



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

**GERM 413**  
**Intermediate German: Speaking and Listening**  
**Winter 2023**  
**Tuesday and Thursday 11:00 am – 12:15 pm EDC 264**

**COURSE OUTLINE**

**INSTRUCTOR'S NAME:** Sebastian Rauball

**OFFICE HOURS:** by appointment via email.

**E-MAIL:** sebastian.rauball@ucalgary.ca (You may expect a response within 48 hours, weekends excluded.)

**TELEPHONE NUMBER:** (403) 220 7316

**DESCRIPTION**

This German language class focuses on the improvement of listening and speaking skills through the critical and creative engagement with contemporary German texts, from media to fiction.

**OBJECTIVES**

- Students will improve their German reading and writing skills.
- Students will strengthen their abilities to improve their work in collaboration with peers.
- Students will improve their ability to reflect on the principles guiding their work and to make them transparent to their audience.
- Students will critically and creatively engage with contemporary German texts which reflect on the current societal developments.

**OUTCOMES**

- Students will be able to extract important information from complex German audio or video sources.
- Students will be able to summarize a source, to describe its formal and stylistic features, and to comment on it in German in written form.
- When writing homework, students will be able to tie their arguments to written sources in a transparent and convincing manner.
- When translating a text, students will know how to formulate principles guiding their work.
- Students will be able to communicate productive feedback on written work presented by their peers.
- Students will be able to recognize and comment on typical formal and stylistic features of contemporary German

**REQUIRED COURSE MATERIALS**

All course materials will be made available on D2L

**COURSE NOTES**

**Technology Requirements:**

As per the requirements, students need to have reliable access to technology, as follows:



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- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Stable internet connection.

Additionally, a webcam/camera (built-in or external) is highly recommended.

**ASSESSMENT**

Homework 20% (5 at 4% each)

Presentation: 10 %

Oral Exam: 30 %

Participation: 40 %

**Homework:** There are 5 homework assignments. Homework assesses students’ understanding of the assigned readings. Homework has to be submitted on D2L prior to the class meeting for which it was assigned, and it should be ready at hand during class meetings. Homework will be graded based on completion (a complete assignment answers all questions in grammatically complete German sentences). Late submissions will not be accepted.

**Presentations:** Students have to hold a presentation (10 minutes, +/- 10%). Presentations will be graded based on content (5%), and speaking skills like pronunciation and grammatical correctness (5%)

**Participation:** Students are asked to participate in class discussions by sharing results of their homework and/or providing additional comments and questions. To receive a perfect grade, students must make substantive contributions in German every session over the course of the semester.

Exam:

There will be 1 oral exam (max. 10 minutes). The exam will be graded based on the level of German (15%), and an understanding of the topic (15%) The oral exam will take place in the last week of classes during class time.

**PLEASE NOTE:**

- **All writing assignments have to be uploaded to D2L. Please use WORD DOCUMENTS for all written assignments, and please include your full name in the name of the file.**
- **For each 24 hours that an assignment is late, one point will be deducted. Please reach out to the instructor prior to the due date to arrange accommodations if appropriate. Any assignment that is not submitted will be graded at zero points.**

**GRADING SCALE**

**A+** (97-100%), **A** (92-96%), **A-** (86-91%)

**B+** (81-85%), **B** (76-80%), **B-** (71-75%)

**C+** (67-70%), **C** (62-66%), **C-** (58-61%)

**D+** (54-57%), **D** (50-53%), **F** (0-49%)

**INTEGRITY AND CONDUCT**



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All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

#### **Academic misconduct**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

#### **INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

#### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.



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### School of Languages, Linguistics, Literatures and Cultures

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.