Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

ITAL 203-02
BEGINNERS' ITALIAN II
Winter 2021
MoWeFr 11:00AM - 11:50AM – Web-based section

COURSE OUTLINE

INSTRUCTOR'S NAME: Peter Peltekov

OFFICE HOURS: W 13:00 – 14:00 or by appointment via Zoom (https://ucalgary.zoom.us/j/2078509719)

E-MAIL: pnpeltek@ucalgary.ca (I will respond to e-mails within 48 hours)

DESCRIPTION

A continuation of Italian 201, this course provides training in the comprehension, speaking, reading and writing of Italian. Emphasis will be on developing further the students' communicative competence and in learning more complex grammatical structures, as well as on deepening their knowledge of the Italian culture through the use of authentic material, including songs, short stories and videos. Labs will be officially scheduled by the department.

Prerequisites: Italian 30, Italian 201 or equivalent.
Note: Enrolment in any higher level Italian course requires a grade of at least "C-"in the prerequisite course(s), or consent of the Department.

OBJECTIVES

The aims of this course, which covers chapter 7 to 12 in the *Prego* textbook, are many:

- to understand longer sentences, concerning both themselves and a larger variety of topics (e.g., family, travel, food, some current events, technology, professions, etc.).
- to read longer more complex texts. The students will be able to utilize reading strategies to find specific information in all sorts of materials such as advertisements and emails but also short stories and short newspaper articles.
- to use the target language with an intermediate level of conversational fluency on known topics. The students will be able to ask and answer questions in areas or on topics that were discussed in class. In addition, they will be able to describe where their past, and learn to talk about the future.
- to write more complex messages dealing with all sort of issues. The students will be able to describe themself, their friends and family, their routines but also their past experiences, and their future plans and desires.
- to understand more deeply the relationship between language and culture. The students will be able to identify some characteristics of the target language culture(s) and distinguish patterns from stereotypes. They will begin to note similarities and differences between the target culture and their own.
- to reflect on the experience of learning a new language and on different pedagogies. The students will continue to understand what works best for them as language learners, their personal learning styles and strategies.

OUTCOMES

By the end of the course you will be able to:

Speaking: Speak Italian well enough to greet and take leave appropriately in formal and informal contexts; ask and answer basic information questions; talk in simple ways about yourself, your family, your student life, your likes and dislikes, your wishes, in the present , in the past and in the future.
Listening: Comprehend spoken Italian well enough to be able to grasp the main idea and some supporting details in short conversations that relate to daily life and represent authentic situations.
Reading: Read and understand the main idea and some details from both authentic and edited material (including short narratives, simple poems, advertisements and recipes).
Writing: Write messages and letters on familiar topics; compose paragraphs and short stories that relate to the subjects discussed in class.
Culture: Demonstrate awareness of the basic cultural differences between Italian and North American culture. Recognize that learning a language enables a person to better understand and interact with the people who use the language natively.

REQUIRED COURSE MATERIALS

- *Prego! An invitation to Italian, 8th edition*. by Lazzarino/Aski, published by MC GRAW- HILL + AVANTI CONNECT ACCESS (Online workbook) [Package available for delivery at the U of C bookstore]

- *Other selected written, video and audio material (links available on D2L)*

As per University requirements for Web-based sections, students need to have reliable access to technology, as follows:

- A computer with a supported operating system, as well as the latest security, and malware updates;

- A current and updated web browser;

- Webcam/Camera (built-in or external);

- Microphone and speaker (built-in or external), or headset with microphone; In order to be able to listen to media and to record themselves.

- Current antivirus and/or firewall software enabled;

- Stable internet connection

Moreover, students will need to access Zoom and they will need an app to scan their course materials (homework) such as TurboScan (or similar).

RECOMMENDED COURSE MATERIALS

Any good Italian dictionary, for instance *The Oxford College Italian Dictionary*.
As for on-line dictionaries, the use of Wordreference.com is recommended.

COURSE NOTES

The course will be conducted entirely in Italian as permitted by the online medium. Be prepared to speak Italian as much as possible. Welcome to Italy!

