



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

GERM 369.13
Exploring German Literature
Lectures: Tuesday and Thursday 12:30 – 13:45
Location: CHD 420

COURSE OUTLINE – FALL 2016

INSTRUCTOR'S NAME: : Dr. Martin Wagner

OFFICE LOCATION: CHD421

OFFICE HOURS: T & TR 15:00-16:00, or by appointment

TELEPHONE NUMBER : 403-220-5398

E-Mail : martin.wagner@ucalgary.ca

DESCRIPTION

In this course, you will gain an overview of the history of German literature from its beginning to the present, and you will explore the range of literary genres through exemplary works by major German writers such as Goethe, Schiller, Kleist, Kafka and Schnitzler, as well as contemporary writers such as Christian Kracht. Activities and assignments in this course will focus on the development of reading comprehension in different literary genres, the techniques of literary analysis, and the development of German written and oral expression. The course will be conducted in German.

Prerequisites: GERM349

OBJECTIVES

In this course students will acquire the necessary toolset to read and analyze a wide range of German literary texts in the original, and they will familiarize themselves with the general lines of development in the history of German literature. Presentations, class discussions, and written assignments are designed to improve student's oral and written expression in German. This course serves as an ideal preparation to attend seminars at a university in German speaking countries!

DISTRIBUTION OF GRADES

- Presentation: 20%
- Midterm Exam: 15%
- 2 short papers (500 and 750 words): 20%
(10 % per paper)
- Abstract for final paper (150-250 words): 5%
- Final paper (2,000 words): 25%
- Preparation and participation: 15%

Final Examination:

There will be no final exam



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

REQUIRED TEXTS

*Please note: The University of Calgary bookstore is organized by AUTHOR LAST NAME. Shorter texts will be posted online on D2L. The following books will be available at the bookstore:

- Christian Kracht. *Faserland*. Frankfurt a.M.: Fischer, 2015. (978-3596185320)
- Arthur Schnitzler. *Traumnovelle*. Stuttgart: Reclam, 2013. (978-3150190425)
- Manfred Mai. *Geschichte der deutschen Literatur*. München: Beltz und Gelberg, 2015. (978-3407755254)

COURSE EXPECTATIONS

1) Presentation: Students prepare—alone or in a small group—one presentation on a text that is discussed in class. The presentation should include an independent interpretative approach and should aim to incite class discussion. The presentation should be approximately 10 minutes long per speaker. Please prepare a PowerPoint presentation with important quotations and questions that you wish to discuss. You have to submit your slides on D2L at least 24 hours before your presentation! The presentation may serve as the basis for the final paper. If the presentation is done in a group, every student still has to write his or her own paper.

2) Short papers and final paper: Students write two short papers as well as one longer final paper. The papers have to be submitted electronically to the instructor by *11:59 pm* of the day on which they are assigned. For every day that a student submits his or her paper late, the grade will be lowered by 10 percent. Papers should be written using 12-point Times New Roman font, double-spacing, and one-inch margins. **Do not forget to indicate name, date, class title, and email address on the first page.** All citations should follow MLA style (cf. *MLA Handbook for Writing Research Papers*, 7th edition). *Please include your full name in the name of the file that you submit.* All papers have to be written in German. **NOTE:** Since it is a literature class, writing will be assessed according to content, form, analysis, originality. These will be weighted more heavily than language components, but the class has still a strong focus on improving your German. The better your German is, the easier it is to express more complex ideas in your assignments.

3) Midterm Exam: The midterm exam will test students' familiarity with important works and trends in the history of German literature. It will include a mixture of multiple choice questions and short answer questions.

4) Reading Assignments and Participation: All reading assignments have to be completed before class. Prepare two to three comments or questions for each meeting. Try to respond in about 50 percent of your statements to comments from your fellow students.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.