



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

INDL 303
Indigenous Language II (Blackfoot)
Winter 2022
TU/TH 11:00am-12:15 pm

COURSE OUTLINE

INSTRUCTOR'S NAME: Sandra Manyfeathers

OFFICE HOURS: By appointment (email)

E-MAIL: scrazybu@ucalgary.ca (Typically responds to emails within 48 hours on weekdays)

COURSE DESCRIPTION:

This course will begin by revisiting and reviewing some of the language structure topics covered in INDL 301-Blackfoot Language, to solidify the students' knowledge and proficiency in Blackfoot. We will then continue by introducing various topics utilizing the four basic linguistic skills: writing, speaking, listening, and reading. Attention will be given to extended conversation practice, in-class discussions, and through presentations. A key component of this course will be an increasing engagement with Blackfoot language and culture through stories, and videos.

OBJECTIVES

- To review grammatical structures learned in INDL 301-Blackfoot Language course
- To refine pronunciation
- To engage in beginner level Blackfoot language dialogue
- To gain competency with both digital and written resources for language learning
- To learn the importance of storytelling and its significance to the Blackfoot people

OUTCOMES

Upon successful completion of this course, students will have skills in basic conversational Blackfoot, will demonstrate an understanding of the grammar of this language, and will have competency with using written and digital resources for learning Blackfoot. Students will also receive cultural lessons, further immersing them in the society where this language is spoken today, leading to cross-cultural competencies and respect for Blackfoot culture and heritage.

COURSE NOTES

Course Design & Delivery:

Attendance & Participation:

Students should make every effort to attend classes on time to avoid missing important information required for language learning. Student participation is required during each class and in D2L discussion posts to ensure language learning. I will email you at the end of class on Thursday each week if I have major concerns with your class participation.

REQUIRED COURSE MATERIALS

Frantz, D. G. (2017). *Blackfoot Grammar (3rd ed.)*. University of Toronto Press: Toronto.
[The 2nd edition of this book, published in 2009, is also acceptable.]

RECOMMENDED COURSE MATERIALS

Frantz, D. G., & Russell, J. R. (2019). *Blackfoot Dictionary of Stems, Roots, and Affixes (3rd ed.)*. University of Toronto Press: Toronto. [The 2nd edition of this book, published in 2009, is also acceptable.] The hardcopy



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of the Blackfoot dictionary is recommended. However, students may also utilize the digital resources at dictionary.blackfoot.atlas-ling.ca for looking up items.

SCHEDULE: A detailed schedule will be posted in the D2L shell

Please note that changes to the schedule may occur to meet the emerging needs and dynamics of the participants in the course.

ASSESSMENT

DISTRIBUTION OF GRADES

Participation:	20%
Homework:	20%
Discussion Leader:	20%
Quizzes:	5% each (total 20%)
Final Presentations:	20%

Policy for missed or late assignments:

Late assignments will be assessed -5% per day (including weekends) if there has been no prior notice or discussion with the instructor. All in-class quizzes will take place at the beginning of classes. Make-up quizzes will not be permitted. Students will receive a grade of zero for any quiz that is not completed on the designated date.

PARTICIPATION: The best way to learn a language is to speak the language. In-class activities are designed to give you a chance to practice speaking in the Blackfoot language. Participating in class discussions and practice activities will earn students up to 20% of their final grade.

HOMEWORK: Students will receive worksheets throughout the course which they will take home to complete and return to instructor for evaluation. Completing the worksheets on a regular basis will earn students up to 20% of their final grade.

DISCUSSION LEADER: Each student is responsible for leading one (1) class discussion. The discussion leader will prepare an activity to share with the class that is based on words/phrases learned. If the student comes to class prepared and completes the exercise, it is worth up to 20% of their final grade.

QUIZZES: There are (4) scheduled quizzes, which test students on the material covered in the previous classes. Quizzes are worth 20% of the overall final grade, 5% from each of the four quizzes. A student who is absent from a quiz for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at her own discretion may transfer weight for a quiz to another quiz. The instructor will make this decision on the basis of verbal information provided by the student or require the evidence.

FINAL PRESENTATION: During the final week of the semester, students will give a short group presentation. This presentation will be done with a partner, but individual marks will be granted. Students will be assessed on presentation, pronunciation, grammar, and creativity. Further details will be provided in person. The final presentation is worth 20% of the final grade

If you experience speech anxiety, you may choose to submit your presentation in a video form. The same criteria mentioned above will be applied. Please speak to instructor as early in the semester as possible about this consideration.

GRADING SCALE

Course grades will be assigned on a distribution that is NOT more restrictive than the one below:



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A+ 97-100% A 93-96% A- 89-92%

B+ 84-88% B 79-83% B- 74-78%

C+ 69-73% C 64-68%

C- 59-63%

D+ 54-58% D 50-53%

F 0-49%

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .



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Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines> .