



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

GERM 500.1

Topics in Advanced Communication and Projects in German (German Explorations)

Winter 2022

MWF 9-9:50

First couple of weeks: online via Zoom (the link will be provided through D2L);

Later in the semester: in person on campus (Social Science 117)

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Jan-Henning Kromminga

OFFICE HOURS: Mondays 13-15 (other dates also possible, by appointment via e-mail)

E-MAIL: janhenning.kromminga@ucalgary.ca (I will respond to e-mails within 36 hours during weekdays)

TELEPHONE NUMBER: 403 220 7316

DESCRIPTION

This course is designed to expand and refine students' overall linguistic and intercultural competence and corresponds to B2 of the Common European Framework of Reference. Students will increase their overall proficiency and review key grammatical features as well as integrate theory and practice through different class projects.

OBJECTIVES

Students will:

- explore in depth advanced communication topics related to the use of German (e.g., nonstandard varieties, use of gender-neutral language, subjunctive and passive voice in academic texts, relationship between language use and culture) and present their findings in German.
- practice all 4 language skills (e.g., listening, speaking, reading, and writing) in activities embedded in a rich cultural context.
- expand vocabulary through comprehensible input and class discussions.
- improve pronunciation and comprehensibility through feedback based on individual needs.
- consolidate and extend knowledge of basic grammar structures as well as focus on advanced grammar topics that are only marginally treated in lower-level courses.
- gain metalinguistic awareness and insights into debates on prescriptive versus descriptive approaches to linguistics.

OUTCOMES

By the end of the course students will be able to interact in German with greater ease and confidence. They will be able to communicate on a wider range of topics, comprehend and summarize more complex texts, present their viewpoints, and engage in analytical discussions.

REQUIRED COURSE MATERIALS

Dreyer, H., & Schmitt, R. (2012). Lehr- und Übungsbuch der deutschen Grammatik – aktuell (2nd ed.). Ismaning, Germany: Hueber Verlag.

More information on how to acquire the book (or pdf) will be provided during the first class session.



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Other readings will be available through D2L.

RECOMMENDED COURSE MATERIALS

tba.

COURSE NOTES

The language of instruction for this course is German. We can always switch to English in order to clarify matters if necessary, but overall, class communication should be mostly in German.

Detailed course information, including course schedule, assignment instructions, and various learning resources will be discussed in the first class session and will also be posted on D2L.

Assignments must be uploaded to the designated D2L folders (electronic submission of assignments by email will not be accepted unless there are technical issues with D2L). Therefore, students are expected to visit D2L on a regular basis.

Students will have a chance to co-determine part of the course content and adapt it to their individual interests. This will be discussed further in the first class session.

ASSESSMENT

- Class Participation 20%
- Tests 20%
- Multimodal Presentation 25%
- Peer Feedback 5%
- Final Paper 30%

GRADING SCALE

A+ (97-100 %), **A** (91-96%), **A-** (86-91%),
B+ (81-85%), **B** (76-80%), **B-** (71-75%),
C+ (67-70%), **C** (62-66%), **C-** (58-61%),
D+ (54-57%), **D** (50-53%), **F** (0-49 %)

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.



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For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.



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For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.