



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

ITAL 201-02  
BEGINNERS' ITALIAN  
Fall 2019  
CHE 110 MWF 10 am  
COURSE OUTLINE

**INSTRUCTOR'S NAME:** Eleonora Buonocore

**OFFICE LOCATION:** CHC 320

**OFFICE HOURS:** M W 12 – 1 pm or by appointment

**TELEPHONE NUMBER:** 403.220.4424

**E-MAIL:** [eleonora.buonocore@ucalgary.ca](mailto:eleonora.buonocore@ucalgary.ca)

**DESCRIPTION**

This course is designed for students with no previous knowledge of the language and it provides the basic skills in the comprehension, speaking, reading, writing of Italian. Emphasis will be on developing the students' communicative competence and in learning basic grammatical structures as well as introducing them Italian culture through the use of authentic material, including songs, short videos, etc. There will also be an experiential learning component.

**PREREQUISITES:** Not open to students with credit in Italian 30 or equivalent.

**OBJECTIVES**

This course aims to prepare the students:

- to understand familiar words and basic sentences, concerning themselves and a variety of familiar topics (e.g. family, travel, food, some current events, technology, professions, etc.) when people speak slowly and clearly.
- to read short, simple texts. The students will be able to utilize reading strategies to find specific, predictable information in everyday materials such as advertisements, short online videos, menus and brief personal communications.
- to use the target language with a basic level of conversational fluency on familiar topics. The students will be able to ask and answer simple questions in areas of immediate need or on familiar topics. They will be able to request simple information and to order simple food. In addition, they will be able to describe where they live and people they know.
- to write short, simple messages dealing with everyday issues. The students will be able to describe, in basic sentences, themselves, their friends and family, their immediate surroundings, and their daily routines.
- to give examples of the relationship between language and culture. The students will be able to identify some characteristics of the target language culture(s) and distinguish patterns from stereotypes. They will begin to note similarities and differences between target cultures and their own.
- to reflect on the experience of learning a new language and on different pedagogies. The students will begin to identify their personal learning style.



**Faculty of Arts**

**School of Languages, Linguistics, Literatures and Cultures**

**OUTCOMES**

By the end of the course the students will be able to:

Speaking: Speak Italian well enough to greet and take leave appropriately in formal and informal contexts; ask and answer basic information questions; order simple food and beverages; talk in simple ways about yourself, your family, your student life, your likes and dislikes, your wishes, both in the present and in the past tense.

Listening: Comprehend spoken Italian well enough to grasp the main idea and some supporting details in short conversations that relate to daily life and represent authentic situations. Understand audio and video material that accompanies the textbook, as well as basic songs and videos in Italian.

Reading: Read and understand the main idea and some details from both authentic and edited material (including newspaper articles, short narratives, advertisements and brochures).

Writing: Create simple text and short compositions on familiar topics; write messages and letters that relate to personal interests and practical needs.

Culture: Demonstrate awareness of the basic cultural differences between Italian and North American culture. Recognize that learning a language enables a person to better understand and interact with the people who use the language natively.

**DISTRIBUTION OF GRADES**

- 3 exams (10%, 10%, 10%) 30%
- 2 writing assignments with possibility of rewriting (10%, 10%) 20%
- 1 Video Project in groups 10%
- 1 Cultural project 10%
- Workbook, Homework, Tutoring 10%
- Active Class Participation 10%
- Final Oral Exam 10%

**GRADING SCALE**

A+ = 100-96<sup>SEP</sup> A = 95-91 A- = 90-86  
B+ = 85-81<sup>SEP</sup> B = 80-76 B- = 75-71  
C+ = 70-67<sup>SEP</sup> C = 66-62 C- = 61-58  
D+ = 57-54<sup>SEP</sup> D = 53-50 F = 49%  
The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark

**REQUIRED TEXTS**

*Prego! An invitation to Italian, 8th edition.* Package available at the U of C bookstore (Includes Workbook and Lab Manual)

**RECOMMENDED TEXTS**

Any good Italian dictionary, for instance *The Oxford College Italian Dictionary*.

Faculty of Arts  
School of Languages, Linguistics, Literatures and Cultures

**COURSE NOTES**



The course will be conducted entirely in Italian. Welcome to Italy!

- Regular attendance is strongly recommended. Active participation is warmly encouraged. Active participation is defined as coming to class prepared and ready to give active and positive contributions in Italian to class interactions and tutorial sessions. Lack of attendance or of participation will adversely affect your overall performance and will have a negative impact on your final grade. The instructor should be informed of any reasons for prolonged absence. Attendance to co-curricular events is encouraged in order to have more occasions to practice your language skills.
- Students are strongly encouraged to communicate consistently on the target language and to attend IL CIRCOLINO (CHC 318) to practice Italian.
- Attendance at all tests and examinations is mandatory. Missed tests, assignments and examinations will be given a grade of F. A student who is absent from a test for legitimate reasons must inform the instructor immediately and an alternative course of action may be considered.
- Tutorials will start the week of September 9<sup>th</sup>.
- Assignments have to be submitted in class, printed and stapled (electronic submission of assignments will not normally be accepted). Rewrites of compositions MUST be submitted stapled to the first version.
- Workbook assignments will be due on exam days or when otherwise specified on the syllabus. Late submission of workbook assignments will result in a lower mark.
- Written assignments should be completely original. Students are encouraged to use a good Italian dictionary, but please refrain from using on-line translation website. The using of on-line translation websites such as Google translate is detrimental to students' learning.
- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.
- The topic of the Cultural project will be decided by the students and discussed with the instructor. It should involve researching an aspect of Italian culture particularly interesting to the student.
- There will not be a final examination.

**ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
  - b) parts of the work are taken from another source without reference to the original author;
  - c) the whole work (e.g., an essay) is copied from another source, and/or



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### **COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

#### **ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts.

The key objective of this office is to connect students with whatever academic assistance they may require.



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SUPPORT AND RESOURCES**

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.