

INDL 301.02 Cree I

Fall 2021

Thursday 3:30 – 6:15 pm in person

COURSE OUTLINE

INSTRUCTOR'S NAME: Darlene Willier

OFFICE: Craigie Hall C 220

OFFICE HOURS: Thursdays 13:30-15:30 in person / drop-in

E-MAIL: darlene.willier@ucalgary.ca I will respond to e-mails within 48 hours during weekdays

TELEPHONE NUMBER: 403-220-8000

DESCRIPTION

INDL 301.02 (Cree I) Plains Cree is a 3 unit university-level course that provides instruction at the introductory level. Students will focus on the spoken use of Plains Cree including basic conversation, greetings, introductions, prayers, household vocabulary and an introduction to the Plains Cree orthography. Students will learn the spoken use of Plains Cree through classroom instruction, games/activities, language labs and self-evaluation.

OBJECTIVES

Students will practice Plains Cree immersion speaking within the classroom environment and gain an understanding of how to continue with their language learning outside of their academic program.

OUTCOMES

This course will introduce and build on the foundation of Plains Cree skills they will need to participate in Plains Cree basic conversation. At the conclusion of the course, students will:

- Understand and say some 250 words in Plains Cree including vocabulary for clothing and body, classroom objects, food and cooking, community, relatives.
- recognize and produce, with some accuracy, although not yet mastery, all sounds of Plains Cree, and how they are represented in the practical alphabet.
- understand and produce yes-no questions/answers and questions about who (awina), what (kikway) and what happened (tansi kaki-esipayik)
- understand and say sentences that include simple descriptions of people, their qualities, activities, and of objects and their qualities.
- use the pointing words oma, awa, ohi and anihi, relating to animacy in simple sentences;
- make introductions, stating place one comes from, name, and name of ancestors and relatives;
- understand and use the possessives niya, kiya, wiya, (1st, 2nd and 3rd person singular) in simple statements and descriptions,
- Understand connections between Plains Cree and cultural traditions.

REQUIRED COURSE MATERIALS

- Introductory Cree, Part 1, INDL 301.02 Faculty of Native Studies, Univ. of Alberta
- Plains Cree Grammar Guide and Glossary. Faculty of Native Studies, Univ. of Alberta
- Audio link:
- Flashcards



OPTIONAL

- LeClaire, SN and Cardinal, G (1998) The Alberta Elders' Cree Dictionary. Edmonton, University of Alberta Press.
- Wolvengrey, Arok, Ed. (2001). ¬"Δ♭∇Δ¬: Δ·∪Δ¬ / nēhiýawēwin: itwēwina/Cree: Words. Vols 1&2 Regina: University of Regina Press.
- Miyo Wahkohtowin Community Education Authority (MWCEA) (n.d.) Online/Dictionary for Cree. www.creedictionary.com/

COURSE NOTES

- No class on Thursday, September the 30th. to honour survivors, their families and their communities – and to set aside time for the UCalgary community to learn about and reflect on this dark chapter of our nation's history
- Homework assignments are due the following week of issue.
- Missed tests and assignments will receive no grade.
- Attendance and participation.
- Devices such as laptops, palmtops and smartbooks, cellular telephones, are allowed provided that
 they are used **exclusively** for instructional purposes and do not cause disruption to the instructor
 and to fellow students

The following schedule, lecture topics and reading requirements may be **<u>subject to change</u>**. Lecture periods toward the end of term may be used for presentations.

Date	Lecture topic/class activity	Reading	Homework assigned	as
Sept 9	INTRODUCTION TO THE SOUNDS OF CREE (Y Dialect) GREETINGS, FOOD & DINNERWARE	Units A &1		
16	ANIMALS, AI, VERBS & PRONOUNS	Unit 2 & 3		
23	PARTS OF THE BODY	Units 4		
30	No class	Unit 5		
*Oct 7	KINSHIP TERMS AND BASIC CONVERSATION PT I	Unit 5		
14	WORD DERIVIATIONS AND BASIC CONVERSATION PART II	Unit 6		
21	COLORS AND DESCRIPTIONS	Unit 7		
28	GETTING AROUND IN CREE	Unit 8		
*Nov4	COUNTING AND TELLING TIME	Units 9 10		
11	Remembrance day University Closed			
18	DATES AND MONEY OCCUPATIONS, CLOTHING AND MORE ANIMALS	Unit 11		
26	MORE PARTICLES AND AI VERBS			
*Dec2	REVIEW & PREPARE for Oral Presentations			
*9	ORAL PRESENTATIONS			

^{*} Oral presentations are for five minutes demonstrating what you have learned throughout the term in the Cree language. You may work in pairs or groups. Anything goes, as long as it is in Cree. (Written Proposal **5**% Oral Presentation **10**%)



ASSESSMENT:

Homework Assignments:	30%
Thur Oct 7th Test 1	15%
Thur Nov 4th Test 2	15%
Thur Dec 2 nd FINAL Test	15%
Thur Dec 9 th Oral Presentation	15%
(Written Proposal 5% Presentation 10%)	
Attendance, Class Participation, Flash Cards	<u>10%</u>
	100%

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: http://www.ucalgary.ca/pubs/calendar/current/k.html).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-s

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not e reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the Copyright Act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legalservices/foip for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students



with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

· Program advising

· Co-op Education Program

· Arts and Science Honours Academy

· Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580 Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: https://www.ucalgary.ca/registrar/registration/course-outlines.