

**RESEARCH SEMINAR**

**FANTASY AND THE FANTASTIC IN GERMAN LITERATURE FROM THE ROMANTIC PERIOD UNTIL THE PRESENT:** This course will extend the literary scope of ‘the fantastic’ from the romantic period to the present. Students will apply critical theory and modern perceptions of the fantastic to a variety of literary texts, to determine whether one may speak of a ‘genre’ of the fantastic. Offered jointly with GERM 516.18


Instructor:	S. Hoenle and C. Gansel		Time	Dur	Day(s)	Loc
Office:	CH C209					
Telephone:	403-220-5301					
Consultation:	M ..... 13:00-14:00 or by appointment or via e-mail: shoenle@ucalgary.ca	Lecture	12:30	75	TR	CH D425

Distribution of Marks	Final Examination
Participation ..... 15%	THERE WILL BE NO FINAL EXAMINATION
Discussion Forum ..... 20%	
Research Paper ..... 40%	
Presentation ..... 25%	

**TEXTBOOKS and/or CLASSROOM REQUIREMENTS**

Course materials and assignments will be posted on Blackboard. Student Help for Blackboard can be found here: <http://elearn.ucalgary.ca/blackboard/students>

Academic Accommodations	"Freedom of Information & Privacy" Act
It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.	<p><u>Assignments and/or portfolios returned to a class:</u> those not picked up by students will be retained by G.S.E.A. for three months from the date of posting of final grades, and then confidentially shredded.</p> <p><u>Final Examinations:</u> these will be retained by G.S.E.A. for one year from the end of the month in which the exam period falls, and then confidentially shredded.</p>

Approved: \_\_\_\_\_  
  
 Dr. X. Jie (Jay) Yang, Head



FACULTY OF ARTS

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## **A. UNIVERSITY INFORMATION**

## **B. DEPARTMENTAL POLICIES**

### **A. UNIVERSITY INFORMATION**

- **PLAGIARISM** is a serious offense, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:
  - a. *the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),*
  - b. *parts of the work are taken from another source without reference to the original author,*
  - c. *the whole work (e.g., an essay) is copied from another source, and/or*
  - d. *a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."*

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

Plagiarism also occurs when work submitted is done in whole or in part by a tutor (see the Departmental policy on tutoring, below), or relies in any way on computerised translation programs.

- If you require an escort at any time, please call **SAFEWALK/Campus Security: 403-220-5333**
- Students with a disability or condition that may affect academic performance adversely are asked to meet with their instructor before the third week of term to discuss their particular needs. They are also advised to make an appointment in the first two weeks of term with the Disability Resource Centre (MSC 274, Tel: 403-220-8237, Fax: 403-289-4409) to discuss their situation.

### **B. DEPARTMENTAL POLICIES**

- **Tutoring:** GSEA supports all avenues of learning in the study of foreign languages. Tutors may fulfill a useful role in this endeavour, however, they may not do, or assist with, assignments such as homework exercises, or editing and revising essays. The University of Calgary Calendar states that "*Plagiarism exists when: (a) the work submitted or presented was done, in whole or part, by an individual other than the one submitting or presenting the work. . .*" The Department does not assume any responsibility for any arrangements made between students and tutors. Before posting an advertisement, a tutor must consult with a staff member of the appropriate language area, and provide certain information for departmental files. Upon approval, the advertisement will be rubber-stamped by one of the secretaries in the Department Office (CH C205) and posted on the bulletin board. Advertisements which do not bear the official departmental stamp will be removed from the bulletin board without notice.
- **Access to language labs:** For the benefit of students who may wish to "drop in" to CH D428 OR CH E212, the Language Research Centre, GSEA and FIS shall continue with the protocol that leaving the door open during an instructor's session implies willingness to let students from other courses and/or sections to work at free stations while a class is doing its lab. **Students coming in should, of course, request permission. PLEASE NOTE, HOWEVER, THAT SHOULD STUDENTS WISH TO CONTINUE USING THE LAB ONCE THE INSTRUCTOR LEAVES, THEY MUST FIRST LEAVE THE ROOM AND THEN WAIT FOR THE NEXT INSTRUCTOR TO ARRIVE.**
- **Medical exemptions:** When a student is/was unable to attend a class/lab/examination and wishes to make alternate arrangements, the instructor may require prompt and current documentation from a medical practitioner confirming that a medical condition prevents/prevented attendance. Explanation of the absence should be provided on the same day, or at the student's earliest possible convenience. Only if a student observes these guidelines will instructors consider making alternate arrangements.