

Monday, August 29	Tuesday, August 30	Wednesday, Aug 31	Thursday, Sep 01	Friday, Sep 02
8:00-9:15 Live / zoom: Lecture – Intro to the class	8:00-10:50 Asynchronous, narrated Lectures: Claude Lanzmann’s <i>Shoah</i> ; Steven Spielberg’s <i>Schindler’s List</i> ; Historiography	8:00-10:50 Asynchronous, narrated Lectures: Holocaust studies through a gendered lens; feminist approaches; <i>Sophies’s Choice</i> & <i>The Reader</i>	8:00-10:50 Asynchronous, narrated Lectures: Trauma and Autobiography; <i>The Pianist</i>	8:00-10:50 Asynchronous, narrated Lectures: Forgotten Victims of the Holocaust - other persecuted groups and lack of filmic representation; <i>Inglourious Basterds</i>
9:30 – 12:00 Asynchronous, narrated Lectures: Persecution of Jews in Nazi-Germany & Europe; Intro to film, trauma, and the Holocaust – a	11:00-11:50 Live / Zoom: Lecture and in-class discussion of films and readings	11:00-11:50 Live / Zoom: Lecture and in-class discussion of films and readings	11:00-11:50 Live / Zoom: Lecture and in-class discussion of films and readings	11:00-11:50 Live / Zoom Tips for the final paper/project & hands-on session with our librarian Marc Stoeckle: conducting research

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theoretical framework; The Great Dictator; Night and Fog				
12:00-12:50 Virtual Office Hour	12:00-12:50 Virtual Office Hour	12:00-12:50 Virtual Office Hour	12:00-12:50 Virtual Office Hour	12:00-12:50 Virtual Office Hour
13:00-16:50 Asynchronous films <i>The Great Dictator</i> (Charlie Chaplin, 1940, United States, 125 min) <i>Night and Fog</i> (Alain Resnais, 1956, France, 32 min, documentary short film)	13:00-16:50 Asynchronous film <i>Schindler's List</i> (Steven Spielberg, 1993, United States, 195 min)	13:00-16:50 Asynchronous film <i>Sophie's Choice</i> (Alan J. Pakula, 1982, United States, 151 min) <i>The Reader</i> (Stephen Daldry, 2008, Germany & United States, 124 minutes)	13:00-16:50 Asynchronous films <i>The Pianist</i> (Roman Polanski, 2002, France/Germany/Poland/UK)	13:00-16:50 Asynchronous film <i>Inglourious Basterds</i> (Quentin Tarantino, 2009, United States & Germany, 153 min)
Asynchronous assignments & assessments:	Asynchronous assignments & assessments:	Asynchronous assignments & assessments:	Asynchronous assignments & assessments:	Asynchronous assignments & assessments:
Readings for day 1	Readings for day 2	Readings for day 3	Readings for day 4	
Discussion forum: intro video			Discussion forum: response due at 23:59 MST	
Test 1 (due: Tuesday 5:00 PM MST)		Test 2 (due: Thursday 5:00 PM MST)		Test 3 (due: Saturday 5:00 PM MST)
		Learning Log due at 23:59		Final paper or project (due Sep 16 at 23:59 MST)
		Discussion forum post due at 23:59		

Sessions marked as **"live"** are synchronous zoom sessions. Links will be provided through D2L. All other content is asynchronous. Students do not need to complete the daily activities listed above in order – watching a film first and then reviewing lecture slides, for instance, is fine. However, we are on a tight schedule during block week, and all of the daily activities must be completed within a 24-hour period. Concerning assessments, please note that

- All assessments (tests; forum discussions; final project/paper) are available through D2L and must be submitted through D2L. Grades and feedback will be available through D2L. Students are expected to write papers and discussion posts with a clearly articulated controlling idea, supporting detail, etc. Style, grammar, and referencing are of crucial importance. Expectations for written assignments will be clearly explained in lectures, and a guest presentation on research will provide additional guidance concerning sources.
- The 3 tests are timed, but the time limit is not enforced. They are open book. To accommodate students in different time zones, each test will be available to start anytime within a 24-hour period. Missed tests cannot be rescheduled. All three tests must be completed to pass the class.
- The asynchronous forum discussion will be open from Wednesday morning, 8:00 a.m. MST, August 31, until 11:59 p.m. on Thursday, September 1. It will not be possible to access the forum after 12:00 a.m. on Friday, September 2, which is our last day of block week. Please note that you **MUST** post before midnight on Wednesday, August 31, and respond to a classmate's post before midnight on Thursday, September 1.
- Students are expected to attend all live sessions, to come to class prepared (which means readings have been completed; lecture slides have been reviewed; and films have been watched), and to



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actively participate, especially during discussions, which will be in breakout rooms that are at times monitored. Attendance & participation are worth 10% of the total grade.

- Students are asked to mute themselves when they are not actively participating.
- Students are not permitted to record any zoom sessions. Doing so constitutes academic misconduct and will be dealt with accordingly.
- Final paper/project: 10% will be deducted per day for late submissions.
- Students are encouraged to observe proper netiquette. Please be courteous and respectful at all times.

