



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

INDL 303.02

Cree 2

Winter 2022

Thursday 3:30PM - 6:15PM in SH 157

*Courses from Jan. 10, 2022 to Feb. 19, 2022 will be hosted online through Zoom

COURSE OUTLINE

INSTRUCTOR'S NAME: Darlene Willier

OFFICE HOURS: Thursdays 13:30-15:30 *in person / drop-in*

E-MAIL: darlene.willier@ucalgary.ca *I will respond to e-mails within 48 hours during weekdays*

TELEPHONE NUMBER: 403 220 8000

DESCRIPTION:

INDG 303.02. Plains Cree Part 2 is a 3-unit university-level course that provides instruction at the continuation of the Introductory level of Part 1. Students will focus on the spoken use of Plains Cree Y Dialect including basic conversation, greetings, introductions, prayers, household vocabulary and an introduction to the Plains Cree orthography.

OBJECTIVES:

To provide an overview of and increase Cree vocabulary and grammar through practice and written exercises; develop some degree of oral fluency; strengthen understanding of grammatical structures; improve pronunciation of Cree. Natural Cree expressions are emphasized, where language and culture are intertwined.

OUTCOMES:

Students will practice Plains Cree immersion speaking within the classroom environment and gain an understanding of how to continue with their language learning outside of their academic program. With successful completion of the course, students will gain the vocabulary and tools to understand and produce written and spoken Cree with a focus on these topics:

- Greetings, introductions, and partings
- Dates
- Money
- Occupations
- Clothing
- Animals
- Traditional food and preparation
- Natural phenomena
- Geographic directions
- Months of the year
- Cree predictions
- Cree etymology
- Kinship

REQUIRED COURSE MATERIALS: (available at the campus bookstore. If the bookstore's copies are sold out, please tell your instructor, so that more copies can be ordered.)

- Introductory Cree, Part 2, NS 252. Faculty of Native Studies, Univ. of Alberta
- Plains Cree Grammar Guide and Glossary. Faculty of Native Studies, Univ. of Alberta (if you don't already have it).
- Audio link for Language Labs/Audio materials will be created to supplement the work in "Introductory Cree, Part 2".



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ASSESSMENT:

Homework Assignments:		30%
Test 1 (Units 8-13)	Thurs Feb 3 rd	15%
Test 2 (Units 14-19)	Thurs Mar 3 rd	15%
Cree Project & Presentation	Thurs Apr 7 th	30% (Written 10%, Presentation 20%)
Class Participation, Flash Cards		10% (Participation 5%, Flash Cards 5%)

Homework Assignments: Weekly homework assignments will be due each week at the start of class time. Homework will be graded for completion and correctness. Late homework will lose one point for each day that it is later, if you have not helped your instructor to understand that your work will be submitted late (thus homework that is marked out of 10 and due on Thursday, February 10 will be marked out of 9 if it is handed in on Friday, February 11).

Tests: Written tests will evaluate students' knowledge of the Cree vocabulary and grammatical structures practiced and learned lessons on which the tests are based. In addition, the tests will be cumulative, such that materials studied and learned on Test 1 may appear on Test 2, and so on. The tests will be 45 minutes each and will take place during class time in the first-half of the class period.

As Test 1 will occur during instruction over Zoom, this timed assessment will be available on D2L at the beginning of class on February 3rd, 2022 and will be available for 24 hours. When you access the assessment, you will have the length of the class (165 minutes) to complete and submit it. This assessment will consist of questions about animate/inanimate nouns and verbs, as well as word, phrase, and sentence translations from English to Cree and from Cree to English. The test will primarily cover material in Units 8 to 13. If you experience an issue that affects your ability to complete the assessment, which can include (but is not limited to) issues with technology, caregiving responsibilities, or distractions within your test-taking environment, you will need to contact your instructor as soon as possible to arrange an alternate or (in the case of technical issues) extended time to write the assessment

The week before each test, the instructor will post the format of the test on D2L. The instructor will explain each section and the marking criteria to the students. Each test is divided into several sections and may include questions on vocabulary, grammatical structures, and readings. The tests may also include review questions from previous units. No books, notes or dictionaries are allowed.

Class Participation: Class sessions are your primary opportunity for practicing and speaking Cree, and regular participation will be emphasized in the course. Participation includes speaking up during class sessions and volunteering to ask and answer questions.

Flash Cards: As with Introductory Cree Part 1, flash cards will continue to be required. Please ask your instructor if you have questions about what should be on the flash cards.

Introductory Cree Project and Presentation: In the last week of the term, students will give short presentations. They will be done alone/with a partner. Though, if done with a partner, students will earn individual marks. Students will be assessed on their presentation, pronunciation, grammar, and creativity. Further details will be provided in person. If you experience speech anxiety, you will have the option to give your presentation as a video. The same criteria mentioned above will be applied. Please confirm with your instructor if you will give your presentation in person or by video at least two weeks before the day when the presentation is due to be given.

GRADING SCALE:

A+	100-97	B+	85-81	C+	70-67	D+	57-54
A	96-91	B	80-76	C	66-62	D	53-50



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A- 90-86 B- 75-71 C- 61-58 F 49-0

INTEGRITY AND CONDUCT:

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION:

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT:

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS:

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in



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writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES:

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES:

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES:

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.