- Regular attendance to all synchronous class meetings is strongly recommended. Active participation is warmly encouraged. Active participation is defined as connecting to the zoom link with your camera and your audio ON. Please dress as if you were in an in-person class. It is essential that you

do your homework and read the materials before class. Participation includes being prepared and ready to give active and positive contributions in Italian to class interactions, including the breakout sessions and tutorial sessions. Lack of attendance or of participation will adversely affect your overall performance and will have a negative impact on your final grade. The instructor should be informed of any reasons for prolonged absence. Attendance to 3 web-based co-curricular events during the term is mandatory and in general, attendance to all co- curricular events is encouraged in order to have more occasions to practice your language skills, and can help make up absences for your participation grade as well as be counted as extra-credit (when you submit a write-up describing the event you participated to).

- Students are strongly encouraged to communicate consistently in the target language during the synchronous web-based class meetings and to attend the Web based zoom meetings of IL CIRCOLINO to practice Italian.

Important dates:

- Web-based class meetings will start on Monday January 11th.
- Web-based Tutorials on Zoom will start the week of January 18th.
- There will be no class for Good Friday or on Easter Monday, April 2nd and April 5th.
- Term break will be the week of February 14th – 20th.
- The three in-class exams (D2L quiz) will take place on February 8th, March 10th and April 7th.
- The two writing assignments are due February 1st and March 12st.
- Video Presentations will be uploaded to a dedicated D2L folder by March 22nd.
- The Final Written Project will be uploaded to a dedicated D2L folder by April 15th.
- Web-based class meetings will end on Thursday, April 15th.

- Attendance at all tests and examinations is mandatory. Exams will be administered online through D2L quizzes. The Quiz will last a class period (50 mins, but the students will be allowed 75 minutes to complete it in order to account for technological issues). Students will be allowed a period of 48 hours to access the Quiz. Missed tests, assignments and examinations will be given a grade of F. A student who is absent /unable to take the test in the 48h period for legitimate reasons must inform the instructor immediately and an alternative course of action may be considered.

- Assignments have to be submitted on D2L, in the specific created folder (electronic submission of assignments by email will not normally be accepted although can be used in case of technical issues). Rewrites of compositions MUST be submitted completed with the first version.

- Workbook assignments will be due on exam days or when otherwise specified on the syllabus document on D2L. The Workbook is online. Students will check their answers directly on the workbook website. The instructor will only check that the students have submitted the workbook assignments and have checked them. Late submission of workbook assignments will result in a lower mark.

- Written assignments should be completely original and should reflect the vocabulary and grammatic structures studied in class. Students are encouraged to be creative and to use a good Italian dictionary, but please refrain from using on-line translation websites. The using of on-line translation websites such as Google translate is forbidden because it is detrimental to students' learning.

- Please come on time to our Zoom meetings and behave as if we were in an in-person class. No outside use of technology will be allowed other than what you need to access zoom with Video and Audio ON. It is considered good class etiquette to respond to the questions the instructor poses in the breakout session and to contribute actively to the class discussion. If you have a question on the material, please write it in the class chat or raise your hand. Questions are always welcome!

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INTEGRITY AND CONDUCT
All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: http://www.ucalgary.ca/pubs/calendar/current/k.html).
Academic misconduct
1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
b) parts of the work are taken from another source without reference to the original author;
c) the whole work (e.g., an essay) is copied from another source, and/or
d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.
While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."
Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.
2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.
3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.
4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not e reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the Copyright Act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT
Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legalservices/foip for complete information on the disclosure of personal records.

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ACADEMIC ACCOMMODATIONS
It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES
Have a question, but not sure where to start?
The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:
· Program advising
· Co-op Education Program
· Arts and Science Honours Academy
· Student Help Desk

Location: Social Sciences Room 102
Phone: 403-220-3580
Email: ascarts@ucalgary.ca
Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES
Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES
Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: https://www.ucalgary.ca/registrar/registration/course-outlines.