ASSESSMENT

3 Tests @ 10%	30%
Forum Discussion (1 post @ 20%, 1 response @ 10%)	30%
Final Paper/Project	25%

In order to pass the course, students must

- 1) Receive a passing grade for the final research paper/research project; and
- 2) complete ALL of the required assessments listed above.

Also included in the calculation of the final grade are the following components:

Attendance and Participation (2% per day; i.e. per live session) 10%

Learning Log 5%

Asynchronous Content: Students will have to review lecture slides, watch films, and complete readings every day. This is crucial preparation for the synchronous, in-class breakout room discussions, the graded forum discussion & response, the tests, and the final research paper/research project.

Learning Log: The learning log allows students to reflect on their progress in the class so far, comment on lectures/readings/films, provide a self-assessment of their synchronous and asynchronous engagement, and also describe challenges encountered during the first three days of block week.

Tests: There will be three timed tests (Test 1 on Monday; Test 2 on Wednesday; Test 3 on Friday) that assess students' knowledge of the assigned readings, the films, and major theoretical concepts and topics discussed in class through mostly multiple choice and T/F questions. All tests are completed online, through D2L. The tests are open book, which means students are allowed to consult readings, watch film scenes, review lecture notes and slides, and search the UCalgary library. To accommodate students in different time zones, each test will be available to start anytime within a 24-hour period. Please note that in order to ensure academic honesty, missed tests cannot be rescheduled. This is particularly important since a missed test results in a failing grade for the course!

Forum Discussion: In the D2L Discussion forum, each student will have to respond to ONE of the given questions. The questions focus on issues covered during lecture, the readings, and, of course, the films. Below are the requirements for your posts:

- 1) Use the assigned reading or another scholarly source (a peer-reviewed article or chapter in a book; absolutely NO websites or popular sources such as blogs) to support your position by a) quoting directly; AND b) paraphrasing the source; AND c) providing examples from the film. Borrowed material must be properly integrated into your own writing and fully acknowledged. You also must provide a correct reference underneath your post and list your one scholarly source and the film (MLA or APA format; no other citation styles are permitted). In your post, you must clearly state your position in the first sentence; support your position in the body of your response; and conclude your post by asking at least one follow-up question to elicit responses from classmates. Your post will be evaluated based on originality, overall clarity, effective source use, and structure. While grammar, style, and punctuation are not our main focus, errors will result in deductions, and mistakes that affect clarity can seriously lower your grade. In order to allow your classmates to



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carefully read posts and consider their responses, **you must post before midnight on Wednesday, August 31.** If you post late, there will be a 10% deduction.

- 2) You must briefly respond to a classmate's post as well. You must clearly state why you agree or disagree (or can't decide). You are not required to draw on a scholarly source when you respond, but you must provide examples from the film(s) to support your position, or draw on lecture slides, and you must include a reference underneath your post and list the film & the lecture (I will provide guidance concerning citing lectures). Please keep in mind that the discussion forum will be open from Wednesday morning, 8:00 a.m. MST, August 31, until 11:59 p.m. on Thursday, September 1. It will not be possible to access the forum after 12:00 a.m. on Friday, September 2, which is our last day of block week. Keep in mind that missing the post and/or response will result in a failing grade for the course.

Concerning Citations, please familiarize yourself with the PurdueOwl, which contains a comprehensive guide to proper source use:

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_works_cited_page_basic_format.html

Note that MLA is the preferred style for German. APA as well is acceptable. Other styles (Chicago, ASA, etc.) are NOT PERMITTED for this course.

In your posts and responses, be professional and courteous. Abusive language or behavior constitute misconduct and will be dealt with as such.

Research Paper or Research Project: The instructions for the paper/project, made available through D2L on the last day of block week, will give you the opportunity to critically and/or creatively explore topics. You have a choice between EITHER a creative project OR an essay. Both the essay/creative project will require research, and the project includes a write-up. Please note that NO collaboration with classmates is allowed.

You have two weeks to complete the final assignment. Please submit your paper/project to the D2L dropbox by midnight on Friday, September 16.

Other Components:

- 1) The Intro video in the discussion forum. This is a great opportunity to introduce yourself to your classmates and your instructor and to get to know others taking the course. What are you majoring in? Why are you taking this class? What is your biggest worry as you begin block week? We are remote but connected. Note that the intro video is included in the learning log score and will count toward your final grade.
- 2) The scavenger hunt quiz. The quiz will be available on days 1 & 2. It includes questions concerning the course outline, due dates, assessments, etc. The scavenger hunt is not graded.

The wellness corner: this section of the discussion forum will be available from Monday, August 31, 8:00 a.m. until Friday, September 2, 11:59 p.m. I will post a few wellness tips & resources concerning yoga etc. Feel free to share your own advice on wellness here. Keeping mental health in mind is important, especially since our topic is so difficult.

GRADING SCALE

A+ = 100-97%	A = 96-91%	A - = 90-86%
B+ = 85-81%	B = 80-76%	B- = 75-71%
C+ = 70-67%	C = 66-62%	C- = 61-58%



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D+ = 57-54%

D = 53-50%

F = 49% and below

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES



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Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.