



UNIVERSITY OF
CALGARY
Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

GERM 561.29
New Research Directions in German Studies (German Intellectual History)
GERM 627.61
Seminar in German Literature and Culture (German Intellectual History)

Lectures: Tuesday 14:00 – 16:45 (EDC 264)
Winter 2018

COURSE OUTLINE

<p>INSTRUCTOR'S NAME: Martin Wagner</p> <p>OFFICE LOCATION: CHD 421 OFFICE HOURS: Tuesday and Thursday, 12:00 – 13:00</p> <p>TELEPHONE NUMBER: 403-220-5398</p> <p>E-Mail : martin.wagner@ucalgary.ca</p>
<p>DESCRIPTION</p> <p>This course works through key texts of the German intellectual tradition from Luther through Kant and Hegel to the present. We will pay special attention to the question of how different periods, thinkers, and genres theorize freedom and obedience. Over the course of the semester, each student will develop a research project related to one of the texts discussed in class.</p>
<p>OBJECTIVES</p> <ul style="list-style-type: none">- Students gain an overview of German intellectual history from the Reformation to the present.- Students improve their ability to analyze complex literary and theoretical texts.- Students learn to develop their own research projects and to present them effectively orally and in writing.
<p>DISTRIBUTION OF GRADES</p> <ul style="list-style-type: none">- Statement of intent for final paper: 5%- Introductory essay: 15%- Commented literature list: 15%- Abstract for final paper (150-250 words): 5%- Final paper (draft): 10%- Final paper (final version): 30%- Presentation: 10%- Preparation and participation: 10% <p>NO FINAL EXAM</p>
<p>GRADING SCALE</p> <p>A+ (97-100 %), A (92-96%), A- (86-91) B+ (81-85%), B (76-80%), B- (71-75) C+ (67-70%), C (62-66%), C- (58-61%) D+ (54-57%), D (50-53%), F (0-49 %)</p>



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REQUIRED TEXTS

- *Shorter texts will be made available electronically via D2L*
- Reinhart Koselleck, *Critique and Crisis* (MIT Press; 978-0262611572)
- Hedwig Dohm, *Become Who You Are* (SUNY Press, 978-0791466049)
- Hannah Arendt, *Eichmann in Jerusalem* (Penguin, 978-0143039884)
- Stefan Heym, *The King David Report* (North Western University Press, 978-0810115378)
- Siegfried Lenz, *The German Lesson* (New Directions, 978-0811209823)

COURSE NOTES

Course Expectations:

- **Statement of intent for final paper (250 words):** Early on in the semester, students write a brief statement, indicating which text they wish to work on in their research project. The text should offer a rationale for this choice and speculate about important questions and hypotheses that will guide the research project.
- **Introductory essay (1000 words):** Students write a short essay in which they summarize and contextualize the text on which they focus in their research project. Questions to be answered in this essay include: who wrote this text when and for which audience; in which form is this text written; what are key concepts in this text; how is the argument developed? In addition to the primary text, this essay should draw on at least one or two sources of secondary literature.
- **Commented literature list:** Students prepare a commented literature list with relevant literature for their research project. The list should contain at least ten academic articles or books. Students are asked to provide for at least five titles short explanations (of about 150 words each) in which they summarize the content of the respective text and explain the text's relevance for their research project.
- **Abstract for final paper (250 words):** Students write an abstract in which they present the topic and thesis of their final paper. Moreover, students will explain in the abstract how they will argue for their thesis, and why their paper matters.
- **Draft of final paper (4000 words):** Students will write a draft of the final paper and receive feedback by the instructor before writing the final version of the paper. The draft will be graded based only on formalities (length of paper; inclusion of title, literature list, introduction [with thesis statement], and conclusion)
- **Final paper (4000 words):** As the culmination of their research throughout the semester, students write a final paper. The paper will be assessed based on the following criteria: construction of argument (strong thesis statement, clear argument development, consideration of counterarguments), productive and nuanced work with primary and secondary sources, clarity of writing.
- **Presentation (15 minutes):** In their presentation, students showcase their final paper to the class. Students will prepare a PowerPoint Presentation or handout for the group. Grades will be based on the clarity of the presentation (what is the thesis, how is the thesis argued for, and why does the paper matter?), the presentation materials (slides or handout), as well as on the student's



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ability to respond to questions and comments.

- **Preparation and participation:** Students are expected to participate in class discussions and to come to class with questions and comments related to the assigned readings.

All written assignments have to be uploaded to D2L.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services office at 403-210-6019 or access@ucalgary.ca; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf



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EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)
For the complete list of assembly points please consult
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.



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